



MARKSCHEME BARÈME DE NOTATION ESQUEMA DE CALIFICACIÓN

November / novembre / noviembre 2012

ENGLISH / ANGLAIS / INGLÉS B

**Higher Level
Niveau Supérieur
Nivel Superior**

Paper / Épreuve / Prueba 1

The answers given in this markscheme contain the essential information that candidates are expected to provide in order to gain full marks for each question.

Where appropriate, the information may be expressed in phrases other than those indicated, but full marks may only be awarded if all the necessary information is given.

Incomplete answers should be marked as directed.

Do not use half marks.

Unless otherwise indicated no marks are to be awarded or deducted for use of language: linguistic errors should only be taken into account if communication is severely impaired and the answer is incomprehensible to a normal speaker of the language.

Assistant Examiners are requested to wait until they are contacted by their team leader before beginning the marking (see the examiners instructions for further details).

Les réponses données dans ce barème de notation contiennent l'essentiel de ce qu'on demande aux candidats pour qu'ils puissent obtenir la note maximum pour chaque question.

Les réponses peuvent être formulées différemment mais la note maximum ne sera attribuée que si le contenu de la réponse est exact.

Les réponses incomplètes seront notées selon les indications données.

En aucun cas, des demi-points ou des fractions ne doivent être attribués.

À moins d'une indication spécifique, aucun point ne sera ni ajouté ni ôté pour l'utilisation de la langue : les erreurs linguistiques ne seront prises en considération que si elles nuisent sérieusement à la communication et rendent ainsi la réponse incompréhensible.

Les examinateurs assistants sont priés d'attendre d'être contactés par leur chef d'équipe avant de commencer leurs corrections (voir les instructions aux examinateurs pour de plus amples détails).

Las siguientes respuestas contienen la información esencial que los alumnos han de proporcionar para conseguir la máxima puntuación en cada pregunta.

En ocasiones, esta información puede expresarse de manera distinta a la indicada, pero para conseguir la máxima puntuación se han de mencionar todos los detalles requeridos.

Las respuestas incompletas deberán corregirse de la manera indicada en las instrucciones.

No utilice fracciones de puntos.

A menos que se indique lo contrario, no se deben añadir ni restar puntos por la calidad en el uso de la lengua: los errores lingüísticos sólo se tomarán en cuenta si la comunicación queda seriamente perjudicada o si la respuesta resulta incomprensible.

Se pide a los examinadores asistentes que esperen a ser contactados por su examinador líder de equipo antes de iniciar la corrección (para más información, refiéranse a las instrucciones para los examinadores).

- *One mark is allocated per question unless otherwise indicated.*
- *Sauf indication contraire, chaque question vaut un point.*
- *Cada pregunta vale un punto, a menos que se indique algo distinto.*

SECTION A

TEXT A — THE HEALING EFFECT OF MUSIC

1. B
2. H
3. E
4. H
5. I
6. K
7. D
8. F
9. A
10. C

TEXT A: [10 marks]

TEXT B — A FRESH MAKEOVER FOR FAMILIAR FACES

11. C, F, H, I, L (*in any order*) **[5 marks]**
12. (the) East Gallery
13. (the) paintings by El Greco and Goya / these paintings
Do not accept “paintings” or “the paintings”.
14. Frick
15. Mary Edwards
16. Philip IV
17. the coral (colour) / the (better) lighting / the (addition of a large, comfortable) bench
18. 75 (years)
19. (Mary Edwards’s opulent) dress / (John Burgoyne’s red) coat
20. to accommodate/fit in/have room for his (full-length) portraits of English beauties (by Reynolds, Gainsborough and Romney)
Accept other words with the same meaning.
Do not accept “Perhaps Frick wanted to look at beautiful women while dining, regardless of who was actually at the table” OR any answers that include this sentence.

TEXT B: [14 marks]

TEXT C — THE MOTORWAY SERVICE STATION

NOTE: For the justification in questions 21 to 24, allow only the quotation as given, possibly with a few additional words, provided that they do not materially alter the meaning. Both True/False and quotation response must be correct for the mark.

21. True – I had been on the road (for two hours), alone
Do not accept “alone”.
22. False – (the motorway, where) the traffic ran in silent (elegant symmetry)
23. False – there were few other customers (in the restaurant)
24. True – something about the scene moved me
25. the drinks dispenser / (the customers collect their food on a) tray / metal runway
26. grass (slope)
27. the lights of the cars
Do not accept “cars” or “lights” alone.
28. (the building was) architecturally miserable
Do not accept “miserable”.
29. B
30. B
31. C
32. illuminated
33. gathering
34. heightened
35. stipulated
36. unexpectedly

TEXT C: [16 marks]

SECTION A: [40 marks]

SECTION B

TEXT D — A KAYAK ON THE AMAZON

Communicative Purpose: Factual narration with description and reflection. A diary entry or a blog.

A. Cultural interaction:

The diary is a spontaneous record intended only for the writer. A blog is a public account but still retains a very personal element.

Register and style: the register should be informal, and a good answer would vividly describe the dangers and difficulties and also reflect on them.

Language accuracy is not formally assessed here and should be considered only where mistakes obscure meaning.

The use of the appropriate rhetorical devices (*e.g.* very informal personal comment in the diary, or addressing the audience in the blog; using the first-person point of view in the diary, or alternating between the first and second person in the blog) should be assessed under Criterion A.

B. Message:

The aim is to write a diary entry or blog focusing on the dangers and difficulties of this descent of the Amazon by kayak.

The descriptors regarding copying from the text should be strictly adhered to. Verbatim copying of short sections of the text does NOT constitute “undue copying”; the copying of any section (whether it be long or short) without using it appropriately and incorporating it sensibly into the response does constitute undue copying.

The candidate should include some of the following details from the text:

- A. No previous paddling experience.
- B. Meeting anacondas / piranhas / crocodiles.
- C. Having sores / blisters.
- D. Contracting yellow fever / malaria.
- E. Sticking to her schedule / supplies arriving late.
- F. Losing her way.
- G. Fighting the current.
- H. The intense heat / humidity.
- I. The isolation / there are no roads and no towns.
- J. If she is ill, it will take eleven hours to fly her to safety.

Some points, such as the heat and the difficulty of finding the way, are repeated in the text, but each of these should only count once if the candidate repeats them.

Criterion B:

To achieve level 5 (adequate understanding) **at least five** details should be included.
To achieve level 9 (very good understanding) **at least nine** details should be included.

SECTION B: [20 marks]

TOTAL: [60 marks]
