



**ENGLISH B – HIGHER LEVEL – PAPER 1**  
**ANGLAIS B – NIVEAU SUPÉRIEUR – ÉPREUVE 1**  
**INGLÉS B – NIVEL SUPERIOR – PRUEBA 1**

Monday 11 May 2009 (morning)  
 Lundi 11 mai 2009 (matin)  
 Lunes 11 de mayo de 2009 (mañana)

Candidate session number  
 Numéro de session du candidat  
 Número de convocatoria del alumno

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QUESTION AND ANSWER BOOKLET – INSTRUCTIONS TO CANDIDATES

- Write your session number in the boxes above.
- Do not open this booklet until instructed to do so.
- This booklet contains all the Paper 1 questions.
- Refer to the Text Booklet which accompanies this booklet.
- Section A: answer all the questions in the spaces provided. Each question is allocated *[1 mark]* unless otherwise stated.
- Section B: write your answer to the task in the space provided. The task is worth *[20 marks]*.

LIVRET DE QUESTIONS ET RÉPONSES – INSTRUCTIONS DESTINÉES AUX CANDIDATS

- Écrivez votre numéro de session dans la case ci-dessus.
- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient toutes les questions de l'Épreuve 1.
- Référez-vous au livret de textes qui accompagne ce livret.
- Section A : répondez à toutes les questions dans l'espace réservé à cet effet. Sauf indication contraire, chaque question vaut *[1 point]*.
- Section B : écrivez votre réponse dans l'espace réservé à cet effet. Cette tâche vaut *[20 points]*.

CUADERNO DE PREGUNTAS Y RESPUESTAS – INSTRUCCIONES PARA LOS ALUMNOS

- Escriba su número de convocatoria en las casillas de arriba.
- No abra este cuaderno hasta que se lo autoricen.
- Este cuaderno contiene todas las preguntas de la Prueba 1.
- Refiérase al cuaderno de textos que acompaña a este cuaderno.
- Sección A: responda a todas las preguntas en los espacios provistos. Cada pregunta tiene un valor de *[1 punto]* salvo que se indique algo distinto.
- Sección B: escriba su respuesta a la tarea en el espacio provisto. La tarea tiene un valor de *[20 puntos]*.



SECTION A

TEXT A — DESTINATION: THE INTERNATIONAL SPY MUSEUM

1. From statements A to L select the **four** that are **true** according to Text A. Write the appropriate letters (in any order) in the answer boxes provided. An example is given. [4 marks]

- A. *The International Spy Museum is located in Washington, DC.*
- B. At the museum, you can learn if you have the talent to become a spy.
- C. The most visited display in the museum is the one on spy disguises.
- D. Information on birds that have been used in the world of espionage is on display at the museum.
- E. A section of a tunnel under the Berlin Wall can be found at the International Spy Museum.
- F. At the Ops Center in the museum you can take on the identity of a famous spy.
- G. The museum offers a special display on famous Hollywood spy, James Bond.
- H. You are able to practice using invisible ink at the museum.
- I. Visitors can buy their own spy equipment at the museum gift shop.
- J. After your visit to the museum, you have a choice of where you can purchase refreshments.
- K. The museum is open daily from 10:00 a.m. to 8:00 p.m.
- L. Because of the size and popularity of the museum, you should expect to wait in line for long periods of time daily.

Example:  A

Read Text A and choose the most appropriate response from the options below. Write the letter in the answer box provided.

2. Where can you begin your journey as a spy at the International Spy Museum?

- A. At the Ops Center
- B. At the "Spies Among Us" exhibit
- C. In the Briefing Room
- D. In the Spy City Café



3. Which word best describes the author's feelings towards the International Spy Museum?
- A. Uncertain
  - B. Disapproving
  - C. Positive
  - D. Optimistic
4. This text was written for
- A. parents.
  - B. those interested in becoming a spy.
  - C. foreign visitors.
  - D. young people.
5. The purpose of this text is to
- A. provide information about a tourist attraction.
  - B. promote espionage as an attractive career.
  - C. make money for the museum.
  - D. encourage people to come to Washington, DC.
6. Which **two** of the following types of espionage skills will a visit to the International Spy Museum prepare you for? *[2 marks]*
- |                                       |                          |
|---------------------------------------|--------------------------|
| A. Recognizing criminals              | <input type="checkbox"/> |
| B. Breaking a secret code             |                          |
| C. Learning the language of espionage |                          |
| D. Adopting a spy identity            |                          |
| E. Practicing special ops             |                          |
| F. Manufacturing spy gadgets          |                          |



**TEXT B — LIFE AFTER HERMIONE**

Read Text B and match the questions on the right with the paragraphs in the text. Write the letter in the answer box provided. An example is given. *NOTE: there are more options than you need.*

**Example:** [ - X - ]  **B**

7. [ - 7 - ]

8. [ - 8 - ]

9. [ - 9 - ]

10. [ - 10 - ]

11. [ - 11 - ]

- A. Why did you decide to make this movie instead of taking a break after the Harry Potter films?
- B. ***What is your role in this production?***
- C. How did you get involved with the Harry Potter movies?
- D. What is the name of your next production?
- E. Why is this story so special?
- F. What was filming that first Harry Potter movie like?
- G. Why did you choose this role?
- H. What movie will you be involved in next?
- I. This is your first role after playing Hermione, how was it different from the Harry Potter movies?
- J. How has your family life been affected by fame?
- K. What's next for you?
- L. Has growing up in the public eye affected your childhood?



The sentences below are either true or false according to Text B. Tick [ ✓ ] the correct response and then justify it by giving the relevant brief quotation from the text. The first one has been done as an example. Both the correct response and the correct quotation are required to gain the mark.

	TRUE	FALSE
<b>Example: Actress Emma Watson is being interviewed about her future after the Harry Potter films.</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

*Justification:* .....she discusses life after Hermione.....

12. Emma’s new movie focuses on young women who succeed in life thanks to the support of their families.	<input type="checkbox"/>	<input type="checkbox"/>
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*Justification:* .....

13. Working on <i>Ballet Shoes</i> was more difficult in some ways than the Harry Potter movies for Emma.	<input type="checkbox"/>	<input type="checkbox"/>
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*Justification:* .....

14. During her auditions for the Harry Potter movies, Emma did not care about which role she got.	<input type="checkbox"/>	<input type="checkbox"/>
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*Justification:* .....

15. Emma feels that she has mixed work and education effectively.	<input type="checkbox"/>	<input type="checkbox"/>
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*Justification:* .....

16. Emma’s relationships with her childhood friends have not changed because of her fame.	<input type="checkbox"/>	<input type="checkbox"/>
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*Justification:* .....

17. Emma has put her education on hold to pursue an acting career.	<input type="checkbox"/>	<input type="checkbox"/>
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*Justification:* .....



Complete the following table by indicating to whom or to what the word/s underlined refer/s. An example is provided.

<i>In the phrase...</i>	<i>the word/s...</i>	<i>refer/s to...</i>
<b>Example:</b> <u>It's</u> a story about... (line 5)	"It's"	..... <b>Ballet Shoes</b> .....
<b>18.</b> ... <u>the girls</u> triumph over adversity... (line 10)	"the girls"	.....
<b>19.</b> There were about 18 of us <u>there</u> ... (line 20)	"there"	.....
<b>20.</b> ...I became obsessed with <u>it</u> . (line 23 to 24)	"it"	.....
<b>21.</b> It's an <u>uncomfortable experience</u> for everyone. (line 36)	"uncomfortable experience"	.....



**TEXT C — LEAVING BROOKLYN**

*Read Text C and choose the most appropriate response from the options below. Write the letter in the answer box provided.*

22. The writer usually fell in love with boys who
- A. were younger than she was.
  - B. returned her love.
  - C. were out of her reach.
  - D. felt as strongly as she did.

23. When the writer felt she was in love with a boy, she
- A. didn't say much to him.
  - B. said nothing to him.
  - C. spoke to him all the time.
  - D. told him everything she thought.

24. The writer says that when she was younger, being in love seemed
- A. unimportant.
  - B. quite normal.
  - C. very sad.
  - D. out of reach.

25. The phrase "I opened my eyes" (*line 15*) suggests that
- A. the writer would not fall in love again.
  - B. falling in love was just a dream.
  - C. falling in love brought the writer sorrow.
  - D. the writer's romances had been unrealistic.

*Answer the following questions.*

26. What does the writer compare her childhood habit of falling in love to?  
 .....

27. When did the writer become disillusioned with love?  
 .....

28. Name **two** life skills that Mrs. Amerman taught the writer. *[2 marks]*  
 .....



Match each of the following words from Text C with the word on the right that is closest in meaning. An example is provided.

Example: *shrank* (line 3)  **F**

29. apprehended (line 15)

30. absurd (line 16)

31. solitude (line 18)

- A. ridiculous
- B. caught
- C. companionship
- D. understood
- E. grew
- F. *got smaller*
- G. loneliness
- H. reasonable

Questions 32 to 35 refer to lines 25 to 29 in the text. From the list below choose the word which best fits each numbered gap. Do not use any word more than once. An example is provided.

- |      |        |            |       |
|------|--------|------------|-------|
| A    | EITHER | OF         | THIS  |
| AS   | FOR    | ON         | UNDER |
| DOWN | IN     | <b>THE</b> | WITH  |

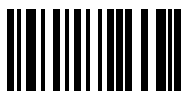
Example: [ - X - ] ..... **the** .....

32. ....

33. ....

34. ....

35. ....







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