



**ENGLISH A2 – HIGHER LEVEL – PAPER 2**  
**ANGLAIS A2 – NIVEAU SUPÉRIEUR – ÉPREUVE 2**  
**INGLÉS A2 – NIVEL SUPERIOR – PRUEBA 2**

Monday 15 November 2004 (morning)  
Lundi 15 novembre 2004 (matin)  
Lunes 15 de noviembre de 2004 (mañana)

2 hours / 2 heures / 2 horas

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**INSTRUCTIONS TO CANDIDATES**

- Do not open this examination paper until instructed to do so.
- Answer one question.

**INSTRUCTIONS DESTINÉES AUX CANDIDATS**

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un sujet de composition.

**INSTRUCCIONES PARA LOS ALUMNOS**

- No abra esta prueba hasta que se lo autoricen.
- Conteste una pregunta.

Write an essay on **one** of the following. You must base your answer on the cultural options **or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

### **Language and Culture**

1. *Either*

- (a) How important is language to the concept of culture?

*Or*

- (b) Do languages evolve naturally or can their evolution be controlled?

### **Media and Culture**

2. *Either*

- (a) Can the media reflect society like a mirror or is some form of bias and/or distortion inevitable?

*Or*

- (b) In your opinion is ‘the mass media’ the vehicle of a few, powerful individuals rather than the masses?

### **Future Issues**

3. Is it possible to predict future developments in the world or will certain events always come as a surprise?

### **Global Issues**

4. Identify a global problem that you have studied, explain what measures have been taken to address the problem and say whether they have been successful.

### **Social Issues**

5. What problems do governments face in responding to social change?

## Literary Questions

6. *Either*

- (a) ‘This suspense is terrible. I hope it will last.’ How is suspense created and maintained in at least two of the literary works that you have studied?

*Or*

- (b) Compare the outcomes of falling into temptation in at least two of the literary works that you have studied.

*Or*

- (c) Discuss the importance of either the urban world or the natural world in at least two of the literary works that you have studied.
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