



ENGLISH B – HIGHER LEVEL – PAPER 1
ANGLAIS B – NIVEAU SUPÉRIEUR – ÉPREUVE 1
INGLÉS B – NIVEL SUPERIOR – PRUEBA 1

Monday 12 November 2007 (morning)
Lundi 12 novembre 2007 (matin)
Lunes 12 de noviembre de 2007 (mañana)

Candidate session number
Numéro de session du candidat
Número de convocatoria del alumno

1 h 30 m

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QUESTION AND ANSWER BOOKLET – INSTRUCTIONS TO CANDIDATES

- Write your session number in the boxes above.
- Do not open this booklet until instructed to do so.
- This booklet contains all the Paper 1 questions.
- Refer to the Text Booklet which accompanies this booklet.
- Section A: answer all the questions in the spaces provided. Each question is allocated *[1 mark]* unless otherwise stated.
- Section B: write your answer to the task in the space provided. The task is worth *[20 marks]*.

LIVRET DE QUESTIONS ET RÉPONSES – INSTRUCTIONS DESTINÉES AUX CANDIDATS

- Écrivez votre numéro de session dans la case ci-dessus.
- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient toutes les questions de l'épreuve 1.
- Référez-vous au livret de textes qui accompagne ce livret.
- Section A : répondez à toutes les questions dans l'espace réservé à cet effet. Sauf indication contraire, chaque question vaut *[1 point]*.
- Section B : écrivez votre réponse dans l'espace réservé à cet effet. Cette tâche vaut *[20 points]*.

CUADERNO DE PREGUNTAS Y RESPUESTAS – INSTRUCCIONES PARA LOS ALUMNOS

- Escriba su número de convocatoria en las casillas de arriba.
- No abra este cuaderno hasta que se lo autoricen.
- Este cuaderno contiene todas las preguntas de la Prueba 1.
- Refiérase al cuaderno de textos que acompaña a este cuaderno.
- Sección A: responda a todas las preguntas en los espacios provistos. Cada pregunta tiene un valor de *[1 punto]* salvo que se indique algo distinto.
- Sección B: escriba su respuesta a la tarea en el espacio provisto. La tarea tiene un valor de *[20 puntos]*.



SECTION A

TEXT A — WHY CARE ABOUT THE MEDIA?

Read Text A and match the headings on the right with the paragraphs. Write the appropriate letter in the answer box provided. An example has been included.

Example: [- Paragraph 5 -]

C

1. [- Paragraph 6 -]

2. [- Paragraph 7 -]

3. [- Paragraph 8 -]

4. [- Paragraph 9 -]

5. [- Paragraph 10 -]

- A. Get our alerts
- B. Learn about corporate decisions
- C. **Become a media e-activist**
- D. Speak out for media reform
- E. How to reform the media
- F. Get together
- G. Get involved locally
- H. Attend the FCC’s local hearings
- I. Learn to love meetings
- J. You and the media
- K. Become “media literate”
- L. Tell the lawmakers how you feel

Answer the following questions.

6. In Text A the author uses the phrase “play a vital role in our democracy” to indicate that democracy cannot survive without the information received through the media. Quote the other phrase used for the same purpose.

.....

7. Text A says that many US citizens worry about the way the media work. Quote the phrase in the text that says that this worry is widespread.

.....

8. Quote the phrase in the text that says that parts of the US public are not represented at all in the media.

.....



9. According to the text, two aspects of what is broadcast on radio and TV are criticised by many citizens. What are these two aspects of the programmes? *[2 marks]*

(a)

(b)



TEXT B — TANNING CAN BE DANGEROUS

The statements below are **either True or False** according to Text B. Tick [✓] the correct response and then justify it by writing the relevant short **quotation** from the text. Both the correct response and the correct quotation are required to gain the mark. An example is included.

	TRUE	FALSE
Example: Most young Americans know about the danger of suntanning.	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Justification: "80% said they were aware".....

	TRUE	FALSE
10. Professor Rigel believes the opinions of the young people he surveyed are logical.	<input type="checkbox"/>	<input type="checkbox"/>

Justification:

	TRUE	FALSE
11. Teenagers in California have to get permission from their father or mother if they want to use a tanning salon.	<input type="checkbox"/>	<input type="checkbox"/>

Justification:

	TRUE	FALSE
12. Indoor tanning is less dangerous than tanning on the beach.	<input type="checkbox"/>	<input type="checkbox"/>

Justification:

	TRUE	FALSE
13. Alcoholics are drug addicts.	<input type="checkbox"/>	<input type="checkbox"/>

Justification:

	TRUE	FALSE
14. Dr Wagner's research suggests that it is possible to become addicted to tanning.	<input type="checkbox"/>	<input type="checkbox"/>

Justification:



Answer the following questions.

15. Why is skin cancer a very urgent problem in the US?

.....

16. Why did Dr Wagner undertake his research?

.....

Questions 17 to 20 refer to the final two paragraphs of Text B. From the list below, choose which word best fits the missing text. Do not use any word more than once. An example has been provided.

- | | | | |
|----------|---------|-------------|-------|
| ALTHOUGH | BUT | IF | THEN |
| AND | DESPITE | THAT | THOSE |
| | WHETHER | WHICH | |

Example: [- X -] ... *that*.....

17.

18.

19.

20.



TEXT C — JOURNEYS OF THE HEART

Answer the following questions about Text C.

21. By saying the bus “opened its eyes” (*line 2*), the author is comparing it to an animal. Write four other words or phrases that compare the bus to an animal. *[4 marks]*

- (a)
- (b)
- (c)
- (d)

22. Why did the bus driver change the type of music being played?

.....

23. There are two phrases which, when taken together, indicate that Nasula walked for a long time to reach her village. One is “towards midnight” (*line 15*). What is the other?

.....

24. Why had Nasula made the bus journey?

.....

Each word below refers to someone or something in the text. In the space provided indicate to whom or to what each word refers. An example has been provided.

Example: “it” (*line 2*) *the bus*

25. “their” (*line 13*)

26. “her” (*line 21*)



Match each of the following words from Text C with the word on the right which is closest in meaning. Write the appropriate letter in the answer box provided. An example has been provided.

Example: *thick* (line 1)

27. *acquired* (line 3)

28. *zeal* (line 3)

29. *heartly* (line 7)

30. *caressing* (line 12)

31. *braved* (line 16)

- A. wide
- B. *intense*
- C. strengthening
- D. eagerness
- E. sad
- F. enthusiastic
- G. bought
- H. dared
- I. embracing
- J. welcomed
- K. gained
- L. excitement

Choose the most appropriate response from the options below. Write the letter in the answer box provided.

32. The singing on the bus suggests that all the passengers shared their

- A. feelings of happiness.
- B. religion.
- C. sense of unity.
- D. hope for the future.

33. “a moment of stillness” (line 22) suggests Sula was

- A. not sure it was her mother.
- B. respectful to her mother.
- C. overcome with emotion.
- D. a little afraid.

34. “Sula jumped on a bus” (line 32) suggests

- A. fear.
- B. nervousness.
- C. fright.
- D. excitement.



35. “Nasula sighed with relief” (*line 34*) because

- A. Sula was safely on her way to school.
- B. she wouldn’t have to worry about Sula again.
- C. the bus had come on time.
- D. her journey back to Swelini could begin.

36. Which of the following words best describes the author’s attitude to Nasula?

- A. sadness.
- B. admiration.
- C. interest.
- D. hope.



