

**English B – Standard level – Paper 1**  
**Anglais B – Niveau moyen – Épreuve 1**  
**Inglés B – Nivel medio – Prueba 1**

Thursday 1 November 2018 (afternoon)

Jeudi 1 novembre 2018 (après-midi)

Jueves 1 de noviembre de 2018 (tarde)

1 h 30 m

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**Text booklet – Instructions to candidates**

- Do not open this booklet until instructed to do so.
- This booklet contains all of the texts required for paper 1.
- Answer the questions in the question and answer booklet provided.

**Livret de textes – Instructions destinées aux candidats**

- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient tous les textes nécessaires à l'épreuve 1.
- Répondez à toutes les questions dans le livret de questions et réponses fourni.

**Cuaderno de textos – Instrucciones para los alumnos**

- No abra este cuaderno hasta que se lo autoricen.
- Este cuaderno contiene todos los textos para la prueba 1.
- Conteste todas las preguntas en el cuaderno de preguntas y respuestas.

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Text A

## India's First 3D Art Museum



Art is one of the most fascinating experiences, and it only gets better when it's interactive. Chennai's self-taught artist, A P Shreethar, seems to think the same way, which is why he has launched India's first 3D art museum.

### WHAT IS IT?

5 Located on the East Coast Road, Click Art Museum is a great addition to the city's art scene. Using 3D art, the interactive experience consists of 2D images that create the illusion of a third one. Fulfilling his long-term desire to do something unique in the field of art, A P Shreethar has created the 3D art frames in such a way that every piece is finished only when the viewer enters the frame.

### WHAT TO EXPECT

10 There are 24 interactive works at this museum. The huge life-like images trick the eyes and recreate scenes into works such as Charlie Chaplin\* offering a flower, a fire-breathing dragon, a selfie-clicking chimpanzee and much more.

15 Once you are in, the museum trip starts with a brief tour and interpretation by a staff member. You'll be provided with an overview of the museum, the trick-art paintings and you are also given a quick tutorial on how to position yourself for the maximum effect of the illusions. There are even tutorial videos available at major spots inside the museum on how to click the perfect photograph of the art pieces.

**Where:** VGP Snow Kingdom, 159, 5/108, East Coast Road, Akkarai, Injambakkam

**Entry:** Rs 150 for adults, Rs 100 for children

20 **Contact:** +91 8939933999

Text: Adapted from [www.whatshot.in](http://www.whatshot.in) (2017) © times internet limited  
Image: I, AP. Shreethar, am the artist and copyright owner of the content.  
I hereby acknowledge the use of the Chimpanzee selfie portrait with family.

\* Charlie Chaplin: a comic actor in silent films from the first half of the twentieth century

Text B



NEWS **BLOG** POLITICS ENTERTAINMENT LIFESTYLE TECH MORE



18/05/2017 10:37

**Miranda Adams**

Health recovery specialist, inspirational writer and poet

### How A Crisis Can Be An Opportunity

In the Chinese language, the word for “crisis” also means “turning point”, as the word, which is *Wēijī* is made up of two characters, one meaning “danger” and the other “opportunity”. It represents the understanding that no matter how difficult a crisis might be, it also holds within it opportunities.

**危机**  
*Wēijī*

When you are in the midst of a crisis it can be really difficult to see this as you are focused on resolving or dealing with whatever challenges you are facing. The tough part can be to hold on to hope as you are going through it.

Resolving a crisis needn’t be difficult. Here are 5 simple ways to help you to hold on to hope and move through a crisis in order to grow stronger and to go forward positively:

1. Have a vision. This gives you the necessary purpose and drive to get through and head towards the best outcome possible.
2. [ - X - ]. Even if you feel like hiding away, it’s important to keep good positive support around you as much as you can. Always have people you can rely on around you; it’s those that build us up and are there when we need them the most who are the ones you know you can really rely on as friends.
3. [ - 11 - ]. When you are going through tough times it can be easy to reach for the wrong foods or sometimes not eat much at all. Yet it is at these times that you need the strength and energy that good nutrition provides.
4. [ - 12 - ]. In every crisis there are lessons, not only in how to avoid similar times in the future but also, and most importantly, lessons about yourself. Take time to recognise what you can take from the situation and how you can grow from it.
5. [ - 13 - ]. As you go through a crisis you are experiencing a significant change, which means there will be things to let go of. Seeing this and allowing the process can be helpful in moving forward.

*‘In the midst of every crisis, lies great opportunity’ ~Albert Einstein*

Miranda Adams, Health coach, Inspirational writer and Poet

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Text C

## Bob Marley – Enduring Icon

**Mention Jamaica, and many foreigners who scarcely know where the country is, will cry in recognition, “Bob Marley!” The musician and Reggae artist Robert Nesta Marley is one of the most famous figures Jamaica has produced.**

5 In our world dominated by western media, musicians accepted by Europe and America tend to become known worldwide. But it’s not just music that has made Marley an international icon. His songs are inseparable from the handsome, dreadlocked person that made him a visually ideal global icon. As he was of mixed-race, this meant every race could identify with him.



10 Marley died at the age of 36. Most dominant twentieth century icons – Elvis, James Dean, Princess Diana for instance – died before 40, or in John F. Kennedy’s case, looked it. While their surviving contemporaries slowly dwindled into aged mortality, in the public mind they stayed forever young and glamorous.

15 To those who are living, the early dead remain forever young and immune to the ravages of age. They become untarnished blank canvases on which we paint our dreams of the ideal. Marlon Brando may have been a better actor than James Dean, and Johnny Cash a superior artist to Elvis. But in the popular mind, the accomplishments of fat, old Marlon and wrinkled Johnny just can’t compete with handsome, sleek, airbrushed Jimmy<sup>1</sup>.

20 None of this brings Marley’s greatness into question, although [ – X – ] avid admirers get carried away. The man was a singer and songwriter - who, like all musicians, produced the [ – 24 – ] bad tune - not some perfect person. He certainly [ – 25 – ] claimed such a role for himself. Marley has become a posthumous international symbol of resistance against oppression. Protestors in all corners of the globe have spoken of the inspiration they have gained from Bob’s songs of freedom. It’s [ – 26 – ] impossible now to imagine any march against injustice [ – 27 – ] that is not accompanied by strains of “Emancipate yourself from mental slavery, none but ourselves can free our mind”<sup>2</sup>.

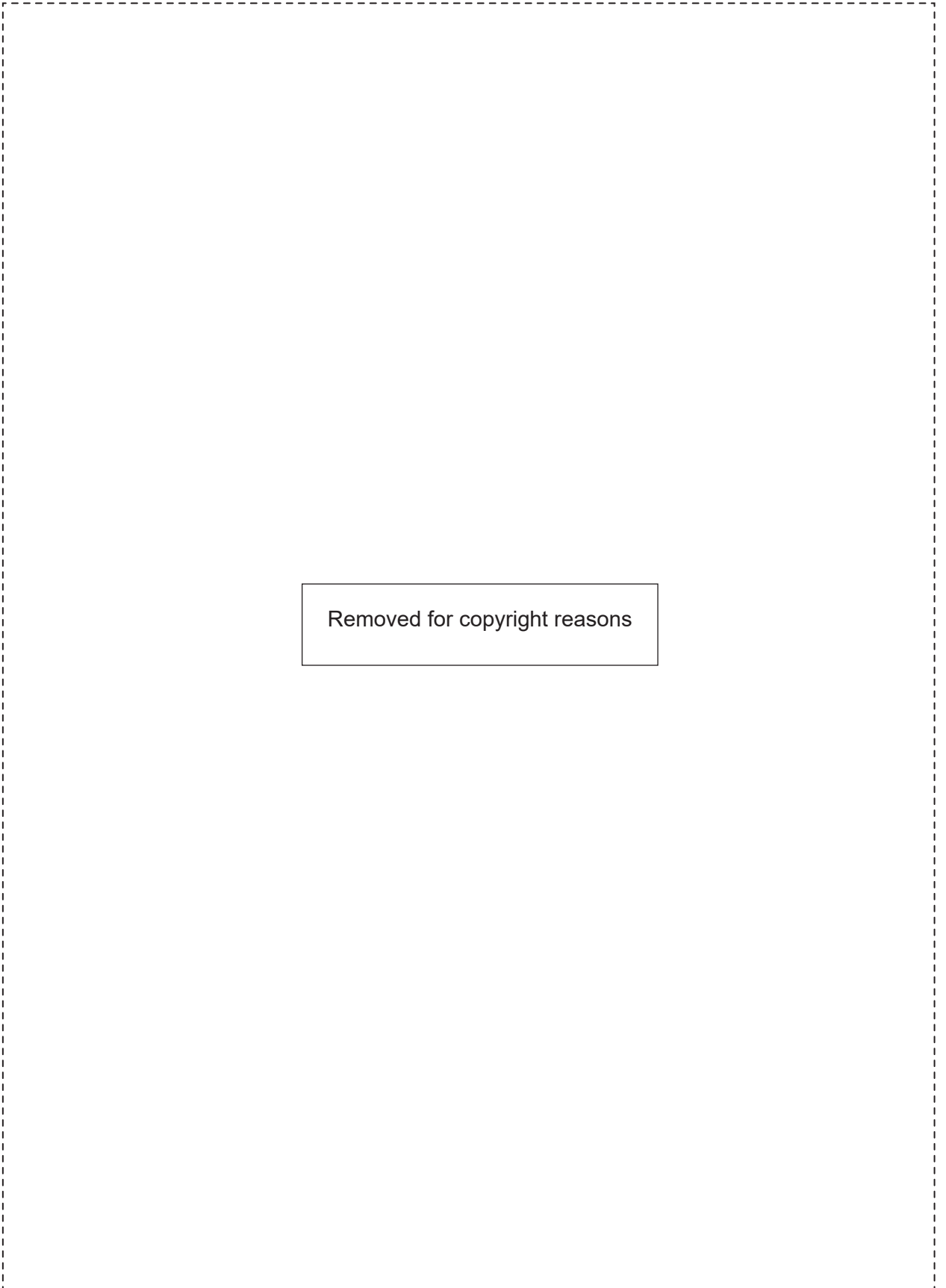
30 Without doubt one of the 20th century’s finest musicians, Marley’s almost unparalleled global popularity seems to encompass all humanity. Men, women, the young, the old, the middle-aged – everyone seems to like Bob Marley’s music. And his lustre simply keeps growing.

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<sup>1</sup> Jimmy: a shortened name, or nickname, for “James”

<sup>2</sup> “Emancipate yourself [...] free our minds”: lyrics from Marley’s song, Redemption Song

**Text D**



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