



22112237



**ENGLISH B – HIGHER LEVEL – PAPER 1**  
**ANGLAIS B – NIVEAU SUPÉRIEUR – ÉPREUVE 1**  
**INGLÉS B – NIVEL SUPERIOR – PRUEBA 1**

Tuesday 10 May 2011 (afternoon)  
 Mardi 10 mai 2011 (après-midi)  
 Martes 10 de mayo de 2011 (tarde)

1 h 30 m

Candidate session number  
 Numéro de session du candidat  
 Número de convocatoria del alumno

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Examination code  
 Code de l'examen  
 Código del examen

2	2	1	1	–	2	2	3	7
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QUESTION AND ANSWER BOOKLET – INSTRUCTIONS TO CANDIDATES

- Write your session number in the boxes above.
- Do not open this booklet until instructed to do so.
- This booklet contains all the Paper 1 questions.
- Refer to the Text Booklet which accompanies this booklet.
- Section A: answer all questions. Each question is allocated [1 mark] unless otherwise stated.
- Section B: write your answer to the task. The task is worth [20 marks].
- Write your answers in the boxes provided.

LIVRET DE QUESTIONS ET RÉPONSES – INSTRUCTIONS DESTINÉES AUX CANDIDATS

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Ce livret contient toutes les questions de l'épreuve 1.
- Référez-vous au recueil de textes qui accompagne ce livret.
- Section A : répondez à toutes les questions. Sauf indication contraire, chaque question est notée sur [1 point].
- Section B : rédigez votre réponse à la tâche demandée. La tâche est notée sur [20 points].
- Rédigez vos réponses dans les cases prévues à cet effet.

CUADERNO DE PREGUNTAS Y RESPUESTAS – INSTRUCCIONES PARA LOS ALUMNOS

- Escriba su número de convocatoria en las casillas de arriba.
- No abra esta prueba hasta que se lo autoricen.
- Este cuadernillo contiene todas las preguntas de la prueba 1.
- Refiérase al cuadernillo de textos que acompaña a este cuaderno de preguntas y respuestas.
- Sección A: conteste todas las preguntas. A cada pregunta le corresponde [1 punto], salvo que se indique lo contrario.
- Sección B: escriba su respuesta para la tarea. La tarea vale [20 puntos].
- Escriba sus respuestas en las casillas provistas.



0112

**SECTION A**

**TEXT A — A DAY IN ADELAIDE**

*Read Text A and answer the following questions.*

1. Name **one** event which takes place in Adelaide.

.....

2. According to the text, what is the best way to look around Adelaide?

.....

3. How can tourists tell they have reached the South Australian Museum in Adelaide?

.....

*Find the word in the right-hand column which is closest in meaning to one of the words on the left. An example is included.*

*Example: devoted (line 16)*  **D**

4. mix (line 17)

5. overlook (line 22)

6. ambience (line 32)

- A. miss
- B. escape
- C. atmosphere
- D. *dedicated***
- E. place
- F. division
- G. preferred
- H. combination



7. From statements A to L, select the **five** that are **true** according to Text A. Write the appropriate letters, in any order, in the answer boxes provided. An example is included. [5 marks]

- A. *Adelaide combines two dissimilar characteristics.*
- B. The Boer War Memorial is a long way from Government House.
- C. Tourists in Adelaide can visit the Queen’s representative’s residence.
- D. The Art Gallery of South Australia has an exhibit of Antarctic explorations.
- E. A large percentage of the world’s opals is found in South Australia.
- F. In a museum, one of Australia’s sports heroes is remembered.
- G. Ayers House contains a man-made rainforest.
- H. The easiest way to reach Adelaide’s beach is on foot.
- I. Glenelg is Adelaide’s beach area.
- J. A person can get lost in Adelaide Oval cricket ground.
- K. Adelaide has some of the most beautiful picnic grounds in the world.
- L. The cricket field is within walking distance of St Peter’s Cathedral.

*Example:* A



**TEXT B — THE BOY WHO PAINTS LIKE AN OLD MASTER**

Read Text B and choose the most appropriate response from the options below. Write the letter in the answer box provided.

8. Great artists and little boys ...
- A. do not enjoy being interviewed.
  - B. do not like to talk a lot.
  - C. are renowned for their work.
  - D. are talkative when interviewed.

Answer the following questions.

9. Which word between lines 1 to 11 is closest in meaning to “well-expressed”?

.....

10. Name **one** thing Keiron wanted to learn about art in order to develop his artistic abilities.

.....

11. Where does Kieron live?

.....

Choose the most appropriate response from the options below. Write the letter in the answer box provided.

12. When Kieron copies a picture, his work ...
- A. is dangerous yet fresh.
  - B. lacks confidence and freshness.
  - C. is similar to his classmates’.
  - D. has Kieron’s artistic touch.



Complete the following table by indicating to whom or to what the word underlined refers. An example is included.

<i>In the phrase ...</i>	<i>the word ...</i>	<i>refers to ...</i>
<i>Example: and Kieron, <u>he</u> says ... (line 21)</i>	<i>“he”</i>	<i>..... Garner .....</i>
<b>13.</b> <i>shoulders above <u>everyone</u> ... (lines 21 and 22)</i>	<i>“everyone”</i>	<i>.....</i>
<b>14.</b> <i>the pressure <u>this</u> invariably brings ... (line 35)</i>	<i>“this”</i>	<i>.....</i>
<b>15.</b> <i>him to <u>it</u> ... (line 57)</i>	<i>“it”</i>	<i>.....</i>
<b>16.</b> <i>and <u>that</u> would be ... (line 63)</i>	<i>“that”</i>	<i>.....</i>



The sentences below are either true or false. Tick [✓] the correct answer. Justify your answer by quoting a relevant phrase from the text. Both answers are required for one mark. An example is included.

TRUE FALSE

**Example:** *Kieron is not fond of speaking.*

**Justification:** ..... *uses his words sparingly* .....

17. Kieron's work has always been outstanding.

*Justification:* .....

18. Garner has been an art tutor for about ten years.

*Justification:* .....

19. When it comes to copying works of art, Kieron is a risk taker.

*Justification:* .....

20. Kieron's parents are not confident about how they are dealing with Kieron's talent.

*Justification:* .....



TRUE FALSE

21. The interviewer is certain that artists can work while being interviewed.

*Justification:* .....



0712

**TEXT C — ACTING UP**

Read Text C and answer the following questions.

22. The author refers to Hartley’s sense of punctuality as “excessive” (*line 2*). Find **two** other phrases in the text between lines 1 to 10 which describe Hartley’s sense of time. *[2 marks]*

(a) .....

(b) .....

23. To what is Hartley’s memory compared in line 5?

.....

24. Name **one** quality which describes Hartley’s voice.

.....

25. Find **two** phrases in the text between lines 15 to 19 which prove that Hartley’s acting skills have not been fully utilized throughout his career. *[2 marks]*

(a) .....

(b) .....





26. State **one** issue Hartley and his travel companion discuss during the journey.

.....

27. “Hartley hated telling people he was an actor” (*line 27*). Which phrase between lines 27 to 31 emphasizes this dislike?

.....

28. Which phrase between lines 37 to 43 suggests that Hartley’s travel companion would have hired him had he known Hartley was an actor?

.....



Choose the most appropriate response from the options below. Write the letter in the answer box provided.

29. The phrase “tried and failed to find a litter-free table” (*lines 8 and 9*) suggests that the restaurant is ...
- A. not well-cleaned.
  - B. full of people.
  - C. not yet open.
  - D. well-maintained.
30. The phrase “the coffee was always awful, the muffin always stale” (*lines 9 and 10*) emphasizes ...
- A. the unsurpassed quality of restaurants at the station.
  - B. Hartley’s habits before an audition.
  - C. Hartley’s eating and drinking preferences.
  - D. the poor service provided by the restaurant.
31. The phrase “rounded out” (*line 14*) is closest in meaning to ...
- A. completed.
  - B. turned into.
  - C. started.
  - D. set off.
32. Hartley realizes that not telling his real occupation is ...
- A. dangerous and harmful.
  - B. amusing despite the risk.
  - C. an opportunity for a performance.
  - D. upsetting when caught out.
33. The phrase “I had you quite wrong then” (*line 37*) means that Hartley’s travel companion ...
- A. thought Hartley had given another answer.
  - B. understood Hartley’s profession was acting.
  - C. thought Hartley practised a different profession.
  - D. mistook Hartley for another person.
34. The use of the word “Bye” (*line 43*) ...
- A. shows the reader how unexpectedly Hartley’s career ends.
  - B. portrays Hartley’s shock upon discovering the man is a producer.
  - C. confirms Hartley’s lack of luck despite his acting skills.
  - D. proves the man will reconsider giving Hartley a chance to act.





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