



**MARKSCHEME
BARÈME DES NOTATIONS
RESPUESTAS Y PUNTUACIÓN**

November / Novembre / Noviembre 2000

**Standard Level
Niveau Moyen
Nivel Medio**

ENGLISH / ANGLAIS / INGLÉS B

Paper / Épreuve / Prueba 2

Notes for the guidance of Assistance Examiners

*These notes are intended to define the **top** of the mark scale in this examination. Accordingly, the phrase ‘a good answer’ is intended to refer to scripts which are likely to be placed in the 9/10 band of descriptors. Scripts should be marked proportionately lower to the degree to which they fail to meet these descriptors.*

1. A good answer ...
 - will demonstrate a clear difference in approach and tone between the formal ‘letter’ and the informal ‘note’
 - will attempt to use different language (and, probably, layout) to communicate the difference in approach and tone
 - may well be inventive and amusing in explaining the “strange and remarkable events”
 - will almost certainly devote significantly more space to the letter to the friend, than to the letter to the parents

2. A good answer ...
 - will clearly be intended to convince and/or sell through enthusiasm
 - will probably be relatively informal in register, as appropriate for the intended audience of ‘friends’, but ...
 - ... will express the details of the scheme with clarity and, probably, some formality of language
 - may or may not be realistic/credible (candidates are not expected to be natural young entrepreneurs), but should at least sound like fun for all concerned

3. A good answer ...
 - will have a balance between ‘explaining popularity’ and ‘indicates about the nation’s culture’ (middling answers may well only deal with ‘popularity’; and the weakest may only be a collection of general remarks about the sport)
 - should give some clear indication that the article is written for people who may not be informed – such as background detail, or asides to identify an individual and explain his or her relevance
 - should make some attempt to be entertaining and/or vivid and/or amusing

4. A good answer ...
 - may be a balance between the formal and the colloquial, but the emphasis is likely to be towards the formal
 - should, ideally, deal with **both** ‘ways of co-operating’ **and** ‘evaluating ... co-operative versus competitive’ (but most candidates will only really cope with the first – a good balance between the two should immediately point to the 9/10 band for Criterion A)
 - should have clearly made an attempt ‘to provoke discussion’ – a stimulating and lively approach would compensate, for instance, for a failure to deal with the ‘evaluating’ element

5. A good answer ...
- should concentrate largely on the concept of ‘difference’ in ‘aspects of daily life’ – long passages about the new boyfriend may be realistic but are likely to be irrelevant to the explicit task
 - may be written in ‘diaryese’ (missing pronouns, abbreviations), but since ‘diary style’ cannot clearly be defined, no specific register is expected
 - should be reasonably concrete – the best answers will combine description useful to the reader with a believable impression of a real diary
6. A good answer ...
- should demonstrate some skill with evocative description: some well-selected detail, some vivid phrasing
 - will have a reasonably lucid and methodical structure
 - will be largely focused on ‘...the best part of it...’, and will not have wasted many lines on background details of who/how/when/where
 - will contain a balance between ‘detail’ and ‘...why it was so enjoyable...’
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