



ENGLISH B – STANDARD LEVEL – PAPER 1 ANGLAIS B – NIVEAU MOYEN – ÉPREUVE 1 INGLÉS B – NIVEL MEDIO – PRUEBA 1

Friday 4 May 2007 (morning) Vendredi 4 mai 2007 (matin) Viernes 4 de mayo de 2007 (mañana)

1 h 30 m

Candidate session number Numéro de session du candidat Número de convocatoria del alumno

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# QUESTION AND ANSWER BOOKLET – INSTRUCTIONS TO CANDIDATES

- Write your session number in the boxes above.
- Do not open this booklet until instructed to do so.
- This booklet contains all the Paper 1 questions.
- Refer to the Text Booklet which accompanies this booklet.
- Section A: answer all the questions in the spaces provided. Each question is allocated [1 mark] unless otherwise stated.
- Section B: write your answer to the task in the space provided. The task is worth [10 marks].

### LIVRET DE QUESTIONS ET RÉPONSES – INSTRUCTIONS DESTINÉES AUX CANDIDATS

- Écrivez votre numéro de session dans la case ci-dessus.
- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient toutes les questions de l'épreuve 1.
- Référez-vous au livret de textes qui accompagne ce livret.
- Section A : répondez à toutes les questions dans l'espace réservé à cet effet. Sauf indication contraire, chaque question vaut [1 point].
- Section B : écrivez votre réponse dans l'espace réservé à cet effet. Cette tâche vaut [10 points].

#### CUADERNO DE PREGUNTAS Y RESPUESTAS – INSTRUCCIONES PARA LOS ALUMNOS

- Escriba el número de convocatoria en las casillas de arriba.
- No abra este cuaderno hasta que se lo autoricen.
- Este cuaderno contiene todas las preguntas de la Prueba 1.
- Refiérase al cuaderno de textos que acompaña a este cuaderno.
- Sección A: responda a todas las preguntas en los espacios provistos. Cada pregunta tiene un valor de [1 punto] salvo que se indique algo distinto.
- Sección B: escriba su respuesta a la tarea en el espacio provisto. La tarea tiene un valor de [10 puntos].



# **SECTION A**

## TEXT A — MUSEUM OF WELSH LIFE

		traditional crafts.
		<b>B.</b> You can see contemporary Welsh art at the Museum of Welsh Life.
		C. The museum is located far from the city in the middle of the countryside.
		<b>D.</b> The museum covers about 100 years of historical Welsh urban development.
		<b>E.</b> Many displays have been rebuilt especially for the museum.
		<b>F.</b> There are currently no religious displays or buildings on the museum site.
		<b>G.</b> Museum guests can enjoy the gardens all year round.
		<b>H.</b> You can learn about what people used to wear in Wales at the museum.
		I. The museum is especially festive during the holiday season.
2.	How many	buildings make up the Museum of Welsh Life?
3.	Which exl in Wales?	hibit should you visit if you want to learn more about building methods of the pas
4.	At what tir	me of the year can you hear experts give talks on historical aspects of Welsh life?



#### TEXT B — HIP-HOP OR SINATRA?

*Read Text B and answer the following questions.* What do anaesthesiologists base their choice of operating room music on? Give **one** example. **6.** 7. What is **one** advantage of playing music during surgery? 8. According to Dr. Reinhart, the selection of anaesthesiologists as DJs is "a natural one". What does he mean by this? The statements below are either true or false according to Text B. Tick  $\lceil \checkmark \rceil$  the correct response and then justify it by giving the relevant brief quotation from the text. Both the correct response and the correct quotation are required to gain the mark. An example is provided. TRUE **FALSE** Example: It is customary to hear music playing in American operating rooms. Justification:...."...playing music during surgery is commonplace"..... TRUE FALSE 9. Sometimes anaesthesiologists are selected for surgery based on their music collections. TRUE FALSE Anaesthesiologists frequently serve as operating room DJs. **10.** 



11.	Dr. Frank Gentile feels	that playing	g mus	sic during surgery is a major distraction.	True	FALSE
	Justification:				TRUE	FALSE
12.	Dr. Irvine likes to be in	charge of t	the m	usic selection when he operates.		
	Justification:					
	ch each of the following xample is provided.	words from	n the	text with the word on the right which is cl	osest in	meaning.
Exa	mple: eclectic (line 4)	D	<b>A.</b>	fake		
13.	bona fide (line 5)		В.	interesting person		
10.			C.	deleted		
14.	cleaned up (line 8)		<b>D</b> .	varied		
15.	up-beat (line 10)		E.	capably		
17	£-11 111 (1: 20)		F.	positive		
16.	fuddy-duddy (line 20)		G.	depressing		
<b>17.</b>	efficiently (line 27)		Н.	edited		
			I.	specific		
			J.	old-fashioned person		
			K.	wastefully		
			L.	genuine		



### TEXT C — SOCCER SUCCESS

In Text C, some of the interview questions have been removed. From the list below, choose the question that best suits each paragraph. Write the letter in the answer box provided. An example is provided.

Exa	mple: E	A.	How can we help homeless people find regular employment?				
10		В.	How did it start?				
18.		C. What is there to see and do in Edinburgh?					
19.		D.	How did it end up in Edinburgh?				
20.		E.	What is the Homeless Street Soccer World Cup?				
		F.	This year's tournament was supposed to be in New York. What happened?				
21.		G.	Why do people become homeless?				
		Н.	How can playing soccer benefit the homeless?				
		I.	Why were getting visas a problem?				
		J.	What can be done to help homeless people learn languages?				
		1					
		-	e response from the options below. Write the letter in the answer box provided				
22.	The players co	ouldn't p	lay soccer in America because they				
	A. couldn't B. were und C. had lang D. needed r	employe guage dif	d ficulties				
23.	The tourname	nt took p	place in Edinburgh because the				



venue in New York was unavailable

founder was familiar with the city

players could speak the language

players were able to get visas

A.

В.

C.

D.

Each word below refers to someone or something in Text C. In the spaces provided, indicate to whom or to what each refers. An example is provided.

Exa	mple: "worldwide international language" (line	<i>e 12)</i>	football	
24.	"this life-changing tournament" (line 3)			
25.	"We" (line 9)			
26.	"they" (line 18)			
27.	"our participants" (line 24)			



## **SECTION B**

#### TEXT D — A NEW AGE IN ACADEMICS

Complete the following task. Include all relevant details that you can find, using only the information in Text D. Write at least 100 words. Do not simply copy large sections of the text.

students on appropriate uses of technology in education. Write your guidelines.



-8-	M07/2/ABENG/SP1/ENG/TZ0/XX/Q

