

**English B – Higher level – Paper 1**  
**Anglais B – Niveau supérieur – Épreuve 1**  
**Inglés B – Nivel superior – Prueba 1**

Monday 7 May 2018 (afternoon)  
 Lundi 7 mai 2018 (après-midi)  
 Lunes 7 de mayo de 2018 (tarde)

Candidate session number  
 Numéro de session du candidat  
 Número de convocatoria del alumno

1 h 30 m

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**Question and answer booklet – Instructions to candidates**

- Write your session number in the boxes above.
- Do not open this booklet until instructed to do so.
- This booklet contains all the paper 1 questions.
- Refer to the text booklet which accompanies this booklet.
- Answer all questions. Each question is allocated **[1 mark]** unless otherwise stated.
- Answers must be written within the answer boxes provided.
- The maximum mark for this examination paper is **[60 marks]**.

**Livret de questions et réponses – Instructions destinées aux candidats**

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient toutes les questions de l'épreuve 1.
- Référez-vous au livret de textes qui accompagne ce livret.
- Répondez à toutes les questions. Sauf indication contraire, chaque question vaut **[1 point]**.
- Rédigez vos réponses dans les cases prévues à cet effet.
- Le nombre maximum de points pour cette épreuve d'examen est de **[60 points]**.

**Cuaderno de preguntas y respuestas – Instrucciones para los alumnos**

- Escriba su número de convocatoria en las casillas de arriba.
- No abra este cuaderno hasta que se lo autoricen.
- Este cuaderno contiene todas las preguntas de la prueba 1.
- Consulte el cuaderno de textos que acompaña a este cuaderno.
- Conteste todas las preguntas. Cada pregunta vale **[1 punto]** salvo que se indique lo contrario.
- Escriba sus respuestas en las casillas provistas a tal efecto.
- La puntuación máxima para esta prueba de examen es **[60 puntos]**.



**Text A — Nearly 1,000 walk to support the Friendship Circle of Miami**

1. Select the **five** statements that are true according to the text. Write the appropriate letters in the boxes provided. [5 marks]

Example:  **A**

- A. Mackenzie Dorr did not commit immediately to the Friendship Circle of Miami.**
- B. Mackenzie Dorr is working out with a boy with a special need.**
- C. Generally, teenagers nowadays may not value good friendship.**
- D. The walk is the only event that generates money for the organization’s programme.**
- E. The organization’s programme focuses on in-school activities.**
- F. The programme helps adults and children with special needs to connect with each other.**
- G. The two local mascots marched with close to a thousand other people through the residential Miami area.**
- H. The participants in the walk enjoyed a number of activities after the event.**
- I. Alexis Greenberg allows her illness to limit her from enjoying life.**
- J. Alexis’ mother knew her daughter would succeed despite her disability.**
- K. Alexis works at two facilities that cater for challenged children.**
- L. Alexis shows children how anything can be accomplished despite their special needs.**

Answer the following questions.

2. What is the Friendship Circle of Miami’s purpose in linking volunteers with children who have special needs?

.....

3. Which phrase between **lines 1 and 10** shows that Dorr’s commitment to the Friendship Circle of Miami continues?

.....

4. To whom does “us” in “And they teach us” (line 15) refer?

.....



5. Which word between **lines 24 and 33** is closest in meaning to “not strong or severe”?

.....

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

6. The word “here” in **line 22** refers to...

- A. the carnival after the walk.
- B. the Friendship Circle summer camp.
- C. the fundraising event.
- D. the Friendship Circle programme.

7. The purpose of the text is to...

- A. encourage people to take part in the walk organized by the Friendship Circle of Miami.
- B. provide an account of the event organized by the Friendship Circle of Miami.
- C. help people commit to participating in activities organized by the Friendship Circle.
- D. explain the importance of the activities financed by the Friendship Circle.



**Text B — Guide to Evergreen Content**

Answer the following questions.

8. According to the text, why will it become more difficult to get more views of one’s work?

.....

9. Which phrase between **lines 1 and 12** shows that the content can be repeatedly rearranged?

.....

10. Which word between **lines 1 and 12** is closest in meaning to “improve”?

.....

11. Between **lines 13 and 23**, what does the author propose content creators do with pieces they will not use again?

.....

12. To what do “those pieces” in **line 38** refer?

.....



Match the headings with the paragraphs in the text. Write the appropriate letter in the boxes provided.

Example: [ - X - ]

- A. Time it to perfection
- B. Focus on quality pieces
- C. Update current content
- D. Analyse performance
- E. Focus on unfamiliar events
- F. Update infographics
- G. Select necessary content
- H. Think bigger than blogs
- I. **Audit the old**
- J. Focus on audience

13. [ - 13 - ]

14. [ - 14 - ]

15. [ - 15 - ]

16. [ - 16 - ]

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

17. The most appropriate alternative title for the text is...

- A. How to Upgrade your Content.
- B. How to Use, not Misuse, your Content.
- C. How to Increase your Reach.
- D. How to Analyse your SEO.



**Text C — Paul’s Case: A Study in Temperament**

Answer the following questions.

18. Why was Paul called in to his school that afternoon?

.....

19. Which phrase between **lines 1 and 13** shows that Paul’s way of using his eyes was oddly disrespectful?

.....

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

20. The allegations Paul’s teachers made against him show that he had...

- A. harshly judged their characters.
- B. embittered and hurt them with his actions.
- C. offended them with his politeness.
- D. been verbally rude to them on occasion.

21. The expression “baptism of fire” (line 31) shows that the teachers’ way of stating their charges against Paul was...

- A. sympathetic.
- B. merciful.
- C. brutal.
- D. passionless.

22. During the meeting, Paul was feeling...

- A. anxious.
- B. indifferent.
- C. excited.
- D. depressed.

23. “This conscious expression” (line 35) refers to Paul’s...

- A. smart way of dressing.
- B. awareness of people around him.
- C. watchful looks.
- D. civil attitude.



Find the word in the right-hand column that could meaningfully replace one of the words on the left.

**Example: significant (line 7)**

**A.** unusually

**24.** abnormally (line 11)

**B.** entirely

**25.** indispensable (line 16)

**C.** important

**26.** defiant (line 20)

**D.** rebellious

**27.** seemingly (line 21)

**E.** **suggestive**

**28.** scarcely (line 24)

**F.** hardly

**G.** unnecessary

**H.** apparently

**I.** awkward

**J.** essential

**K.** totally

**L.** typically

Complete the following table by indicating to whom or to what the word/s underlined refer/s.

In the phrase...	the word/s...	refer/s to...
<b>Example:</b> <u>He</u> had been suspended a week ago ... (line 2)	"He"	..... <b>Paul</b> .....
<b>29.</b> ... and confessed <u>his</u> perplexity... (line 3)	"his"	.....
<b>30.</b> <u>This latter adornment</u> the faculty somehow... (line 7)	"This latter adornment"	.....
<b>31.</b> ... which <u>that drug</u> does not produce. (lines 12 and 13)	"that drug"	.....
<b>32.</b> <u>The astonished woman</u> could scarcely ... (line 24)	"The astonished woman"	.....



**Text D — Authors reveal the secrets of their craft**

Choose the correct phrases from the text to complete the following sentences. Base your answers on information as it appears between **lines 1 and 44**.

**Example: To make a novel different from a biography, Bainbridge adds...**

..... **a murder or a death at the end.** .....

**33.** What may have influenced McEwan’s writing was his...

.....

**34.** In the world of English literature, McEwan...

.....

**35.** Maugham advised Lively to...

.....

**36.** Even though old detective stories revolve around murder, James believes they represent...

.....

Answer the following questions.

**37.** From statements A to D, select the **two** that correspond to Holroyd’s ideas. [2 marks]

- A.** Biographers connect the past and the present.
- B.** The past and the future come to life in biographers’ work.
- C.** Biographers help people understand past events.
- D.** The work of biographers is valuable.

**38.** From statements A to D, select the **two** that correspond to Rankin’s ideas. [2 marks]

- A.** The stimuli for literary works are generally simple and fictitious.
- B.** Ideas in a work depend largely on the author’s interest.
- C.** Past events and how they affect the future are predominant in a work.
- D.** The stimuli for literary works are wide-ranging.





39. From statements A to D, select the **two** that correspond to Mantel's ideas. [2 marks]

- A. The events in a work are rarely contextualized.
- B. The stimulus for a work is generally incidental.
- C. Narratives are predominantly complicated.
- D. Narratives are largely straightforward.

Which words or phrases go in the gaps? Choose the words from the list and write them in the boxes provided.

The text discusses how famous writers embarked on practising their [- X -] : These writers rely on their [- 40 -] or interest as a starting point. Sometimes, their chosen writing [- 41 -] depends on what they like to read. Some are [- 42 -] by current events, while others prefer to concentrate on simple ideas that can be [- 43 -] .

- |          |         |            |          |            |
|----------|---------|------------|----------|------------|
| CATEGORY | DAZZLED | EXPERIENCE | GROUP    | PROFESSION |
| CRAFT    | DECODED | EXPLORED   | INSPIRED | SKILL      |

Example: [- X -] .....craft.....

40. [- 40 -]

41. [- 41 -]

42. [- 42 -]

43. [- 43 -]



**Text E — An excerpt from Tan Le’s TED Talk “My Immigration Story”**

The sentences below are either true or false. Tick [✓] the correct response then justify it with a relevant brief quotation from the text. Both a tick [✓] and a quotation are required for one mark.

True      False

**Example: Certain ties affected a young girl because of their amazing force.**

    

**Justification: . . . . . the astonishing strength of those bonds took hold in the life of a four-year-old girl . . . . .**

44. Le’s life story is a complete, assembled piece.

    

Justification: . . . . .

45. Le’s grandfather’s life revolved around a number of causes.

    

Justification: . . . . .

46. Le had an obligation to ensure her grandfather’s life was not pointless.

    

Justification: . . . . .

47. Le’s mother concentrated on a single mission.

    

Justification: . . . . .

48. Le’s mother anticipated that she may not achieve her goal.

    

Justification: . . . . .



Match the first part of the sentence with the appropriate ending on the right. Write the appropriate letter in the boxes provided.

**Example: Tan Le's first memories of the boat...**

**F**

49. Men on the boat...

50. Before settling in Melbourne, Le...

51. Immigrants in Melbourne...

- A. lacked certain basic rights.
- B. revolved around pirates.
- C. failed to start the boat's engine.
- D. stayed at a refugee camp.
- E. had the desire to begin life anew.
- F. **included the rhythmic sound of the boat's engine.**
- G. excelled at speaking a foreign language.
- H. stood up to the pirates.

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

52. In **line 26**, Le considers the taste of her first apple...

- A. unusual.
- B. incomparable.
- C. unfamiliar.
- D. indefinable.

53. The excerpt aims to...

- A. narrate the advantages in an immigrant's life.
- B. highlight the immigration plight.
- C. give a glimpse of an immigrant's journey.
- D. show how a young immigrant can be successful.



Please **do not** write on this page.

Answers written on this page  
will not be marked.

Veillez **ne pas** écrire sur cette page.

Les réponses rédigées sur cette page  
ne seront pas corrigées.

**No** escriba en esta página.

Las respuestas que se escriban en  
esta página no serán corregidas.



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