

**ENGLISH B – STANDARD LEVEL – PAPER 1**  
**ANGLAIS B – NIVEAU MOYEN – ÉPREUVE 1**  
**INGLÉS B – NIVEL MEDIO – PRUEBA 1**

Monday 13 May 2002 (morning)  
 Lundi 13 mai 2002 (matin)  
 Lunes 13 de mayo de 2002 (mañana)

1 h 30 m

Name/Nom/Nombre

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Number/Numéro/Número

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**QUESTION AND ANSWER BOOKLET – INSTRUCTIONS TO CANDIDATES**

- Write your name and candidate number in the boxes above.
- Do not open this booklet until instructed to do so.
- This booklet contains all the Paper 1 questions (Text handling).
- Refer to the Text Booklet which accompanies this booklet.
- Answer the questions in the spaces provided.
- One mark is allocated per question unless otherwise indicated.

**LIVRET DE QUESTIONS ET RÉPONSES – INSTRUCTIONS DESTINÉES AUX CANDIDATS**

- Écrire votre nom et numéro de candidat dans les cases ci-dessus.
- Ne pas ouvrir ce livret avant d’y être autorisé.
- Ce livret contient toutes les questions de l’épreuve 1 (Lecture interactive).
- Se référer au livret de textes qui accompagne ce livret.
- Répondre à toutes les questions dans le livret de questions et réponses.
- Un point par question sauf indication contraire.

**CUADERNO DE PREGUNTAS Y RESPUESTAS – INSTRUCCIONES PARA LOS ALUMNOS**

- Escriba su nombre y número de alumno en las casillas de arriba.
- No abra este cuaderno hasta que se lo autoricen.
- Este cuaderno contiene todas las preguntas de la Prueba 1 (Manejo y comprensión de textos).
- Refiérase al cuaderno de textos que acompaña a este cuaderno.
- Conteste todas las preguntas en el cuaderno de preguntas y respuestas.
- Cada pregunta tiene un valor de un punto, a menos que se indique algo distinto.

EXAMINER EXAMINATEUR EXAMINADOR	TEAM LEADER CHEF D’ÉQUIPE LÍDER DE EQUIPO	IBCA
TOTAL /50	TOTAL /50	TOTAL /50

**TEXT A – LIQUID PAPER**

Read Text A and match the dates with the events below. Write the correct letter in the box next to each year. The first one has been done as an example. Please note that there are more options than you need.

**Example: 1980**  **A**

**1.** 1957

**2.** 1968

**3.** 1979

**A.** *Liquid Paper becomes a worldwide corporation.*

**B.** Production increases to thousands after magazine article.

**C.** Bette invents Liquid Paper.

**D.** Bette leaves a fortune to her son.

**E.** The company sells a hundred bottles every month.

**F.** Bette sells the company.

**G.** The company makes a large amount of money.

According to the information in Text A, four of the following eight statements are correct. Find these **four** statements and write the appropriate letter in the answer box provided.

**4.**

**A.** Bette was more famous than her son Michael.

**5.**

**B.** Bette used her knowledge of letter painting in her invention.

**6.**

**C.** It was easy to erase mistakes with the new electronic typewriters.

**7.**

**D.** Bette invested her entire fortune in music video production.

**E.** The original name of Liquid Paper was “Mistake Out”.

**F.** Publicity helped the company to increase production.

**G.** Bette resigned from her bank job.

**H.** It took more than ten years for the company to become a multimillion dollar business.

*From the list below choose which of the words best fits each gap in Text A. Each word must be used only once. The first one has been done as an example. Please note that there are more words than you need.*

- |    |            |     |
|----|------------|-----|
| A  | HERS       | MY  |
| AN | <b>HIS</b> | SHE |
| HE | I          | THE |

**Example:** [- X -] ..... *his* .....

- 8. ....
- 9. ....
- 10. ....
- 11. ....
- 12. ....

**TEXT B – GET PAID FOR HAVING FUN IN JAMAICA!**

Read Text B and choose the most appropriate response from the options below. Write the letter in the answer box provided.

13. Which part of Jamaica is the focus of the article?
- A. The north coast
  - B. Mountain resorts
  - C. The south coast
  - D. The west coast
14. Which one of the following qualities is **not** listed as being an asset for a would-be entertainment co-ordinator?
- A. Talent
  - B. Experience
  - C. Energy
  - D. Being a people person
15. The entertainment co-ordinator is “on the front line” (*line 11*) because the job involves
- A. making initial contact with guests.
  - B. going on board cruise ships first.
  - C. introducing guests to each other.
  - D. listening to complaints from guests.
16. Which one of the following should an entertainment co-ordinator **not** expect?
- A. To socialize with many people
  - B. To talk to guests during meals
  - C. To get the opportunity for promotion
  - D. To have two days free during the week

Answer the following questions.

17. Write out the phrase from the text which says that educational qualifications are not essential for an entertainment co-ordinator.

.....

18. Which phrase in the first three paragraphs is closest in meaning to “recover one’s energy”?

.....

19. Which expression in the third paragraph is the closest in meaning to “requirement”?

.....

20. Which word in the last two paragraphs is closest in meaning to “advancing”?

.....

Arrange in chronological order the following daily activities for an entertainment co-ordinator, starting with the one which happens earliest each day and so on. The first one has been done as an example. Please note that there are more activities than you need.

Example: The first activity is  E

21. The second activity is

22. The third activity is

23. The fourth activity is

24. The fifth activity is

- A. eating meals with guests.
- B. picking up guests from the airport.
- C. choosing the menus for the day with the chef.
- D. preparing the activities schedule.
- E. **opening the office.**
- F. mixing and partying with guests.
- G. arranging local tours with travel companies.
- H. checking on overnight hotel security.
- I. choosing background music for the hotel.

**TEXT C – "PICKUPS" - DRAWING THE LINE**

*Read Text C and answer the following questions.*

**25.** For which type of newspaper are reporters most likely to do "pickups"?

.....

**26.** How does Stephanie Chamberlain show herself to be persistent?

.....

**27.** Stephanie Chamberlain mentions that she has "mixed feelings" (*line 19*) about doing pickups. Explain *[2 marks]*

(a) what makes her feel good

.....  
.....

(b) what makes her feel bad.

.....  
.....

**28.** Ruth Teichroeb makes a distinction between how she works and how other reporters work. Explain that distinction.

.....

Match each of the following words from the text with the word on the right which is closest in meaning. The first one has been done as an example. Please note that there are more options than you need.

Example: assignment (line 1)  J

29. priority (line 4)

30. turned down (line 16)

31. genuine (line 20)

32. grieve (line 28)

33. slam (line 29)

- A. admirable
- B. bang
- C. consideration
- D. honest
- E. hurt
- F. importance
- G. project
- H. refused
- I. suffer
- J. **task**
- K. throw

The statements below are either true **or** false. Tick [ ✓ ] the correct response, then justify it by quoting a relevant phrase from the text.

	TRUE	FALSE
34. Currently some newspapers try to reduce the importance of sensational stories.	<input type="checkbox"/>	<input type="checkbox"/>

**Justification:** .....

35. Stephanie Chamberlain interviewed the mother of a child who was murdered.	<input type="checkbox"/>	<input type="checkbox"/>
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**Justification:** .....

36. The husband refused to talk to the journalist.	<input type="checkbox"/>	<input type="checkbox"/>
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**Justification:** .....

37. Some parents are comforted by the attention given to their family tragedy.	<input type="checkbox"/>	<input type="checkbox"/>
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**Justification:** .....

**TEXT D – HOW TO DEAL WITH A BULLY**

*Read Text D and answer the following questions.*

**38.** Which word in the first paragraph is closest in meaning to “excluded”?

.....

**39.** At what point in the bullying did the mother decide to take action?

.....

**40.** Which word from the first three paragraphs indicates that the daughter was upset by the bullying?

.....

**41.** Which word from the first three paragraphs indicates that the daughter did not immediately tell her mother about the bullying?

.....

**42.** How does the bully justify her behaviour?

.....

**43.** In what way did the bully help the writer’s daughter?

.....

**44.** Why did the girl become a bully?

.....



Each of the words below refers to someone or something in the text. In the spaces provided indicate who or what each word refers to. The first one has been done as an example.

**Example:** *She (line 14)* ..... ***the bully*** .....

45. *it (line 15)* .....

46. *her (line 20)* .....

47. *her (line 21)* .....

Choose the most appropriate response from the options below. Write the letter in the answer box provided.

48. The letter is intended to

- A. embarrass the 12-year-old boy and his family.
- B. suggest a better way of dealing with such problems.
- C. criticize the girl who bullied the writer's daughter.
- D. criticize how the police and the courts deal with bullying.

49. In the two bullying incidents mentioned in the article

- A. the boy and girl were dealt with in a similar manner.
- B. the boy was dealt with harshly.
- C. the girl was dealt with harshly.
- D. both the girl and the boy were dealt with appropriately.