

**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

November / novembre / noviembre 2006

ENGLISH / ANGLAIS / INGLÉS A2

**Standard Level
Niveau Moyen
Nivel Medio**

Paper / Épreuve / Prueba 1

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Standard Level, paper 1**SECTION A**

Section A invites candidates to compare and contrast two texts about breakfast, one an extract from a novel which describes the breakfast of the character and one an article from a fitness magazine about how to improve the breakfast experience.

A barely satisfactory answer will:

- observe that both texts are about breakfast but where one is a detailed description from a novel about a particular breakfast, the other is a magazine article about breakfast and diet.
- note that the character in the novel enjoys having this breakfast, whereas the magazine article is encouraging the reader to change and improve his/her breakfast experience.
- comment on the level of formality in the two texts, text 1 (a) being more formal and text 1 (b) more informal.
- comment on the use of adjectives in both texts, as mentioned in the guiding questions.

A better answer may:

- comment on the image that is created in text 1 (a) and the use of concrete nouns and proper nouns, such as Minton china, and the vocabulary in text 1 (b) which refers to diet and nutrition: lose weight; boost energy; anabolic edge which is much less precise.
- comment on the relatively straightforward sentence structures in text 1 (a) and the descriptive third person viewpoint. There may be some comments on the fact that both paragraphs are about the breakfast itself whereas in text 1 (b) the details of what to eat for breakfast do not appear until the last paragraph, fresh fruit and a toasted bagel. There may also be comments on the lively second person address and the use of questions and exclamations. The sentences in text 1 (a) are declarative and less varied.
- include additional comments about the stylistic elements such as the alliteration, the play on words in text 1 (b).

The best answers may also:

- observe the fact that in text 1 (a), the breakfast seems to appear from nowhere, whereas in text 1 (b) the imperative and second person is used.
- note that in text 1 (a) breakfast is an indulgent, enjoyable, even decadent experience and the second text focuses on the benefits breakfast can potentially provide.
- note the attention to detail in text 1 (a), the different types of jam and marmalade and what this detail might suggest about the character having breakfast, the perfect boiled egg boiled for three and a third minutes and the lack of precise detail in relation to the breakfast itself in text 1 (b) but the use of words such as “panache” and “gourmet chef”.
- make some reference to the very singular experience described in text 1 (a) and the more general breakfast routine referred to in text 1 (b) and make detailed comments on the stylistic devices in doing so.

SECTION B

Section B invites candidates to compare and contrast two texts about adultery or falling in love, text 2 (a) being an extract from a novel and text 2 (b) being a poem.

A barely satisfactory answer will:

- observe that both texts are literary in nature.
- make some comments about style, such as the use of metaphor and simile in text 2 (b) and the use of adjectives in text 2 (a).
- observe that both texts are about an illicit kind of love, shown by the title in the poem and by the fact that the writer is not satisfied by a love affair or a marriage.
- note that the writer makes excuses for her behaviour in text 2 (b) and the writer in text 2 (a) does not really attempt to do so.

A better answer will also:

- observe that in text 2 (b) the poet shows that falling in love is something that happens to us by chance or mishap, we are “victims” whereas “love” is something that you actively seek in the prose text.
- contrast the different tones in the two texts.
- make more detailed comments about the stylistic elements such as the use of colour, the strong verbs, the similes and metaphors in text 2 (b) and the use of verbs and adjectives in text 2 (a).
- comment on the effect of the first person plural in text 2 (b) and the first person singular in text 2 (a).

The best answers may also:

- observe the confessional and almost conversational nature of both texts.
 - comment on the sexuality of both texts, the use of biological vocabulary in text 2 (b) and the description of the woman that stands out from the others in text 2 (a).
 - contrast the opening idea of “defence” in text 2 (b) and the almost predatory nature of text 2 (a), “I won’t pretend to extenuate...”
 - comment on the last lines of the texts and their implications.
 - comment on the structure of the texts, maybe the enjambement in text 2 (b) and the variety of sentence length and structure within the paragraph in text 2 (a) and perhaps comment on the way the girl is presented in the middle of a long sentence beginning on line 11.
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