



ENGLISH B – HIGHER LEVEL – PAPER 1
ANGLAIS B – NIVEAU SUPÉRIEUR – ÉPREUVE 1
INGLÉS B – NIVEL SUPERIOR – PRUEBA 1

Tuesday 2 May 2000 (morning)
Mardi 2 mai 2000 (matin)
Martes 2 de mayo del 2000 (mañana)

1 h 30 m

Name/Nom/Nombre

| |
|--|
| |
|--|

Number/Numéro/Número

| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|

QUESTION AND ANSWER BOOKLET – INSTRUCTIONS TO CANDIDATES

- Write your name and candidate number in the boxes above.
- Do not open this booklet until instructed to do so.
- This booklet contains all the Paper 1 questions (Text handling).
- Refer to the Text Booklet which accompanies this booklet.
- Answer the questions in the spaces provided.
- One mark is allocated per question unless otherwise indicated.

LIVRET DE QUESTIONS ET RÉPONSES – INSTRUCTIONS DESTINÉES AUX CANDIDATS

- Écrire votre nom et numéro de candidat dans les cases ci-dessus.
- Ne pas ouvrir ce livret avant d’y être autorisé.
- Ce livret contient toutes les questions de l’épreuve 1 (Lecture interactive).
- Se référer au livret de textes qui accompagne ce livret.
- Répondre à toutes les questions dans le livret de questions et réponses.
- Un point par question sauf indication contraire.

CUADERNO DE PREGUNTAS Y RESPUESTAS – INSTRUCCIONES PARA LOS ALUMNOS

- Escriba su nombre y número de alumno en las casillas de arriba.
- No abra este cuaderno hasta que se lo autoricen.
- Este cuaderno contiene todas las preguntas de la Prueba 1 (Manejo y comprensión de textos).
- Refiérase al cuaderno de textos que acompaña a este cuaderno.
- Conteste todas las preguntas en el cuaderno de preguntas y respuestas.
- Cada pregunta tiene un valor de un punto, a menos que se indique algo distinto.

| | | |
|---------------------------------------|---|--------------|
| EXAMINER EXAMINATEUR EXAMINADOR | TEAM LEADER CHEF D’ÉQUIPE LÍDER DE EQUIPO | IBCA |
| TOTAL /60 | TOTAL /60 | TOTAL /60 |

TEXT A – Bollywood: A class act to follow

First, read the questions. Then, read Text A and answer the questions.

Each of the paragraphs in the article was published under one of the sub-titles listed below.

- | | | | |
|-----------|---------------------------|-----------|--------------------|
| A. | Cutting costs | D. | Pioneer Trends |
| B. | Fight to the Top | E. | School for Success |
| C. | <i>First Steps</i> | F. | Tough at the Top |

Match the sub-titles with the paragraphs and write the letters in the boxes provided. One of them has been done for you as an example. Take care: there are more sub-titles than you need.

Example: Paragraph 1

1. Paragraph 2

2. Paragraph 3

3. Paragraph 4

*The writer talks about two groups of actors: the ‘aspiring actors’ (line 2) and the ‘superstars’ (line 28). He also uses a wide range of other names to refer to them. List **three** words **or** phrases that appear in the text for each group.*

‘aspiring actors’

Example: would-be stars

4.

5.

6.

‘superstars’

Example: the lucky ones

7.

8.

9.

Write an explanation for each of the following phrases based on its meaning in the context of Text A.

Example: *to fight with gusto and conviction (lines 12 and 13)*

means

To show enthusiasm and realism in acting out fight scenes.

10. switch on to (lines 22 and 24)

.....

11. spiralling upwards (lines 40 and 41)

.....

In the phrase ‘this migration’ (line 5) the writer refers to the movement of aspiring actors to the city of Bombay. What does the writer refer to with these words and phrases?

12. their (line 50)

.....

13. It’s (line 24)

.....

14. these people (line 33)

.....

15. the guy (line 45)

.....

TEXT B – Song of Lawino

Text B is an extract from a poem by the Ugandan author Okot p’Bitek. He first wrote the song in Acoli, his native language, and then translated it himself into English.

First, read the questions. Then read Text B, and answer the questions.

You can divide the extract into two parts if you identify the two different audiences that the narrator, Lawino, speaks to. Who are they?

- 16.
- 17.

Ocol makes many criticisms of Lawino, his wife. Identify the line(s) in which he describes her as:

- 18. illiterate Line(s) number(s)
- 19. immature Line(s) number(s)
- 20. old-fashioned Line(s) number(s)
- 21. ignorant Line(s) number(s)

22. Why does Lawino warn Ocol to ‘Take care of your tongue’ (line 26)?
.....

23. Which line(s) justify this explanation?
Line(s) number(s)

24. In lines 44 and 45, Lawino compares herself to ‘ash’. In the context of the passage, what does ‘ash’ represent?
.....
.....

25. In lines 76 to 77, Lawino compares her husband to a hen. In the context of the passage, what does Lawino imply by using the phrase ‘a hen that eats its own eggs’?
.....
.....

26. In lines 82 to 87, Lawino compares Ocol to a fish - a Nile Perch - a lioness, and a hyena. Why does the author choose these animal images to describe Ocol's behaviour?

.....
.....

Line 92 reads 'Their dances are mortal sins'.

27. Who does 'their' refer to?

28. What does Ocol imply in this phrase?

.....
.....

In lines 95 and 96, Lawino speaks about her husband: 'Ocol says he is a modern man, / A progressive and civilised man'. She goes on to suggest that he believes being able to read 'extensively and widely' is an example of what this means. Can you find two other examples of skills or abilities, which Ocol also appears to equate with 'modernity'?

29.

30.

TEXT C – Music of the spheres

Read the following sentences. Each one summarizes one of the paragraphs A to H in the text. Next, read Text C, and identify which sentence best summarizes each paragraph. Write the appropriate letters in the corresponding boxes below. One of them has been done for you as an example. Take care: there is one sentence more than you need.

- a. Each side of the brain has its own sphere of influence.
- b. European researchers lead the field.
- c. A European clinic has gone back to the holistic ideas of earlier civilisation.
- d. Music moves both body and mind.
- e. Brain surgery can remove a patient’s ability to express their emotions.
- f. Today, both scientists and musicians carry out research into the workings of the brain.
- g. *The root of all knowledge.*
- h. Some medical conditions have ‘inspired’ their own musical accompaniment.
- i. Sometimes musical ability remains, even when speech is lost.

Example: Paragraph A Sentence

31. Paragraph B Sentence

32. Paragraph C Sentence

33. Paragraph D Sentence

34. Paragraph E Sentence

35. Paragraph F Sentence

36. Paragraph G Sentence

37. Paragraph H Sentence

Now, complete these sentences about words and phrases that appear in Text C.

- 38. If something is 'about to turn full circle' (Para. A), it is
.....
- 39. If we are 'building a bridge' (Para. A), then we are
.....
- 40. When the writer uses 'invests' (Para. C) he is using a synonym of
.....
- 41. A movement that is 'jerky' (Para. D) is
.....
- 42. When a person is 'bereft of words' (Para. E), they
.....
- 43. When the writer talks about 'potency' (Para. F), he is using a synonym of
.....
- 44. Something that is 'intimidating' (Para. F) is
.....
- 45. If 'music lulls the patient into a sense of well-being' (Para. G), then it makes them
.....

TEXT D – How to make maths count for children

John Clare wrote this article after he found a copy of a brochure that the Kumon Study Centre in Stapleford use to advertise their courses.

First, read the article by John Clare. Then, complete the brochure below, by adding the relevant information from the article.

KUMON STUDY CENTRE - STAPLEFORD

Does YOUR child have a problem with - *Example* *Maths* - ?

Then bring them to the Kumon Study Centre. With patience and persistence, and your **46.** they'll soon start to improve.

Time? **47.** and

Location? **48.**

How long do the sessions last? **49.**

How much homework will your child have to do each day?

50.

How often should Kumon be practised?

51.

As a parent, all you need to do is **52.**

and **53.**

And remember: not only will your child's maths improve, he or she will gain

54. and develop his/her **55.** , too.

Now, answer these questions.

56. What do some parents think about their children's schools?

.....

57. What proportion of 11-year-old children fail National Curriculum tests in maths?

.....

58. What is a key concept of the Kumon method?

.....

59. Why is the 'standard completion time' important?

.....

60. How much direct teaching is involved?

.....

