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**English A: literature – Standard level – Paper 2**  
**Anglais A : littérature – Niveau moyen – Épreuve 2**  
**Inglés A: literatura – Nivel medio – Prueba 2**

Friday 8 November 2019 (morning)  
Vendredi 8 novembre 2019 (matin)  
Viernes 8 de noviembre de 2019 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

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**Instructions to candidates**

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the part 3 works you have studied and compare and contrast these works in response to the question. Answers which are not based on a discussion of at least two part 3 works will not score high marks.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is **[25 marks]**.

**Instructions destinées aux candidats**

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. En basant votre réponse sur au moins deux des œuvres de la troisième partie que vous avez étudiées, vous devez comparer et opposer ces œuvres dans le cadre du sujet. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la troisième partie n'obtiendront pas une note élevée.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est de **[25 points]**.

**Instrucciones para los alumnos**

- No abra esta prueba hasta que se lo autoricen.
- Conteste una sola pregunta de redacción. Base su respuesta en al menos dos de las obras estudiadas de la parte 3, comparándolas y contrastándolas en relación con la pregunta. Las respuestas que no se basen en al menos dos obras de la parte 3 no recibirán una puntuación alta.
- No está permitido traer copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es **[25 puntos]**.

Answer **one** essay question only. You must base your answer on **at least two** of the part 3 works you have studied and **compare and contrast** these works in response to the question. Answers which are **not** based on a discussion of at least two part 3 works will **not** score high marks.

### **Drama**

1. With reference to at least two plays you have studied, discuss how each playwright's use of minor characters contributes to our understanding of the central character(s).
2. Some playwrights structure their works in such a way that the audience can either anticipate future developments or be surprised by them. Discuss this statement with reference to the works of at least two playwrights you have studied.
3. Compare the ways in which at least two playwrights you have studied use a range of techniques to vary the overall mood of their plays, and consider the effects achieved.

### **Poetry**

4. With reference to the work of at least two poets you have studied, discuss by what means poems gather momentum and build toward a point where the fullest meaning may be revealed.
5. Explore how a poet's deliberate word choice and word placement create meaning in the poem, with reference to the work of at least two poets you have studied.
6. With reference to the work of at least two poets you have studied, compare the extent to which the viewpoint of a speaker or persona is crucial in shaping the possible meanings of the poem.

**Prose: novel and short story**

7. With reference to the work of at least two authors you have studied, compare by what means and to what effect a character is developed through a desire for a second chance, fresh start or forgiveness.
8. With reference to the works of at least two authors you have studied, discuss how an author's description and use of place contribute to each work as a whole.
9. With reference to the work of at least two authors you have studied, discuss the techniques used in the creation of mystery and/or ambiguity and the role these elements play in the works as a whole.

**Prose other than fiction**

10. Writers of prose other than fiction may be closely involved with their subject matter or detached from it. With reference to the works of at least two authors you have studied, discuss how the narrative stance affects each work.
  11. Compare the use and effect of reasoned argument in the works of at least two authors of prose other than fiction that you have studied.
  12. With reference to the works of at least two authors of prose other than fiction that you have studied, in what ways and to what effect have authors used detailed description to bring understanding to an unfamiliar subject?
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