



22062237

ENGLISH B – HIGHER LEVEL – PAPER 1
ANGLAIS B – NIVEAU SUPÉRIEUR – ÉPREUVE 1
INGLÉS B – NIVEL SUPERIOR – PRUEBA 1

Monday 8 May 2006 (morning)
Lundi 8 mai 2006 (matin)
Lunes 8 de mayo de 2006 (mañana)

Candidate session number
Numéro de session du candidat
Número de convocatoria del alumno

1 h 30 m

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QUESTION AND ANSWER BOOKLET – INSTRUCTIONS TO CANDIDATES

- Write your session number in the boxes above.
- Do not open this booklet until instructed to do so.
- This booklet contains all the Paper 1 questions.
- Refer to the Text Booklet which accompanies this booklet.
- Section A: answer all the questions in the spaces provided. Each question is allocated *[1 mark]* unless otherwise stated.
- Section B: write your answer to the task in the space provided. The task is worth *[20 marks]*.

LIVRET DE QUESTIONS ET RÉPONSES – INSTRUCTIONS DESTINÉES AUX CANDIDATS

- Écrivez votre numéro de session dans la case ci-dessus.
- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient toutes les questions de l'épreuve 1.
- Référez-vous au livret de textes qui accompagne ce livret.
- Section A : répondez à toutes les questions dans l'espace réservé à cet effet. Sauf indication contraire, chaque question vaut *[1 point]*.
- Section B : écrivez votre réponse dans l'espace réservé à cet effet. Cette tâche vaut *[20 points]*.

CUADERNO DE PREGUNTAS Y RESPUESTAS – INSTRUCCIONES PARA LOS ALUMNOS

- Escriba su número de convocatoria en las casillas de arriba.
- No abra este cuaderno hasta que se lo autoricen.
- Este cuaderno contiene todas las preguntas de la Prueba 1.
- Refiérase al cuaderno de textos que acompaña a este cuaderno.
- Sección A: responda a todas las preguntas en los espacios provistos. Cada pregunta tiene un valor de *[1 punto]* salvo que se indique algo distinto.
- Sección B: escriba su respuesta a la tarea en el espacio provisto. La tarea tiene un valor de *[20 puntos]*.



SECTION A

TEXT A — HISTORY OF HIP HOP

1. From the statements A to K choose the five that are true according to Text A. Write the appropriate letters in the answer boxes provided. The first one has been done as an example. NOTE: there are more options than you need. [5 marks]

Example: H

- A. Hip hop music has managed to cross racial borders.
- B. Rap became important to American music in the 90s.
- C. Most believe that hip hop music is a passing fad.
- D. The first gangsta rap album was banned in the US.
- E. Before modern methods, people told their history through the oral tradition.
- F. Modern rapping first began in Jamaica.
- G. Many rap and hip hop stars are now important celebrities.
- H. *Kool Herc is probably the “father of modern day hip hop music”.*
- I. The group, Run DMC, has its own clothing line.
- J. The roots of hip hop music come from Africa.
- K. There are four components of hip hop music.

Answer the following questions.

2. How did African slaves in America preserve their history?

.....

3. Name **one** theme that African slaves sang about.

.....



Find the word(s) in the text that is closest in meaning to the following word(s). Write the word in the space provided. The first one has been done for you as an example.

Example: Choose the word in paragraph 1 that means the same as “serious”.

..... *grievous*

4. Choose the word in paragraph 2 that means the same as “protect”.

.....

5. Choose the word in paragraph 2 that means the same as “desires”.

.....

6. Choose the word in paragraph 4 that means the same as “period”.

.....



TEXT B — PERSEVERANCE PAYS

7. In Text B, some of the paragraph headings have been removed. From the list below, choose the heading that best suits each paragraph. Write the letters in the answer boxes provided. The first one has been done as an example. **NOTE:** there are more headings than you need. [5 marks]

Example : Heading X E

Heading 1

Heading 2

Heading 3

Heading 4

Heading 5

- A. A scholarship at Carthage College
- B. Getting help from the US Embassy
- C. The journey
- D. Nyamatutu meets his guardian angel
- E. Challenges getting to Carthage College**
- F. The influence of Prof. Jankovich’s writings
- G. How he discovered Carthage College
- H. Availability of information about US universities
- I. Difficulties getting a visa
- J. Nyamatutu’s busy work and study schedule
- K. Early education in Zimbabwe

Each word below refers to someone or something in the text. In the space provided indicate to whom or to what each word refers. The first one has been done as an example.

Example: “he” (line 6) *Niason Nyamatutu*

8. “his” (line 7)

9. “it” (line 13)

10. “them” (line 22)

11. “there” (line 32)



The statements below based on Text B are either true or false. Tick [✓] the correct response and then justify it by giving the relevant brief quotation from the text. The first one has been done as an example. Both the correct response and quotation are required to gain the mark.

	TRUE	FALSE
Example: <i>Nyamatutu was able to stay at Carthage College with the assistance of the enrollment officer.</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Justification: **“Poggendorf felt compelled to help him stay”**

	TRUE	FALSE
12. His original scheme to finance his travel to the US failed.	<input type="checkbox"/>	<input type="checkbox"/>

Justification:

	TRUE	FALSE
13. Nyamatutu arrived on campus with enough luggage to last for a long time.	<input type="checkbox"/>	<input type="checkbox"/>

Justification:

	TRUE	FALSE
14. Nyamatutu got a scholarship because of his lack of finances.	<input type="checkbox"/>	<input type="checkbox"/>

Justification:

	TRUE	FALSE
15. Prof. Jankovich was not surprised to see Niason in his class for the first time.	<input type="checkbox"/>	<input type="checkbox"/>

Justification:



Match each of the following words from Text B with the word on the right which is closest in meaning. The first one has been done as an example. **NOTE:** there are more options than you need.

Example: determination (line 1) **H**

16. ensconced (line 3)

17. obstacle (line 20)

18. maze (line 28)

19. compelled (line 35)

A. complication

B. sea

C. contented

D. errand

E. bound

F. confusion

G. installed

H. *resolve*

I. arranged



TEXT C — ELVIS DIED AT THE FLORIDA BARBER COLLEGE

Read Text C and answer the following questions. Choose the most appropriate response from the options below. Write the letter in the answer box provided.

20. The expression “like a ton of bricks” (*line 9*) suggests:
- A. forcefully
 - B. heavily
 - C. enthusiastically
 - D. suddenly.
21. The expression “smiling from ear to ear” (*line 12*) suggests:
- A. amusement
 - B. fun
 - C. contentment
 - D. joy.
22. The barber gave the boy a nickel after his haircut because he
- A. was angry with him
 - B. thought the boy was hungry
 - C. wanted the boy to buy him a candy bar
 - D. felt pity for the boy.
23. The last sentence of the text suggests that the boy is
- A. excited
 - B. desperate
 - C. hopeful
 - D. miserable.
24. The title of the text suggests that
- A. after he got his haircut the boy no longer liked Elvis
 - B. the barber at Florida Barber College killed Elvis
 - C. the boy’s desire to be special was ruined
 - D. Elvis died while the boy was getting his haircut.



Answer the following questions.

25. Identify **one** distinctive feature of Elvis from the text.

.....

26. What did the matron probably whisper in the barber’s ear?

.....

27. Name **one** thing the barber did that indicated his anger after the haircut.

.....

Match each of the following words from Text C with the word on the right which is closest in meaning. The first one has been done as an example. **NOTE:** there are more options than you need.

<i>Example: guy (line 1)</i>	<input checked="" type="checkbox"/>	K	A. ordinary
28. figure out (line 1)	<input type="checkbox"/>		B. joke
29. special (line 5)	<input type="checkbox"/>		C. parentless
30. secret (line 9)	<input type="checkbox"/>		D. mystery
31. proud (line 12)	<input type="checkbox"/>		E. understand
32. orphans (line 15)	<input type="checkbox"/>		F. poor
			G. modest
			H. unique
			I. outline
			J. self- confident
			K. <i>boy</i>



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