



ENGLISH A2 – STANDARD LEVEL – PAPER 2
ANGLAIS A2 – NIVEAU MOYEN – ÉPREUVE 2
INGLÉS A2 – NIVEL MEDIO – PRUEBA 2

Monday 10 May 2010 (morning)

Lundi 10 mai 2010 (matin)

Lunes 10 de mayo de 2010 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Conteste a una pregunta.

Write an essay on **one** of the following. You must base your answer on the cultural options **or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

Language and culture

1. With reference to your study of this option consider the idea that a language evolves to express the culture and experience of its users.
2. It has been said that a different language gives one a different vision of life. Discuss this idea with reference to your study of this option.

Media and culture

3. Mass media do not exist to inform or entertain. They exist to make money. Discuss.
4. With reference to your study of this option, consider the idea that advertising promotes discontent.

Future issues

5. Discuss the positive and negative effects that one area of technology will have in future years.

Global issues

6. It is often said that the world is getting smaller. Consider how this idea is relevant to one or two global issues studied.

Social issues

7. Social problems are inevitably linked, so one cannot be solved without addressing the other. Discuss with reference to two social issues studied.

Literary questions

8. Animals and animal imagery are a rich source of inspiration for writers. Discuss how animals are used to develop central ideas in at least two works you have studied.

 9. Contrast is often necessary to hold the attention of readers. How and with what effect do two or more writers you have studied use contrast?

 10. Consider how justice is defined in two or more works studied. How is justice important to the texts' central ideas or themes?
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