

**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

November / novembre / noviembre 2006

ENGLISH / ANGLAIS / INGLÉS A2

**Higher Level
Niveau Supérieur
Nivel Superior**

Paper / Épreuve / Prueba 1

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Higher level, paper 1

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here should not be so heavily penalized as to distort appreciation of individuality.

SECTION A

Section A invites candidates to compare and contrast two texts about chocolate and how it is made, one an extract from a novel and the other a promotional text from a chocolate manufacturer’s website.

A barely satisfactory answer may:

- observe that both texts are about the process of making chocolate.
- observe that both texts are very descriptive.
- note that both texts are positive.
- make some comments about style and comment on the layout of text 1 (b).

A better answer may also:

- note that text 1 (a) concentrates on the process once the chocolate has been imported, so focuses on the cooking of the chocolate and text 1 (b) looks at the process in a more general way “from bean to bar”.
- note the attention to “skill and care” and quality in the two texts.
- note the use of the first person, the first person singular in text 1 (a) and first person plural in text 1 (b).
- make more detailed comments about stylistic devices and may comment on the use of verbs and adjectives in both texts.
- contrast the purpose of the texts and note that text 1 (b) aims to promote the chocolate of the particular manufacturer.

The best answers may also:

- comment on the use of proper nouns.
- comment on the structure of the texts, the development of the paragraphs in text 1 (a), the use of headings, subheadings and listing in 1 (b).
- note the conversational elements of the texts, “Now”, “Oh”, personal description of text 1 (a) and the chatty nature of text 1 (b).
- comment on the chocolate specific and/or technical vocabulary, “tempered”, “ferment”, and “bloom”.
- comment on the use of imagery in text 1 (a) and the idea of magic/“alchemy” in text 1 (a) and the “true art of chocolate making” in 1 (b).
- comment on the final lines of the texts, “the bitter elixir of life” and “best of all it is ready to eat.”

SECTION B

Section B invites candidates to compare and contrast two texts about Ellis Island, and arriving at Ellis Island, one an extract from a novel and the other an informative text from the Ellis Island museum web page.

A barely satisfactory answer may:

- observe that text 2 (b) is a personal account of an immigrant arriving at Ellis Island and 2 (a) is a third person description of the arrival of many immigrants.
- observe that 2 (b) is entertaining and text 2 (a) is informative.
- compare some of the details of the arrival process, such as the medical inspection.
- note the uncertainty and some of the more negative aspects of 2 (b) and the very positive tone of text 2 (a).

A better answer may also:

- comment in more detail on the emotional aspects of the texts, of the “isle of tears” in text 2 (b) and the “Kissing Post” in 2 (a).
- observe that some of the things mentioned or listed in text 2 (a), the medical examination, the checking of papers, the questions, the wearing of tags *etc.* are presented from the individual immigrant’s perspective in 2 (b).
- compare the descriptions of the great hall in the two texts.
- comment on the examples of the two sisters and the disappearance of the \$10 bill and their effect in terms of uncertainty and fear in 2 (b), in contrast to the idea that millions of immigrants were “greeted” and “welcomed” in text 2 (a).
- make more detailed comments about style, the use of short sentences, the descriptive nature of 2 (b) and the use of facts and statistics in 2 (a).

The best answers may also:

- observe how the informative nature of 2 (a) builds a very positive image of the immigrants’ arrival and experience, and emphasizes the importance of remembering it, using abstract nouns – dreams, hopes, respect, and positive phrases – joyful reunions, courageous individuals, forebears, ancestors, to show the importance of Ellis Island in America’s history and in establishing “the ways of America”.
 - compare the moving endings of the two texts and note the fact that for all his cynicism, the character in 2 (b) cannot get the answers wrong and the importance of being admitted, the use of capital letters here and the use of the word “But” in 2 (a) and the “symbolic significance” of Ellis Island.
 - compare the idea of the “hopeful immigrant” described in 2 (a) and the metaphors at the end of 2 (b), “America was bigger than the world”, “America was everything possible”.
 - comment on the tone of the texts, the wary and the excited in 2 (b) and the respectful and laudatory in 2 (a).
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