

English B – Higher level – Paper 1
Anglais B – Niveau supérieur – Épreuve 1
Inglés B – Nivel superior – Prueba 1

Wednesday 3 May 2017 (afternoon)
 Mercredi 3 mai 2017 (après-midi)
 Miércoles 3 de mayo de 2017 (tarde)

Candidate session number
 Numéro de session du candidat
 Número de convocatoria del alumno

1 h 30 m

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Question and answer booklet – Instructions to candidates

- Write your session number in the boxes above.
- Do not open this booklet until instructed to do so.
- This booklet contains all the paper 1 questions.
- Refer to the text booklet which accompanies this booklet.
- Answer all questions. Each question is allocated **[1 mark]** unless otherwise stated.
- Answers must be written within the answer boxes provided.
- The maximum mark for this examination paper is **[60 marks]**.

Livret de questions et réponses – Instructions destinées aux candidats

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient toutes les questions de l'épreuve 1.
- Référez-vous au livret de textes qui accompagne ce livret.
- Répondez à toutes les questions. Sauf indication contraire, chaque question vaut **[1 point]**.
- Rédigez vos réponses dans les cases prévues à cet effet.
- Le nombre maximum de points pour cette épreuve d'examen est de **[60 points]**.

Cuaderno de preguntas y respuestas – Instrucciones para los alumnos

- Escriba su número de convocatoria en las casillas de arriba.
- No abra este cuaderno hasta que se lo autoricen.
- Este cuaderno contiene todas las preguntas de la prueba 1.
- Consulte el cuaderno de textos que acompaña a este cuaderno.
- Conteste todas las preguntas. Cada pregunta vale **[1 punto]** salvo que se indique lo contrario.
- Escriba sus respuestas en las casillas provistas a tal efecto.
- La puntuación máxima para esta prueba de examen es **[60 puntos]**.



Text A — Holiday Swap KZN

Answer the following questions.

1. Which word between **lines 1 and 4** shows that *Holiday Swap KZN* is distinctive to South Africa?

.....

2. Which phrase between **lines 1 and 4** shows that at the time the text was written, the show has not been aired yet?

.....

3. The final prize is referred to as the “grand prize” in line 11. Give **two** more phrases that refer to the final prize as they appear between **lines 5 and 13**. [2 marks]

(a)

(b)

4. The holiday area is referred to as “beautiful KwaZulu-Natal” (line 7). Give another phrase that describes the same area as it appears between **lines 5 and 13**.

.....



5. From statements A to L, select the **five** that are true according to text A. Write the appropriate letters in the boxes provided. [5 marks]

Example: **A**

- A.** The show will be hosted by a famous South African figure.
- B.** Six participants in total will take part in the show.
- C.** Six participants will compete individually to win their dream holiday.
- D.** Among other skills, contestants need to prove they are smarter than their rivals.
- E.** The host was reluctant about hosting the show.
- F.** The show's idea will appeal to the audience.
- G.** The show aims to attract tourists to take part in the show.
- H.** Visiting the places featured in the show will be offered in tourist packages.
- I.** Tourists will be allowed to reserve their trip to the shooting location while the show is being filmed.
- J.** Tourists will have to pay upfront if they want to visit the places featured in the show.
- K.** The main aim of the organizers of the show is to publicize it internationally.
- L.** The organizers of the show aim to improve tourism, especially in KwaZulu-Natal.

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

6. The main purpose of the text is to...

- A.** promote tourism in South Africa.
- B.** encourage people to watch *Holiday Swap KZN*.
- C.** advertise the beauty of KwaZulu-Natal.
- D.** change the profile of the South African tourist.



Text B — The White Darkness

Answer the following questions.

- 7. Contrary to Sym’s expectations, her mother looked “harassed and confused” (line 7) when Victor suggested the trip to Paris. Give **two** other phrases that describe the mother’s reaction to Victor’s suggestion as they appear between **lines 1 and 11**. [2 marks]

(a)

(b)

- 8. How does Victor describe Paris between **lines 5 and 15**?

.....

- 9. What is Victor fond of saying?

.....

Find the word in the right-hand column that could meaningfully replace one of the words on the left.

Example: fancies (line 1)

B

A. adequate

10. short (line 2)

B. wants

11. harassed (line 7)

C. imaginary

12. invisible (line 17)

D. discreet

13. scandalized (line 33)

E. imagines

F. horrified

G. hysterical

H. impressed

I. insufficient

J. troubled



Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

14. Victor thinks that school exams...
- A. measure a student's true academic potential.
 - B. measure a student's ability to take tests.
 - C. may be generally useful.
 - D. may prove to be life-threatening.
15. The phrase "muffed the catch" (line 17) indicates that Sym...
- A. understood her mother's hint.
 - B. undervalued her mother's hint.
 - C. missed her mother's hint.
 - D. welcomed her mother's hint.
16. "It" in "It suited me" (line 24) refers to...
- A. revising for the chemistry test.
 - B. pouring rain in Paris.
 - C. sending a postcard to Nikki.
 - D. missing school.
17. When commenting on the household chores her mother had done before they left for Paris (lines 29–33), Sym's tone becomes...
- A. sarcastic.
 - B. accusing.
 - C. bitter.
 - D. admiring.



Text C — Using Poetry to Explore Family History

The sentences below are either true or false. Tick [✓] the correct response then justify it with a relevant brief quotation from the text. Both a tick [✓] and a quotation are required for one mark.

True False

Example: Parents use similar replies to a teacher’s first question during parent-teacher meetings.

Justification: . . . “I often find that my spring parent-teacher conferences begin with the same answer to my first question”

18. Young people form a close relationship with their parents.

Justification:

19. Conversations impart significant information about one’s family.

Justification:

20. The stories varied between the funny and the extremely distressing.

Justification:

21. The students’ poems rarely revealed their individual style.

Justification:

22. The teacher will re-use the assignment unchanged.

Justification:



Complete the following table by indicating to whom or to what the word/s underlined refer/s.

In the phrase...	the word/s...	refer/s to...
Example: ... <u>I</u> often find that my spring... (line 1)	“I” a sixth-grade teacher
23. ...with <u>their</u> desire for independence... (lines 7 and 8)	“their”
24. ... <u>they</u> allow us access... (line 13)	“they”
25. ...were lacking in <u>their</u> lives... (lines 15 and 16)	“their”
26. ...students will have more <u>tools</u> ... (line 43)	“tools”
27. ...while <u>it</u> illuminates the ways... (lines 45 and 46)	“it”

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

28. According to the “Family History Poem Assignment” box, the steps that students should follow to complete the assignment are...

- A. reflect, create, share.
- B. share, reflect, create.
- C. create, reflect, share.
- D. reflect, share, create.

29. The most appropriate alternative title for the text is...

- A. Appreciating Ties Through Poems.
- B. Understanding Family Values.
- C. Self-Worth and Identity in Literature.
- D. The Art of Writing Poetry.



Text D — Runaway

Answer the following questions.

30. How is the featured season described between **lines 1 and 5**?

.....

31. Give **one** way in which Carla protected herself from the rain.

.....

32. Which phrase between **lines 14 and 19** describes how the horses were grazing?

.....

33. How did Carla show that she liked her regular work?

.....

Choose the correct phrases from the text to complete the following sentences. Base your answers on the information as it appears in **lines 1 to 19**.

Example: The rainwater on the trees made it feel like it was raining even when...

..... **there was no actual downpour from the sky**

34. Despite Clark and Carla's efforts to advertise their business,...

.....

35. What benefited Clark and Carla's business the previous summer were...

.....



36. If some riders made last-minute cancellations,...

.....

37. To make sure all was ready for her afternoon student, Carla...

.....

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

38. The previous week's storm (lines 20–25) is best described as...

- A. mild.
- B. insignificant.
- C. brief.
- D. expected.

39. The nickname Clark has given the supplies shop shows that...

- A. he has been robbed by the owners in the past.
- B. he judges the world through his private lens.
- C. he scrutinizes the way the world regards him.
- D. he is only interested in second-hand items.

40. Clark's behavioural patterns are...

- A. understandable.
- B. temperamental.
- C. rational.
- D. unchanging.

41. Clark does not go into the drugstore because...

- A. he owes the pharmacist money.
- B. the pharmacist has asked him not to go into the shop.
- C. the pharmacist does not tolerate Clark's unfriendliness.
- D. he has fought with the pharmacist.



Text E — Educating across nations for a brighter future

Answer the following questions.

42. Who does “Give Hope, Fight Poverty” target as participants in their programmes?

.....

43. What problems will GHFP volunteers help the locals to fight against? Give **one** example stated in the text.

.....

44. Which word between **lines 8 and 20** is closest in meaning to “designed”?

.....

45. To which country does “a country” in the “beauty of a country” (line 21) refer?

.....



Match the first part of the sentence with the appropriate ending on the right. Write the appropriate letter in the boxes provided.

Example: The organization provides...

B

46. The service-learning programs allow...

47. The main recipients of the organization's service-learning programs are...

48. To engage others in the United States,...

49. Art events in the United States are...

- A. participants can help organize awareness events in their local community.
- B. help to underprivileged people in Swaziland.**
- C. available for a fee in select cities.
- D. poor children who help their parents earn money.
- E. participants to engage solely with local communities.
- F. help to underprivileged people internationally.
- G. funded by art teachers.
- H. participants to combine charity work with intercultural experiences.
- I. participants can help organize a car race to collect money to support the programs.
- J. deprived children who act as breadwinners in their homes.



Which words go in the gaps? Choose the words from the list below and write them in the boxes provided.

[- X -] GHFP organizes a number of events in the United States, other activities **[- 50 -]** in the brochure may **[- 51 -]** help to raise awareness about the plight of orphaned children in Swaziland. **[- 52 -]** people can invite GHFP speakers to their schools, host art events at their schools, **[- 53 -]** take part in donation activities. To learn more about how to be involved **[- 54 -]** travelling to Swaziland, readers are invited to contact a GHFP staff member at the email address provided.

- | | | | | | |
|---------|-----------|------------|-----------|-----------|--------------|
| ALSO | ATTENTIVE | INTERESTED | OR | SUGGESTED | WHILE |
| ANXIOUS | BY | MANDATED | OTHERWISE | THEN | WITHOUT |

Example: [- X -] **while**

50. **[- 50 -]**

51. **[- 51 -]**

52. **[- 52 -]**

53. **[- 53 -]**

54. **[- 54 -]**

