

**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

November / novembre / noviembre 2005

ENGLISH / ANGLAIS / INGLÉS B

**Higher Level
Niveau Supérieur
Nivel Superior**

Paper / Épreuve / Prueba 2

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These notes are not intended to replace the published criteria but to supplement them in some instances.

*These notes are intended to define the **top** mark of the scale in this examination. The phrase, “a good answer”, is intended to refer to scripts which are likely to be placed in the 9 – 10 band of descriptors. Scripts should be marked proportionately lower to the degree to which they fail to meet these requirements.*

*In each case, good answers will meet **most**, though not necessarily **all**, of the following requirements.*

1. Narration imaginative / factual – diary entry

A good answer

- will clearly state who was responsible for the incident
- will clearly explain why it was embarrassing for the author
- will clearly explain the unexpected result(s) of the incident
- will adopt an informal (perhaps very informal) register
- may use some “youthspeak”
- may have flashes of humour, which should be rewarded

2. Analysis and critique – review

A good answer

- will have a title
- will have an introduction explaining that the motive for beginning to read this novel was the story
- will clearly explain which aspect became more interesting than the story
- will devote at least half of the review to this more interesting aspect
- may **briefly** refer to other aspects
- will not retell the story, but will illustrate the review by referring to incidents
- will adopt a register and tone that is fairly formal but may be lightened by some informality, especially in keeping with the tone of the novel itself (Bridget Jones is no Jane Eyre.)

3. Written interaction – formal – letter

A good answer

- will adopt a formal letter format
- will make the writer’s viewpoint quite clear
- may devote some space to the opposing viewpoint
- will give space (not necessarily equal) to each of work, study and helping others
- will adopt a fairly formal register, perhaps with flashes of informality

4. Description – factual – report

A good answer

- will begin with an appropriate introduction, which may refer to the general interest
- will address the claim “something for everyone”
- will report on at least four facilities
- will not necessarily devote equal length to each of the facilities covered
- will mention the author’s own experience of these facilities
- will adopt a register within the range of semi-formal to informal
- may use a rating system, for example, points out of ten, or stars. This should be rewarded.

5. Spoken interaction – talk at a meeting

A good answer will

- observe the formalities of greeting (perhaps welcome) and thanks
- explain the author’s position as chairperson
- clearly establish a sense of audience by, for example, use of “you” and “we”
- clearly explain the need for the new building and how it will be used
- estimate the cost
- suggest ways of raising funds
- make a direct appeal to the audience for their support / funds
- adopt a register within the range of formal to semi-formal
- adopt a friendly tone, not a hectoring or badgering one

6. Argument – balanced – essay

A good answer will

- clearly outline the arguments for and against the statement
 - devote at least a third of the essay to each viewpoint
 - perhaps use relevant wars as illustrations
 - clearly state the author’s viewpoint, even if it is not unequivocal
 - adopt a formal register and serious tone
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