MARKSCHEME BARÈME DES NOTATIONS RESPUESTAS Y PUNTUACIÓN

May / Mai / Mayo 2001

Higher Level Niveau Supérieur Nivel Superior

ENGLISH / ANGLAIS / INGLÉS B

Paper / Épreuve / Prueba 1

- One mark is allocated per question unless otherwise indicated.
- Un point par question sauf indication contraire.
- Cada pregunta tiene un valor de un punto, a menos que se indique algo distinto.

| | A | <u> </u> | |
|------|----------------|----------|------|
| TEXT | \mathbf{A} – | GEARING | 7 UP |

- 1. D
- **2.** G
- **3.** A
- **4.** C
- **5.** H
- **6.** F
- 7. The great variety of things you can do there (Para 1)
- **8.** Taking a course at an outdoor activity centre (Para 2)
- **9.** You'll be able to find your way in poor weather conditions (Para 3)
- **10.** Slow down (Para 4)
- **11.** By sight (Para 5)
- 12. The 'wind-chill' factor (Para 6)
- 13. It's lighter (Para 7)
- 14. supposed to
- **15.** said
- **16.** had
- **17.** give

TEXT B - FOR OR AGAINST?

- **18.** Individual scientists (or words to that effect)
- **19.** institutional laboratories (or words to that effect)
- **20-21.** (Accept in either order) they proclaim we learn
- 22. "...where rows of white-coated scientists pull together like oarsmen in a boat"
- 23. to emphasise his point / to acknowledge that Brian Ford has made a good point / to agree with the first letter before expressing his own views (Accept any of these three possible answers)
- 24. because it is unpredictable / imaginative
- 25. the possibility of making scientific discoveries outside of an institutional setting
- **26.** support / nurture / an infrastructure
- **27.** maverick and rebellious (Accept either of these words)
- **28.** accident, defiance, self-experimentation, spare-time activity, the eureka moment, gradual dawning (*Accept any of these*)

Text B = [11 marks]

TEXT C - Tourists' catch 22

- **29.** C
- **30.** D
- **31.** A
- **32.** B
- **33.** C
- **34.** C
- **35.** D
- **36.** A
- **37.** B
- **38.** one vehicle after another / traffic jams
- **39.** to mark down as having seen something
- **40.** to take a photo of
- **41.** devalued
- **42.** control / limit
- **43.** occurs at any time of the year / not limited to the 'tourist season'
- **44.** attractive source of income / popular and well known (or words to that effect)
- **45.** guiding

Text C = [17 marks]

TEXT D - A Bracelet of Water

46-48. (Accept any **three** of these in any order)

blushed

girlish

bobbed

lowered her lashes

- **49.** 'Like the hand of an insistent woman it pushed him.' (lines 30 31)
- **50.** the current
- **51.** 'trusting what his feet could tell him more than what his hands could' (Accept the quotation if it is incomplete. Otherwise accept any reasonable approximation. e.g. because he thought it wiser to go in feet first as he didn't know what to expect)
- **52.** 'to make sure his course was parallel to the shore' ('but away') (Accept the main part of the quotation. The phrase in parentheses is optional. Accept any reasonable approximation: e.g. to make sure he was swimming in the right direction / parallel to the shore but away.)
- **53.** 'not to lift his arms too high above the waves'. (Accept any reasonable approximation: e.g. not to be seen from the shore.)
- **54.** the character was getting closer to the pier
- 55. the way in which the character moved his legs
- **56.** because the character thought he was drowning, and the air seemed wonderful to him
- 57. because of the violence he needed to fight against the current
- **58.** The sun is setting just as the character is being pulled under by the current. (Accept any reasonable approximation.)
- **59.** the (wet) throat
- **60.** a vortex

Text D = [15 marks]

TOTAL = [60 marks]