

**MARKING NOTES  
REMARQUES POUR LA NOTATION  
NOTAS PARA LA CORRECCIÓN**

**November / novembre / noviembre 2007**

**ENGLISH / ANGLAIS / INGLÉS B**

**Standard Level  
Niveau Moyen  
Nivel Medio**

**Paper / Épreuve / Prueba 2**

*These marking notes are confidential and for the exclusive use of examiners in this examination session.*

*They are the property of the International Baccalaureate and must not be reproduced or distributed to any other person without the authorisation of IBCA.*

*These notes are not intended to replace the published criteria but to supplement them in some instances.*

*These notes are intended to define the **top** of the mark scale in this examination. The phrase, “a good answer”, is intended to refer to scripts which are likely to be placed in the 9 to 10 band of descriptors. Scripts should be marked proportionately lower to the degree to which they fail to meet these descriptors.*

*In each case, good answers will meet **most**, though not necessarily **all**, of the following requirements.*

**1. Factual Description - article**

A good answer will

- Have a title.
- Adopt a register in the range formal to semi-formal, but may have flashes of informality.
- Contain vivid description.

**2. Subjective analysis and critique - review of a TV programme**

A good answer will

- Have a title.
- Adopt a register in the range semi-formal to quite informal, depending on the nature of the programme.
- Deal with at least two appealing aspects. Failure to do so would result in a mark no higher than [**4 marks**] on Criterion C.
- Go into some detail about the aspects.
- Perhaps recommend the programme to the reader or use some grading system such as stars; these should be rewarded. (Reviews that raise **some** negative points should not be penalised.)

**3. Factual explanation - talk**

A good answer will

- Adopt a serious tone which may, however, occasionally be lightened by, for example, humour.
- Adopt a fairly informal register.
- Tailor the content to the age of the audience.
- Devote at least a third of the talk to the “practical, everyday” actions. Failure to do so would result in a suitably reduced mark on Criterion C.
- Perhaps recognise the audience by an introductory greeting, occasional use of “you” and by an expression of thanks at the end. These should be rewarded.
- Perhaps use the inclusive “we”. This should be amply rewarded.

4. Imaginative narration – diary entry

A good answer will

- Adopt a register that may range between semi-formal and very informal.
  - Convey clearly why the incident made such an impression.
  - Convey clearly the sequence of events.
  - Create a narrative which is immediate and vivid; this should be amply rewarded.
  - Not necessarily observe such conventions as “Dear Diary”.
-