

**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

May / mai / mayo / 2006

ENGLISH / ANGLAIS / INGLÉS B

**Higher Level
Niveau Supérieur
Nivel Superior**

Paper / Épreuve / Prueba 2

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These notes are not intended to replace the published criteria but to supplement them in some instances.

*These notes are intended to define the **top** mark of the scale in this examination. The phrase, “a good answer”, is intended to refer to scripts which are likely to be placed in the 9 – 10 band of descriptors. Scripts should be marked proportionately lower to the degree to which they fail to meet these requirements.*

*In each case, good answers will meet **most**, though not necessarily **all**, of the following requirements.*

1. Written interaction – formal – letter

A good answer

- will adopt a formal letter format
- will make the writer’s viewpoint quite clear
- may devote some space to the opposing viewpoint
- will give space (not necessarily equal) to each alternative nominee/nomination
- will provide support or the reasons for each alternative nominee/nomination
- will adopt a fairly formal register, perhaps with flashes of informality.

2. Description – factual – proposal

A good answer

- will begin with an appropriate formal introduction
- will address the importance of fundraising events for charity
- will propose the organization of a sponsored run
- will explain why this event is important
- will ask for official permission to use the proposed area for the run
- will adopt an appropriate format including that of a letter
- will adopt a register within the range of semi-formal to formal.

3. Narration imaginative / factual – story

A good answer

- will clearly explain the cross-cultural, mind-broadening event
- will tell the story of the event in a descriptive way; this should be rewarded
- will clearly explain the result(s) of the experience
- may have flashes of humour, which should be rewarded
- will adopt a semi-formal to formal register.

4. Spoken interaction – debate

A good answer

- will observe the formalities of greeting the audience
- will explain the author’s position on the motion
- will clearly establish a sense of audience by, for example, use of “you” and “we”
- will clearly explain how the author feels about the motion and support with examples
- will clearly agree or disagree with the motion
- will adopt a friendly but convincing tone
- will adopt a register within the range of formal to semi-formal.

5. Argument – balanced – review

A good answer

- will devote a greater part of the review to one side of the statement
- may make detailed comments on both book and movie
- will keep any summary of the plot short and succinct
- will perhaps use other relevant movies/books as illustrations of viewpoint
- will clearly state the author’s viewpoint, even if it is not unequivocal
- will adopt a semi-formal register appropriate for a school newspaper.

6. Analysis and critique – essay

A good answer

- will have an introduction explaining the importance of setting
 - will clearly explain why setting is crucial to a work/novel
 - will not retell the story, but will illustrate the importance of setting through examples
 - will adopt a register and tone that is fairly formal but may be lightened by some informality.
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