



ENGLISH A2 – HIGHER LEVEL – PAPER 2
ANGLAIS A2 – NIVEAU SUPÉRIEUR – ÉPREUVE 2
INGLÉS A2 – NIVEL SUPERIOR – PRUEBA 2

Monday 8 May 2006 (morning)
Lundi 8 mai 2006 (matin)
Lunes 8 de mayo de 2006 (mañana)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Conteste a una pregunta.

Write an essay on **one** of the following. You must base your answer on the cultural options **or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

Language and culture

1. *Either*

- (a) Is it possible to protect a language or culture while respecting the languages and cultures of others? In your answer include examples from your study of this option.

or

- (b) Based on your study of the option, what, in your opinion, is the most important issue involving language today and why?

Media and culture

2. *Either*

- (a) Various portable devices now make it possible for us to stay continuously in touch with some form of mass media. Discuss the impact of easily-accessible mass media on our lives.

or

- (b) The mass media use various methods to attract an audience. Focusing on one or two mass media, discuss the methods of which you most approve and most disapprove. Explain your reasons.

Future issues

3. Discuss the ways in which our actions and choices today are likely to affect our children and grandchildren.

Global issues

4. People often say, “The world is getting smaller.” Explain what this statement might mean in terms of some of the global issues you have studied.

Social issues

5. Human beings are sociable by nature. Why, then, do we have social problems? Discuss with specific reference to one or more social issues you have studied.

Literary questions

6. *Either*

- (a) Must a work of literature be realistic? Explain your answer, using at least two works you have studied.

or

- (b) Choose **at least two** works in which the natural world plays an important role and explain its significance.

or

- (c) Sometimes characters in a work of literature seem trapped by their surroundings. Discuss some of the ways characters try to resolve such situations in **two or more** works you have studied.
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