



ENGLISH A2 – HIGHER LEVEL – PAPER 2
ANGLAIS A2 – NIVEAU SUPÉRIEUR – ÉPREUVE 2
INGLÉS A2 – NIVEL SUPERIOR – PRUEBA 2

Monday 10 May 2010 (morning)
Lundi 10 mai 2010 (matin)
Lunes 10 de mayo de 2010 (mañana)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Conteste a una pregunta.

Write an essay on **one** of the following. You must base your answer on the cultural options **or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

Language and culture

1. The Kenyan writer Ngugi wa Thiong’o calls language the “collective memory bank” of a people. Consider this idea with reference to your study of this option.
2. Some scholars argue that half of the world’s languages will be lost before 2100. With this in mind, consider the idea that fewer languages might lead to better communication among people.

Media and culture

3. New technologies have changed what media can do and how. Discuss with reference to your study of this option.
4. It has been said that the majority of advertising is nothing more than “the stimulation of greed and envy”. With this in mind, consider some ways in which advertising fulfills a legitimate or even important role in society.

Future issues

5. “If we can change our priorities and achieve balance and understanding in our roles as human beings in a complex world, the coming era will be that of a richer civilization, not its end,” says Sigurd Olson. With reference to your study of this option, identify some strategies for making the future a “richer civilization”.

Global issues

6. Identify one global problem for which successful actions have been taken in recent years. With reference to your study of this option, consider how some of those actions have helped or will help to alleviate the problem.

Social issues

7. It’s hard to be young today. With reference to your study of this option, analyse one of the most important social problems affecting young people today and suggest ways to resolve it.

Literary questions

8. Discuss the role that regret plays in at least two works studied. How is regret important to the works' central ideas or themes?

 9. A good life means different things to different people. Consider how a good life is represented in at least two works studied.

 10. Literature often depends on the use of suspense. Consider how suspense is created and sustained in two or more works studied.
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