



ENGLISH B – HIGHER LEVEL – PAPER 1
ANGLAIS B – NIVEAU SUPÉRIEUR – ÉPREUVE 1
INGLÉS B – NIVEL SUPERIOR – PRUEBA 1

Monday 9 May 2005 (morning)
Lundi 9 mai 2005 (matin)
Lunes 9 de mayo de 2005 (mañana)

Candidate session number
Numéro de session du candidat
Número de convocatoria del alumno

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1 h 30 m

QUESTION AND ANSWER BOOKLET – INSTRUCTIONS TO CANDIDATES

- Write your session number in the boxes above.
- Do not open this booklet until instructed to do so.
- This booklet contains all the Paper 1 questions.
- Refer to the Text Booklet which accompanies this booklet.
- Section A: answer all the questions in the spaces provided. Each question is allocated *[1 mark]* unless otherwise stated.
- Section B: write your answer to the task in the space provided. The task is worth *[20 marks]*.

LIVRET DE QUESTIONS ET RÉPONSES – INSTRUCTIONS DESTINÉES AUX CANDIDATS

- Écrivez votre numéro de session dans la case ci-dessus.
- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient toutes les questions de l'épreuve 1.
- Référez-vous au livret de textes qui accompagne ce livret.
- Section A : répondez à toutes les questions dans l'espace réservé à cet effet. Sauf indication contraire, chaque question vaut *[1 point]*.
- Section B : écrivez votre réponse dans l'espace réservé à cet effet. Cette tâche vaut *[20 points]*.

CUADERNO DE PREGUNTAS Y RESPUESTAS – INSTRUCCIONES PARA LOS ALUMNOS

- Escriba su número de convocatoria en las casillas de arriba.
- No abra este cuaderno hasta que se lo autoricen.
- Este cuaderno contiene todas las preguntas de la Prueba 1.
- Refiérase al cuaderno de textos que acompaña a este cuaderno.
- Sección A: responda a todas las preguntas en los espacios provistos. Cada pregunta tiene un valor de *[1 punto]* salvo que se indique algo distinto.
- Sección B: escriba su respuesta a la tarea en el espacio provisto. La tarea tiene un valor de *[20 puntos]*.



SECTION A

TEXT A — SUMMER HOLIDAY

1. From the statements A to K choose the five that are true according to Text A. Write the appropriate letter in the answer box provided. One has been done as an example. **NOTE:** there are more options than you need. [5 marks]

Example: C

- A. Children’s camp counsellors often enjoy the experience a lot.
- B. At the moment, Bec Hardy works for Camp Counselors USA.
- C. *Many cities have serious problems with transport.*
- D. The children who go to camp do so unwillingly.
- E. Counsellors spend six months at the summer camps.
- F. Bec Hardy stayed at camp after the children had left.
- G. Counsellors were paid less than the kitchen workers.
- H. It’s a good idea for counsellors to pack lots of light clothes.
- I. For some jobs at Camp America you needn’t be a native English-speaker.
- J. Suze Cossey shared her accommodation with fifteen teenage girls.
- K. Counsellors sometimes don’t get enough sleep.

Answer the following questions.

2. According to Bec Hardy, what is one of the more challenging aspects of being a counsellor?
.....
3. One advantage of working at a camp was identified by both Bec Hardy and Suze Cossey. What was it?
.....
4. What are the two reasons that Suze Cossey was able to save money during her time at Camp Counselors USA? [2 marks]
(a)
(b)
5. What is the reason that Suze Cossey was able to save money after her time at Camp Counselors USA?
.....



TEXT B — CHRISTOPHER PAOLINI, AUTHOR

Read Text B and match the questions with the paragraphs. Write the appropriate letter in the answer box provided. The first one has been done as an example. **NOTE:** there are more questions than you need.

Example: [- X -] C

6.

7.

8.

9.

10.

- A. What is the most interesting thing about *Eragon*?
- B. Do you have to be a good reader to be a good writer?
- C. ***Where else do you get your ideas?***
- D. What did you learn about publishing?
- E. What touches you most about writing novels?
- F. What's the biggest lesson you learnt about editing?
- G. What was the hardest thing about writing *Eragon*?
- H. Has your writing improved as a result of writing *Eragon*?
- I. Anything else you'd like to share with our readers?
- J. How long did it take you to write *Eragon*?
- K. How do you avoid becoming frustrated with the writing process?



The statements below are either true or false. Tick [✓] the correct response and then justify it by giving the relevant brief **quotation** from the text. The first one has been done as an example. Both the correct response and the correct quotation are required to gain the mark.

	TRUE	FALSE
Example: <i>The novel Eragon is more popular than any of the Harry Potter books.</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Justification: *“is selling more copies than most of the Harry Potter books”*

11. <i>Eragon</i> was written as a result of reading a book.	<input type="checkbox"/>	<input type="checkbox"/>
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Justification:

12. Writers with unusual subjects inspire Christopher Paolini.	<input type="checkbox"/>	<input type="checkbox"/>
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Justification:

13. Paolini now finds editing more difficult than writing the story.	<input type="checkbox"/>	<input type="checkbox"/>
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Justification:

14. A good writer has to be familiar with different forms of art.	<input type="checkbox"/>	<input type="checkbox"/>
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Justification:

15. Paolini committed himself completely to the writing of <i>Eragon</i> .	<input type="checkbox"/>	<input type="checkbox"/>
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Justification:

Each word below refers to someone or something in the text. In the spaces provided indicate to whom or to what each word refers. The first one has been done as an example.

Example: “his” (line 5) *Christopher Paolini*

16. “that” (line 9)

17. “it” (line 19)

18. “them” (line 29)

19. “it” (line 36)



TEXT C — ADVENTURE

Read Text C and answer the following questions.

Choose the most appropriate response from the options below. Write the letter in the answer box provided.

20. By using the phrase “with a trembling voice” (*line 13*), the author suggests

- A. excitement
- B. regret
- C. confidence
- D. uncertainty

21. The words “he said sharply” (*line 20*) suggest that he

- A. was hurt by what she had said
- B. no longer loved her as much as he had
- C. was impatient to get away from her
- D. was anxious to protect her reputation

22. Ned wrote to Alice almost every day (*line 30*) because he

- A. loved her very much
- B. hoped she would join him in Chicago
- C. did not have anything better to do
- D. had a lot of interesting things to tell her

23. Which word best describes Ned?

- A. protective
- B. ambitious
- C. changeable
- D. faithful



In the table below are some words describing Alice as she appears to others and as she really is. Find four more words or phrases from the text and write them in the numbered spaces.

Alice as she appears to others

Example: *diffidence, reserve*

24. (a)

(b)

[2 marks]

Alice as she really is

Example: *emotions of love*

25. (a)

(b)

[2 marks]

Match each of the following words from the text with the word on the right that is closest in meaning. Write the appropriate letter in the answer box provided. The first one has been done as an example. **NOTE:** there are more options than you need.

Example: slight (line 2)

B

26. affair (line 5)

27. narrow (line 10)

28. crust (line 11)

29. resolutions (line 24)

A. exchange

B. *slim*

C. unadventurous

D. close

E. unimportant

F. decisions

G. relationship

H. wishes

I. bread

J. shell



Answer the following questions.

30. When Alice was sixteen, she was very pretty. What aspect of her appearance made her less pretty eleven years later?

.....

31. What was the turning point in Alice's life as indicated in lines 6-17?

.....

32. Give a brief quotation from lines 26-35 that indicates that Ned did not rise in the world as he had expected to.

.....

Choose the most appropriate response from the options below. Write the letter in the answer box provided.

33. The general tone of this text is

- A. angry.
- B. optimistic.
- C. sad.
- D. neutral.



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