



**MARKSCHEME  
BARÈME DES NOTATIONS  
RESPUESTAS Y PUNTUACIÓN**

**May / Mai / Mayo 2000**

**Higher Level  
Niveau Supérieur  
Nivel Superior**

**ENGLISH / ANGLAIS / INGLÉS B**

**Paper / Épreuve / Prueba 1**

- *Brackets are used to indicate those elements of responses that are non-essential.*
- *A slash (/) is used to indicate acceptable alternatives.*
- *The content of answers listed below should be marked, but not the expression - no marks should be added or subtracted for grammar or style.*
- *Each item scores 1 mark only.*

**TEXT A — Bollywood - A Class Act to Follow**

1. B

2. F

3. A

4. - 6. *(Accept any three, in any order)*  
(star-struck) newcomers  
hopefuls  
young actors  
aspirants  
trainees

7. - 9. *(Accept any three, in any order)*  
megastars  
stars  
(Bollywood) hits

10. change to, become interested / involved in

11. increasing (out of control)

12. acting academies and acting schools

13. acting

14. the cinema-going public

15. any aspiring actor

**TEXT B — Song of Lawino**

16. her husband / Ocol
17. her clansman / family / tribe
18. 15 - 18 and / or 66 - 67
19. 20 - 22
20. 103 - 105
21. 109 - 112
22. because she thinks he is being childish
23. *lines* 31-32 to behave like a child does not befit you!  
and / or *lines* 35-36 leave foolish behaviour to little children
24. something worthless / useless
25. that Ocol is doing harm too himself by insulting his own people
26. because they emphasise the contrast between what Ocol says about sophistication and civilisation, with the realities of his own behaviour
27. the people of his tribe
28. that these people are going against Christian principles — which Ocol believes in, but which they know nothing of
29. being able to speak English
30. being able to play the guitar

**TEXT C — Music of the Spheres**

31. f

32. a

33. e

34. i

35. c

36. h

37. d

38. going back to where it started

39. making a connection

40. provides

41. not smooth / uneven

42. cannot say anything

43. power / effect / value

44. frightening / threatening / negative

45. (relax so that they) feel comfortable

**TEXT D — How to make maths count for children**

46. involvement / assistance / help / encouragement
  47. Tuesday and Friday afternoons
  48. St. Nicholas' Church Hall / Kumon Study Centre
  49. half-an-hour
  50. 10 or 15 mins/day
  51. 365 days of the year
  52. mark their homework
  53. give praise and encouragement
  54. confidence
  55. concentration
  
  56. they think that teachers don't do their job / don't teach the basics / tables
  57. one in two
  58. step-by-step learning/children work at their own pace
  59. because it ensures children have understood the concept
  60. very little
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