



22122014



ENGLISH A2 – HIGHER LEVEL – PAPER 2
ANGLAIS A2 – NIVEAU SUPÉRIEUR – ÉPREUVE 2
INGLÉS A2 – NIVEL SUPERIOR – PRUEBA 2

Wednesday 9 May 2012 (afternoon)

Mercredi 9 mai 2012 (après-midi)

Miércoles 9 de mayo de 2012 (tarde)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one question. Each question is worth *[30 marks]*.
- The maximum mark for this examination paper is *[30 marks]*.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un sujet de composition. Chaque question vaut *[30 points]*.
- Le nombre maximum de points pour cette épreuve d'examen est *[30 points]*.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Conteste a una pregunta. Cada pregunta vale *[30 puntos]*.
- La puntuación máxima para esta prueba de examen es *[30 puntos]*.

Write an essay on **one** of the following. You must base your answer on the cultural options **or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

Language and culture

1. There is a strong connection between language and power. Discuss one or two examples of this connection with reference to your study of this option.
2. Language is an important means of presenting oneself to the world. In light of your study of this option, what does a person's language reveal about him or her?

Media and culture

3. Young people are better informed than ever about advertising strategies. Has this made them more critical consumers? Explain why or why not with reference to your study of this option.
4. The mass media can function either as tools of revolution or of propaganda. Discuss with reference to your study of this option.

Future issues

5. In what ways may the future improve upon the past? Are there any ways it is unlikely to? Discuss, using specific examples from your study of this option.

Global issues

6. Identify two examples of recent global cooperation (e.g. political, environmental, cultural, or others) and explain why they were or were not effective.

Social issues

7. Social isolation affects many people and can lead to other social problems. Discuss with reference to your study of this option.

Literary questions

8. Works of literature can often function as social commentary. Discuss with reference to at least two literary works you have studied.

 9. Examine the portrayal of “difference” (*e.g.* physical limitations, mental illness, race, class, or sexual identity) in at least two literary works you have studied.

 10. Discuss the role of fear in at least two literary works you have studied.
-