



**MARKING NOTES  
REMARQUES POUR LA NOTATION  
NOTAS PARA LA CORRECCIÓN**

**November / novembre / noviembre 2009**

**ENGLISH / ANGLAIS / INGLÉS A2**

**Standard Level  
Niveau Moyen  
Nivel Medio**

**Paper / Épreuve / Prueba 2**

*These marking notes are **confidential** and for the exclusive use of examiners in this examination session.*

*They are the property of the International Baccalaureate and must **not** be reproduced or distributed to any other person without the authorisation of IB Cardiff.*

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here should not be so heavily penalized as to distort appreciation of individuality.

These questions invite the candidate to consider the Cultural Option “Language and culture”.

1. A barely satisfactory answer will provide some reasons for its argument. One or two examples will be given.

A better answer will draw on appropriate examples in considering qualities that make a person truly bilingual. The essay will have a coherent structure.

The best answers will demonstrate a range of reasons for the arguments maintained and will support those arguments with examples that are pertinent, precise, and varied. The essays will be well organized.

2. A barely satisfactory answer will acknowledge an affirmative or negative position and will provide some reasons for its argument. One or two examples will be given.

A better answer will draw on appropriate examples in making its argument and will be well organized.

The best answers will demonstrate a range of reasons for the arguments maintained and will support those arguments with examples that are pertinent, precise, and varied. The essays will be well organized.

These questions invite the candidate to consider the Cultural Option “Media and culture”.

3. A barely satisfactory answer will acknowledge an affirmative or negative position and will provide some reasons for its argument. One or two examples will be given.

A better answer will draw on appropriate examples in making its argument and will likely acknowledge that the quantity of available information does not, in itself, make us better informed. The essay will have a coherent structure.

The best answers will demonstrate a range of reasons for the arguments maintained and will support those arguments with examples that are pertinent, precise, and varied. Essays will consider the idea that the quantity of available information does not, in itself, make us better informed. Essays will be well organized.

4. A barely satisfactory answer will acknowledge an affirmative or negative position and will provide some reasons for its argument. One or two examples will be given.

A better answer will draw on appropriate examples in making its argument about the extent to which advertising is “the most powerful form of propaganda” and will be well organized.

The best answers will demonstrate a range of reasons for the arguments maintained and will support those arguments with examples that are pertinent, precise, and varied. Essays will be well organized.

This question invites the candidate to consider the Cultural Option “Future issues”.

5. A barely satisfactory answer will provide some reasons for its argument. One or two examples will be given.

A better answer will draw on appropriate examples in making an argument about the future issues for which we need to start preparing today. The essay will have a coherent structure.

The best answers will demonstrate a range of reasons for the arguments maintained and will support those arguments with examples that are pertinent, precise, and varied. Essays will focus on the idea that our behaviour in the present shapes – if not determines – future issues. The essays will be well organized.

This question invites the candidate to consider the Cultural Option “Global issues”.

6. A barely satisfactory answer will provide some reasons for its argument. One or two examples will be given.

A better answer will draw on appropriate examples in making an argument about the relationship between national and global issues, though it need not discuss more than one such issue. The essay will have a coherent structure.

The best answers will demonstrate a range of reasons for the arguments maintained and will support those arguments with examples that are pertinent, precise, and varied. The essays will be well organized.

This question invites the candidate to consider the Cultural Option “Social issues”.

7. A barely satisfactory answer will provide some reasons for its argument. One or two examples will be given.

A better answer will draw on appropriate examples in making an argument about the changing (or not) relationship between work and leisure. The essay will have a coherent structure.

The best answers will demonstrate a range of reasons for the arguments maintained and will support those arguments with examples that are pertinent, precise, and varied. The essays will be well organized.

These questions invite the candidate to consider a Literary Option.

8. A barely satisfactory answer will offer a general discussion of the ways that freedom is represented in at least two works studied. It will use at least one supporting example from each text.

A better answer will draw on appropriate examples to offer a reasonable discussion of the ways that freedom is explored in at least two works studied. The essay will demonstrate a good understanding of the texts and will have a coherent structure.

The best answers will use a range of precise and pertinent examples to discuss ways in which freedom is explored in at least two works studied. Essays will not be restricted to a discussion of plot, but will discuss relevant themes. Essays will be well organized and persuasive.

9. A barely satisfactory answer will offer a general discussion of the light and dark imagery in at least two works studied. It will use at least one supporting example from each work.

A better answer will go beyond *identifying* patterns of light and dark imagery: it will draw on appropriate examples to offer a reasonable discussion of the *effects* created by light and dark imagery in at least two works studied. The essay will demonstrate a good understanding of the texts and will have a coherent structure.

The best answers will use a range of precise and pertinent examples to discuss the effects of light and dark imagery in at least two works studied. It will foreground the effects of that imagery for theme. Essays will be well organized and persuasive.

10. A barely satisfactory answer will offer a general discussion of the ways that the point of view shapes the meaning of at least two works studied. It will use at least one supporting example from each text.

A better answer will draw on appropriate examples to offer a reasonable discussion of the ways that the point of view shapes the meaning of at least two works studied. The essay will demonstrate a good understanding of the texts and will have a coherent structure.

The best answers will use a range of precise and pertinent examples to discuss the ways that the point of view shapes the meaning of at least two works studied. They will foreground relevant themes and will be both well organized and persuasive.

---