



**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

May / mai / mayo 2007

ENGLISH / ANGLAIS / INGLÉS A2

**Higher Level
Niveau Supérieur
Nivel Superior**

Paper / Épreuve / Prueba 1

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Higher level, paper 1

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here should not be so heavily penalized as to distort appreciation of individuality.

SECTION A

This question invites candidates to compare a feature article from a newspaper and an extract from a novel, both dealing with teaching and discipline problems in schools.

A barely satisfactory comparative commentary will:

- note that both passages are about the experiences of new teachers in difficult schools
- mention the different genres: one a piece of fiction, the other a newspaper article
- call attention to some different stylistic features of each text stemming from their different genres.

A better comparative commentary will:

- call attention to key stylistic devices, including some commentary about how such devices contribute to the texts' meaning
- comment on the point of view in each text
- discuss the use of genre, noting some differences arising from the fact that 1 (b) is an extract from a novel while 1 (a) is a newspaper article
- make mention of some of the following themes: behaviour in the classroom, school management and policies, teachers' attitudes and expectations, the training of teachers.

The best comparative commentaries will:

- discuss the use of key stylistic devices, including an analysis of how these devices contribute to the texts' meaning
- compare and contrast how the point of view affects the details provided and helps create meaning in the two texts
- compare the structure of the two texts, in light of the different genres
- compare and contrast the development of some of the following themes: behaviour in the classroom, school management and policies, teachers' attitudes and expectations, the training of teachers.

In addition to the above the best commentaries may:

- comment on the role of experts and reports in 1 (a)
- comment on the characters and their interaction in 1 (b)
- notice that the teacher in 1 (b) seems to have little experience while those described in 1 (a) are highly trained, and discuss the relevance of this difference to the texts.

SECTION B

This question invites candidates to compare a poem and an extract from an essay, both about a visit to a place in the country that has a family history.

A barely satisfactory comparative commentary will:

- note that in 2 (a) the speaker has never before visited this house, although it belongs to his family; in 2 (b) the speaker visits a cabin where he vacationed with his family when he was a boy
- call attention to the different genres of the two texts
- make some mention of the stylistic features of each text.

The better commentary will:

- call attention to key stylistic devices including some commentary about how such devices contribute to the texts' meaning
- comment on the significance of key details mentioned in each text, such as those details which evoke the senses
- discuss each author's choice and use of genre
- make mention of some of the following themes: relationship to place, intergenerational family relationships, the past and the future, different ideas of inheritance.

The best commentaries will:

- discuss the use of key stylistic devices, including an analysis of how these devices contribute to the texts' meaning
- compare and contrast how the details that appeal to the senses function in the texts
- analyse each author's choice and use of genre, paying attention to questions of form
- compare and contrast the development of some of the following themes: relationship to place, intergenerational family relationships, the past and the future, different ideas of inheritance.

In addition to the above the best commentaries may:

- consider the relationship of point of view to characterization, tone and theme.
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