



ENGLISH A2 – HIGHER LEVEL – PAPER 2
ANGLAIS A2 – NIVEAU SUPÉRIEUR – ÉPREUVE 2
INGLÉS A2 – NIVEL SUPERIOR – PRUEBA 2

Thursday 12 November 2009 (morning)
Jeudi 12 novembre 2009 (matin)
Jueves 12 de noviembre de 2009 (mañana)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Conteste a una pregunta.

Write an essay on **one** of the following. You must base your answer on the cultural options **or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

Language and culture

1. “With the passing of each voice, we lose a little more of who we were and are, and what we may become.” With reference to your study of this option, discuss why the preservation of minority languages is an important concern.
2. With reference to your study of this option, consider whether or not the use of jargon or slang leads to limited thinking.

Media and culture

3. Paper-based forms of mass media (e.g. newspapers, magazines, books) will inevitably disappear. Discuss with reference to your study of this option.
4. People all over the world now have access to the same news sources, the same television programmes, the same websites. To what extent is this a positive development? Discuss with reference to your study of this option.

Future issues

5. Limited resources will be the most pressing issue in the next one hundred years. Do you agree? Discuss with reference to your study of this option.

Global issues

6. Can individual actions solve global problems? Discuss with reference to your study of this option.

Social issues

7. Society would function much better if people showed less self-interest. Discuss with reference to your study of this option.

Literary questions

8. “All that glitters is not golden.” Discuss how appearances are misleading in at least two literary works you have studied.

 9. The time and the place where a literary work is set are of crucial importance to understanding the work as a whole. Discuss with reference to at least two literary works you have studied.

 10. Sometimes a crisis creates a positive change. Consider this idea with reference to at least two literary works you have studied.
-