

**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

November / novembre / noviembre 2007

ENGLISH / ANGLAIS / INGLÉS B

**Higher Level
Niveau Supérieur
Nivel Superior**

Paper / Épreuve / Prueba 2

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These notes are not intended to replace the published criteria but to supplement them in some instances.

*These notes are intended to define the **top** of the mark scale in this examination. The phrase, “a good answer”, is intended to refer to scripts which are likely to be placed in the 9 to 10 band of descriptors.*

*In each case, good answers will meet **most**, though not necessarily **all**, of the following requirements.*

1. Analysis and critique – review of a book

A good answer will

- Name the two characters and the book or books. Failure to do so would limit the mark on Criterion C to a maximum of **[4 marks]**.
- Have a title.
- Adopt a register in the range semi-formal to informal.
- Clearly identify the contrast and largely confine itself to this contrast.
- Not merely retell the story but will adduce incidents to illustrate the contrast.
- Perhaps identify and discuss more than one contrast between the two characters.

2. Written interaction – formal letter

A good answer will

- Adopt a formal register and a respectful tone.
- Perhaps observe the format of a formal letter; this should be **rewarded**.
- Identify the country; failure to do so would suggest the loss of **[2 marks]** on Criterion C.
- Clearly explain all three of the aspects listed in the task: the work, the experience and the benefits. Inclusion of only one aspect would limit the mark on Criterion C to a maximum of **[4 marks]**; inclusion of only two aspects would limit the mark to a maximum of **[7 marks]**.

3. Balanced argument – essay

A good answer will

- Have a title.
- Examine both sides of the argument, devoting at least a third of the essay to each side. Failure to do so would suggest a maximum mark of **[4 or 5 marks]** on Criterion C.
- Adopt a formal register.
- Show a very clear, logical development of the argument, using appropriate markers.
- Perhaps adduce relevant examples to illustrate the argument; this should be **rewarded**.

4. Spoken interaction – reported interview

A good answer will

- Be in the form of an article and not a verbatim transcript. A verbatim transcript should be awarded no more than **[4 marks]** on Criterion B.
- Have a title.
- Quote the celebrity from time to time.
- Adopt a register appropriate to the celebrity and his/her achievements, whether leading a pop group, representing the nation in sport or winning the Nobel Peace Prize.
- Address all three aspects of the task: achievements, difficulties and plans. Inclusion of only one aspect would limit the mark on Criterion C to a maximum of **[4 marks]**; inclusion of only two aspects would limit the mark to a maximum of **[7 marks]**.
- Perhaps convey a sense of immediacy and of the candidate’s enthusiasm; this should be **rewarded**.

5. Controversial argument – speech

A good answer will

- Adopt a formal register.
- Convey clearly the candidate’s interest.
- Not be a balanced argument but may refer briefly to opposing ideas in order to refute them.
- Refer to both parts of the quotation but need not give them equal space.
- Perhaps recognise the audience by an introductory greeting, by the occasional use of “you” and by an expression of thanks at the end; such recognition should be **rewarded**.
- Avoid a style or tone which is hectoring or discourteous to the opposing team.

6. Imaginative narration – diary entry

A good answer will

- Adopt a register that may range between semi-formal and very informal.
 - Convey clearly both the fear and the excitement. Failure to convey either would limit the mark on Criterion C to a maximum of **[4 marks]**; conveying only one would limit the mark to a maximum of **[6 marks]**.
 - Convey clearly the sequence of events.
 - Create a narrative which is immediate and vivid; this should be **rewarded**.
 - Not necessarily observe such conventions as “Dear Diary”.
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