

ENGLISH A2 – HIGHER LEVEL – PAPER 2
ANGLAIS A2 – NIVEAU SUPÉRIEUR – ÉPREUVE 2
INGLÉS A2 – NIVEL SUPERIOR – PRUEBA 2

Friday 9 May 2003 (morning)
Vendredi 9 mai 2003 (matin)
Viernes 9 de mayo de 2003 (mañana)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not turn over this page until instructed to do so.
- Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- Ne pas tourner la page avant d'y être autorisé.
- Traiter un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

- No vuelva esta página hasta que se lo autoricen.
- Conteste una pregunta.

*Write an essay on **one** of the following. You must base your answer on the Topic Options and/or Literary Text Options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.*

1. What should be the role of national governments in directing or controlling future change? Give examples of effective and ineffective roles played by specific governments.
2. Recent decades have seen a significant movement of refugees in many areas of the world. What kind of problems arise from this movement and how can countries work together to find solutions?
3. Can it be workable for a nation to be officially bilingual or multilingual, or should every country have only one official national language? Discuss.
4. It is the responsibility of the media to inform the public rather than to entertain. Comment on this statement with reference to one **or** two types of media.
5. Older people often say that it is difficult to be young today. Analyse one **or** two of the most important social problems affecting young people today and suggest ways to resolve them.
6. How is the setting of the city important in two or more of the literary works you have studied?
7. Compare the theme of a young person growing up in two or more literary works you have studied.
8. Not every work of literature is organized chronologically – that is, with the first event of the plot opening the work and the last event ending it. With reference to at least **two** of the literary works you have studied, show how the organization is important to the work as a whole.
9. Discuss the ways in which the generation gap is a source of conflict in the topic options **and/or** the literary texts studied.
10. Acts of generosity can change the course of events and of lives. Discuss the importance of generosity – or the lack of it – in the context of the topic options **and/or** literary texts studied.