



**ENGLISH A2 – HIGHER LEVEL – PAPER 2**  
**ANGLAIS A2 – NIVEAU SUPÉRIEUR – ÉPREUVE 2**  
**INGLÉS A2 – NIVEL SUPERIOR – PRUEBA 2**

Friday 9 November 2001 (morning)  
Vendredi 9 novembre 2001 (matin)  
Viernes 9 de noviembre de 2001 (mañana)

2 hours / 2 heures / 2 horas

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**INSTRUCTIONS TO CANDIDATES**

- Do not turn over this page until instructed to do so.
- Answer one question.

**INSTRUCTIONS DESTINÉES AUX CANDIDATS**

- Ne pas tourner la page avant d'y être autorisé.
- Traiter un sujet de composition.

**INSTRUCCIONES PARA LOS ALUMNOS**

- No vuelva esta página hasta que se lo autoricen.
- Conteste una pregunta.

*Write an essay on **one** of the following subjects. You must base your answer on the Topic Options and/or Literary Text Options you have studied. References to other subjects or literary works are permissible but should not form the main body of your answer.*

1. Which of the changes you have studied in your Future / Change Topic Option are happening too slowly and why?
  2. Do you think global issues unite or separate nations?
  3. Can a foreign language influence another language and/or culture to any significant extent?
  4. Many kinds of media such as newspapers and television rely on advertising or sponsorship. In your opinion, is the influence of commercialism on the media positive or negative, and why?
  5. In a society you have studied, which is more important to combat today, gender discrimination or racial prejudice, and why?
  6. Compare and contrast the main conflict in the literary works you have studied. In what ways does the conflict contribute to the development of the story?
  7. To what extent is revenge justified in the works you have studied?
  8. Discuss how minor characters are used to illustrate the ideas or themes contained in the works you have studied.
  9. Human beings need heroes to admire and be inspired by. Discuss this assertion with reference to the literary texts **and/or** the topic options you have studied.
  10. A common saying is ‘power corrupts’. With reference to the literary texts **and/or** topic options you have studied, to what extent is this saying correct?
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