



ENGLISH A2 – HIGHER LEVEL – PAPER 2
ANGLAIS A2 – NIVEAU SUPÉRIEUR – ÉPREUVE 2
INGLÉS A2 – NIVEL SUPERIOR – PRUEBA 2

Thursday 9 November 2000 (morning)
Jeudi 9 novembre 2000 (matin)
Jueves 9 de noviembre del 2000 (mañana)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not turn over this page until instructed to do so.
- Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- Ne pas tourner la page avant d'y être autorisé.
- Traiter un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

- No vuelva esta página hasta que se lo autoricen.
- Conteste una pregunta.

Write an essay on ONE of the following subjects. You must base your answer on the Topic Options and/or Literary Text Options you have studied. References to other subjects or literary works are permissible but should not form the main body of your answer.

1. Choose **one** scientific **or** technological change and discuss in detail the most important social and/or political implications of this change.
 2. To what extent are local human rights issues also global issues?
 3. Discuss the influences of the English language and/or the cultures of the English-speaking world upon a country or culture you are familiar with. Do you see these as essentially positive or negative?
 4. How much should the media be controlled for the sake of the public good? You may limit your discussion to one or two types of media.
 5. In what ways do differences between the generations create or complicate social problems? Suggest some solutions to specific problems.
 6. Some characters in novels and plays change a great deal and some remain essentially the same. Which do you find more interesting and why? Discuss reasons for your preference, making detailed references to the literary works you have studied.
 7. Show how changes in setting or time are important in the literary works you have studied.
 8. Discuss the relationship between scenes of conflict and particular themes in the novels or plays you have studied.
 9. With reference to your study of literary texts and/or Topic Options, discuss the appeal of nostalgia, or a return to a more appealing time in the past.
 10. “Imagination is simply the ability to see what is not present but nevertheless somehow possible. All human efforts need it for success.”
With reference to your study of literary texts and/or Topic Options, discuss the role of imagination as defined by this statement.
-