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**ENGLISH B – HIGHER LEVEL – PAPER 1**
ANGLAIS B – NIVEAU SUPÉRIEUR – ÉPREUVE 1
INGLÉS B – NIVEL SUPERIOR – PRUEBA 1Monday 12 November 2012 (afternoon)
Lundi 12 novembre 2012 (après-midi)
Lunes 12 de noviembre de 2012 (tarde)

1 h 30 m

Candidate session number
Numéro de session du candidat
Número de convocatoria del alumno

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Examination code
Code de l'examen
Código del examen

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| 8 | 8 | 1 | 2 | – | 2 | 2 | 3 | 7 |
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QUESTION AND ANSWER BOOKLET – INSTRUCTIONS TO CANDIDATES

- Write your session number in the boxes above.
- Do not open this booklet until instructed to do so.
- This booklet contains all the Paper 1 questions.
- Refer to the Text Booklet which accompanies this booklet.
- Section A: answer all questions. Each question is allocated *[1 mark]* unless otherwise stated.
- Section B: write your answer to the task. The task is worth *[20 marks]*.
- Write your answers in the boxes provided.
- The maximum mark for this examination paper is *[60 marks]*.

LIVRET DE QUESTIONS ET RÉPONSES – INSTRUCTIONS DESTINÉES AUX CANDIDATS

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Ce livret contient toutes les questions de l'épreuve 1.
- Référez-vous au recueil de textes qui accompagne ce livret.
- Section A : répondez à toutes les questions. Sauf indication contraire, chaque question est notée sur *[1 point]*.
- Section B : rédigez votre réponse à la tâche demandée. La tâche est notée sur *[20 points]*.
- Rédigez vos réponses dans les cases prévues à cet effet.
- Le nombre maximum de points pour cette épreuve d'examen est *[60 points]*.

CUADERNO DE PREGUNTAS Y RESPUESTAS – INSTRUCCIONES PARA LOS ALUMNOS

- Escriba su número de convocatoria en las casillas de arriba.
- No abra esta prueba hasta que se lo autoricen.
- Este cuadernillo contiene todas las preguntas de la prueba 1.
- Refiérase al cuadernillo de textos que acompaña a este cuaderno de preguntas y respuestas.
- Sección A: conteste todas las preguntas. A cada pregunta le corresponde *[1 punto]*, salvo que se indique lo contrario.
- Sección B: escriba su respuesta para la tarea. La tarea vale *[20 puntos]*.
- Escriba sus respuestas en las casillas provistas.
- La puntuación máxima para esta prueba de examen es *[60 puntos]*.



0112

SECTION A

TEXT A — THE HEALING EFFECT OF MUSIC

In Text A, some of the paragraph headings have been removed. From the list below, choose the heading that best suits each paragraph. Write the letter in the answer box provided. An example is included.

Example: [- X -] C

1. [- 1 -]

2. [- 2 -]

3. [- 3 -]

- A. Dance focuses mainly on emotional reactions
- B. A new approach to psychological treatment
- C. *A successful outcome*
- D. Doctors' doubts
- E. Dance improves various aspects
- F. Tools for the arts
- G. Teaching children songs
- H. How the therapies function

Find the word in the right-hand column which is closest in meaning to one of the words on the left. An example is included.

Example: linked (line 2) E

4. unbolted (line 8)

5. premise (line 14)

6. cues (line 21)

7. focus (line 26)

8. sequence (line 27)

- A. locked up
- B. movement
- C. researched
- D. concentrate
- E. *joined*
- F. order
- G. relax
- H. opened
- I. assumption
- J. place
- K. signals
- L. facts



Choose the most appropriate response from the options below. Write the letter in the answer box provided.

9. The results of Lobo’s music therapy ...

- A. may not last long.
- B. never last long.
- C. are permanent.
- D. are always achieved quickly.

10. Music therapy is mainly used for ...

- A. children who do not wish to speak.
- B. people who cannot hear.
- C. people with speech difficulties.
- D. those who can play a musical instrument.



TEXT B — A FRESH MAKEOVER FOR FAMILIAR FACES

11. From statements A to L, select the **five** that are **true** according to the text. Write the appropriate letters, in any order, in the answer boxes provided. An example is included. [5 marks]

- A.** *The paintings by El Greco and Goya are now in the East Gallery.*
- B.** The paintings by El Greco and Goya are on dark green walls.
- C.** Velázquez’s portrait of Philip IV of Spain has recently been cleaned.
- D.** “Philip IV” by Velázquez is now in the East Gallery.
- E.** The best museums for seeing paintings are in Europe.
- F.** The Frick collection has few rivals in displaying work by European painters.
- G.** Throughout his life Frick had plenty of money to buy paintings.
- H.** Frick lived in the house where his paintings can be seen today.
- I.** Millet’s painting looks good against the coral wall.
- J.** Millet’s painting is a view of high society.
- K.** The Whistler paintings are as important as “Philip IV”.
- L.** Velázquez shows Philip IV to be regal but unhappy.

Example: **A**



Complete the following table by indicating to whom or to what the word/s underlined refer/s. An example is included.

| <i>In the phrase ...</i> | <i>the word/s ...</i> | <i>refer/s to ...</i> |
|--|-----------------------|--------------------------|
| Example: <u>It</u> has, anyway, in the East Gallery (lines 1 and 2) | “It” | <i>color</i> |
| 12. Suddenly <u>this room</u> shines (line 9) | “this room” | |
| 13. <u>they</u> ’ve never looked better (line 13) | “they” | |
| 14. <u>his</u> beloved collection (line 21) | “his” | |
| 15. portrait of <u>her</u> (line 24) | “her” | |
| 16. depiction of <u>him</u> (line 34) | “him” | |



Answer the following questions.

17. Name **one** recent improvement that has been made to the East Gallery.

.....

18. How many years has the Frick Gallery been open?

.....

19. Name **one** piece of clothing that is shown to advantage by the coral background?

.....

20. Why did Frick leave space between the windows in the Dining Room?

.....



TEXT C — THE MOTORWAY SERVICE STATION

The sentences below are either true or false. Tick [✓] the correct answer. Justify your answer by quoting a relevant phrase from the text. Both answers are required for one mark. An example is included.

TRUE FALSE

Example: *Outside the service station the noise of cars never stopped.*

Justification: *the incessant bass note of the traffic*

21. The writer was driving on his own.

Justification:

22. Sitting in the restaurant, the writer could hear the cars on the motorway.

Justification:

23. The restaurant was quite busy.

Justification:

24. The service station affected the writer's feelings.

Justification:



Answer the following questions.

25. Name **one** thing that indicates that the restaurant is self-service.

.....

26. What was there between the restaurant window and the motorway?

.....

27. In reality, what were the “red and white diamonds” (*line 14*)?

.....

28. In lines 23 to 30 which phrase shows that the writer does not approve of the design of the building?

.....



Choose the most appropriate response from the options below. Write the letter in the answer box provided.

29. The general impression given by the service station is of ...

- A. noise.
- B. loneliness.
- C. warmth.
- D. glamour.

30. All the customers were ...

- A. eating.
- B. silent.
- C. noisy.
- D. playing.

31. The author is sensitive to the atmosphere of ...

- A. good architecture on motorways.
- B. isolated places in the country.
- C. buildings used by travellers.
- D. places late at night.



Find the words in the text that are closest in meaning to those underlined in each of the questions below. An example is included.

Example: Which word in paragraph ① means the same as changing to?

..... turning

32. Which word in paragraph ② means the same as lit?

.....

33. Which word in paragraph ② means the same as growing?

.....

34. Which word in paragraph ③ means the same as increased?

.....

35. Which word in paragraph ③ means the same as specified?

.....

36. Which word in paragraph ④ means the same as surprisingly?

.....



