

**MARKING NOTES  
REMARQUES POUR LA NOTATION  
NOTAS PARA LA CORRECCIÓN**

**May / mai / mayo 2004**

**ENGLISH / ANGLAIS / INGLÉS A2**

**Higher Level  
Niveau Supérieur  
Nivel Superior**

**Paper / Épreuve / Prueba 2**

*These marking notes are **confidential** and for the exclusive use of examiners in this examination session.*

*They are the property of the International Baccalaureate and must **not** be reproduced or distributed to any other person without the authorisation of IBCA.*

## Higher Level, Paper 2

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers that do not include all the ideas or approaches suggested here should not be so heavily penalized as to distort appreciation of individuality.

1. These questions invite the candidate to consider the Cultural Option “Language and Culture.”

- (a) A barely satisfactory answer will take a position on the question and support it using some specific examples.

A better answer will make an attempt to define the terms of the question and will provide an argument which is well-supported by relevant examples.

The best answers will offer a coherent perspective on the relationship of language to power, possibly analysing the statement from several perspectives, and using well-chosen examples.

References to relevant literary works may be appropriate.

- (b) A barely satisfactory answer will discuss the importance of respecting cultural differences, using some specific examples and illustrations.

A better answer will explore the question more thoroughly, clearly defining terms like “cultural differences” and “respect”. Reasons for respecting cultural differences will be offered.

The best answers will present a cogent, well-supported argument, acknowledging the complexity and sensitivity of issues surrounding cultural differences. There may be discussion of the difficulties encountered in respecting cultural differences, and of the consequences of lack of respect. The paper will offer a reasoned conclusion.

References to relevant literary works may be appropriate.

2. These questions invite the candidate to consider the Cultural Option “Media and Culture.”

- (a) A barely satisfactory answer will take a position on the question and offer some supporting examples and illustrations, focussing the discussion on one or more specific media.

As part of its argument, a better answer will more clearly define “negative impact.” Distinctions may also be made between different age groups. Support will be relevant.

The best answers will present a coherent argument which takes into account both sides of the issue, will be focussed appropriately and based on well-chosen examples and illustrations, and will move toward a reasoned conclusion.

References to literary works are unlikely to be appropriate.

- (b) A barely satisfactory answer will take a position on the question and provide some support for its argument.

A better answer will back up its position with logical arguments as well as relevant supporting examples and illustrations.

Well-chosen and appropriate support will be provided for the positions taken by the best answers. The argument will not be simplistic, but rather will demonstrate critical thinking as well as a good knowledge of issues surrounding new media.

References to literary works are unlikely to be appropriate.

3. This question invites the candidate to consider the Cultural Option “Future Issues.”

A barely satisfactory answer will take a position on the question and offer some support.

A better answer may present more than one perspective and will address specific future impacts of research.

The best answers will use specific knowledge of scientific research to build a well-argued position and to reach a measured conclusion.

References to literary works may be made, but are unlikely to be appropriate. Some candidates may refer to *Brave New World* for example, but such references should be secondary to the main argument.

4. This question invites the candidate to consider the Cultural Option “Global Issues.”

A barely satisfactory answer will appropriately identify at least one successful and one unsuccessful initiative and offer some explanation of its success or lack thereof.

A better answer will provide insight into the success or lack of success of each initiative, and draw implications for future courses of action.

The best answers will emphasise the international aspect of the initiatives(s) and offer a cogent analysis of the reasons for success or failure. The paper will provide a reasoned discussion of what can be learned and offer a conclusion based on this analysis.

References to literary works are unlikely to be appropriate.

5. This question invites the candidate to consider the Cultural Option “Social Issues.”

A barely satisfactory answer will clearly state the social impact of the change being discussed. Supporting examples and illustrations will be provided.

A better answer will use relevant supporting examples and illustrations. It may deal with more than one aspect of the question: *e.g.* more than one change in family structure and more than one social effect.

The best answers may challenge the assumptions of the question and will take into account the complexity of the potential cause and effect relationship. Examples and illustrations will be well-chosen and the argument will move toward a reasoned conclusion.

References to literary texts that deal with these issues may be appropriate.

6. These questions invite the candidate to consider a Literary Option.

- (a) A barely satisfactory answer will describe the beliefs and values of two characters from two literary texts, and make some comment about the importance of these beliefs and values in the context of each work.

A better answer will go beyond a discussion of plot in considering the importance of the characters' beliefs and values to each work, also taking note of similarities and differences between characters and between literary works.

The best answers will thoroughly explore the question in the context of each work, demonstrating an understanding of the relationship among character, plot, and theme, and using comparison and contrast to arrive at a reasoned conclusion.

- (b) A barely satisfactory answer will correctly identify two or three texts in which this theme is apparent and provide examples of the theme in each.

A better answer will move away from plot summary to a detailed discussion of similarities and differences in the development and importance of the theme. The texts chosen will be relevant and will work together well.

The best answers will thoroughly explore and draw conclusions about the thematic importance of work in different pieces of literature, referring specifically to each text, and possibly comparing and contrasting the theme in these texts.

- (c) A barely satisfactory answer will correctly identify two texts in which there is a journey and discuss the importance of the journey in each.

A better answer will emphasise theme as well as plot, will make specific references to the texts, and may use comparison.

The best answers will thoroughly explore and draw conclusions about the thematic importance of the journey in different literary works, referring specifically to sections of each text, and possibly comparing and contrasting the theme in the chosen works. The symbolic importance of the journey will be noted, if relevant. The discussion will move toward a clear conclusion.

---