



ENGLISH A2 – STANDARD LEVEL – PAPER 2
ANGLAIS A2 – NIVEAU MOYEN – ÉPREUVE 2
INGLÉS A2 – NIVEL MEDIO – PRUEBA 2

Thursday 12 November 2009 (morning)
Jeudi 12 novembre 2009 (matin)
Jueves 12 de noviembre de 2009 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Conteste una pregunta.

Write an essay on **one** of the following. You must base your answer on the cultural options **or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

Language and culture

1. With reference to your study of this option, consider what makes a person truly bilingual.
2. Would the sharing of a common global language lead to better cultural understanding? Discuss with reference to your study of this option.

Media and culture

3. Recent technological developments mean that there are many new ways of getting information, but are we better informed? In your answer include examples from your study of this option.
4. “Advertising is arguably the most powerful form of propaganda.” Discuss with reference to your study of this option.

Future issues

5. “Tomorrow belongs to those who prepare for it today.” What are the significant future issues for which we should be preparing now? In your response include examples from your study of this option.

Global issues

6. When does a national issue become a global issue? Discuss with reference to your study of this option.

Social issues

7. With reference to your study of this option, consider the idea that the relationship between work and leisure has changed in recent years.

Literary questions

8. Consider how the idea of freedom is explored in at least two works you have studied.
 9. Discuss the effects created by dark and light imagery in at least two literary works studied.
 10. With reference to at least two works you have studied, consider how the point of view shapes our understanding of the story.
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