

**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

May / mai / mayo 2004

ENGLISH / ANGLAIS / INGLÉS B

**Higher Level
Niveau Supérieur
Nivel Superior**

Paper / Épreuve / Prueba 2

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These notes are not intended to replace the published criteria but to supplement them in some instances.

*These notes are intended to define the **top** of the mark scale in this examination. The phrase “a good answer” is intended to refer to scripts which are likely to be placed in the 9 to 10 band of descriptors. Scripts should be marked proportionately lower to the degree to which they fail to meet these descriptors.*

*In each case, good answers will meet **most**, though not necessarily **all**, of the following requirements.*

1. A good answer
 - will convey clearly the writer’s interest in the place.
 - will explain clearly why the place is significant.
 - will be illustrated by details which evoke the reader’s interest.
 - will encourage the readers to visit the place.
 - will adopt a fairly informal register.
 - may have flashes of humour.

2. A good answer will
 - deal with either the job application or the university application and not both.
 - be precise in identifying the “particular” job or placement.
 - include more than one reason.
 - adopt a formal register.
 - be in the form of a statement with a heading and the writer’s name or of a letter.
 - with addresses, date, appropriate salutation and appropriate closure.

3. A good answer will
 - clearly identify the text and its author by name.
 - deal with more than one aspect of the text; it will not merely tell the story but will touch on some of: characterisation, theme, setting, current relevance, personal associations.
 - show the writer’s enthusiasm for the text.
 - explain why it would appeal to young adults as a distinct group.
 - adopt a formal to semi-formal register unless the chosen text suggests more informality; a review of *Jane Eyre*, for example, might well be different in register and style from a review of *Bridget Jones’s Diary*.

4. A good answer will
 - give evidence of direct address, perhaps by using “you”.
 - have an appropriate salutation and closure.
 - contain perhaps two or three reasons for objecting to the proposal.
 - not ramble but set out the speaker’s thoughts in a businesslike, organised structure with markers suitable for a speech.
 - adopt a serious tone and a fairly formal register.

5. A good answer will
- have a title.
 - name the interviewee and give some information about him/her.
 - give the background to the interview which is the basis for the article.
 - demonstrate the writer's pleasure in conducting the interview.
 - engage the reader's interest.
 - adopt a fairly informal register which may, in quotation, be varied with very informal (though not crude) language.
6. A good answer will
- devote a significant proportion of the essay to each of "money" and "possessions" – perhaps at least a third.
 - consider both the "yes" and "no" cases and make clear the writer's standpoint: at least a fifth of the essay will be dedicated to the opposite standpoint.
 - demonstrate a clear understanding of the idiom, "make the world go round".
 - marshal its facts and opinions in an organised and convincing fashion.
 - be illustrated by at least two or three examples.
 - adopt a formal register throughout.
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