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ENGLISH A: LITERATURE – STANDARD LEVEL – PAPER 1
ANGLAIS A : LITTÉRATURE – NIVEAU MOYEN – ÉPREUVE 1
INGLÉS A: LITERATURA – NIVEL MEDIO – PRUEBA 1

Thursday 2 May 2013 (morning)

Jeudi 2 mai 2013 (matin)

Jueves 2 de mayo de 2013 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Write a guided literary analysis on one passage only. In your answer you must address both of the guiding questions provided.
- The maximum mark for this examination paper is *[20 marks]*.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Rédigez une analyse littéraire dirigée d'un seul des passages. Les deux questions d'orientation fournies doivent être traitées dans votre réponse.
- Le nombre maximum de points pour cette épreuve d'examen est *[20 points]*.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Escriba un análisis literario guiado sobre un solo pasaje. Debe abordar las dos preguntas de orientación en su respuesta.
- La puntuación máxima para esta prueba de examen es *[20 puntos]*.

Write a guided literary analysis on **one** passage only. In your answer you must address both of the guiding questions provided.

1.

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The extract is available at: <http://www.nytimes.com/books/first/k/keegan-first.html>

John Keegan, *The First World War* (1999)

From “The First World War was a tragic and unnecessary conflict.” to “The First World War inaugurated the manufacture of mass death that the Second brought to a pitiless consummation.”

- (a) By what means does the writer convey his attitude towards his subject in this passage?
- (b) How does the writer use detail to make his argument more powerful?

2.

I Am Tourist

I am Tourist
I fly across the seas with a cold glass in my hand
Watching Burt Reynolds movies
I am Tourist
5 With my chocolate-coloured spectacles
And my blue travellers chequetacles
And my video camera purring at the Sights
I am Tourist
With my Tourist Wife
10 We live the full and beautiful
Tourist Life
We are taken to a hill tribe
They live on a hill
They sell us many boxes
15 Painted green and grey
They are ugly boxes but very inexpensive
Then they put on hairy masks
And scarlet knickerbockers
They bang their stomachs and circle round us
20 Is it a wedding? Is it a funeral?
Whatever it is we video it all
And it is picturesque but it is not inexpensive
On the way back to the hotel
I tell our Guide
25 No more painted boxes
No more picturesque ceremonies
No more hill tribes
I want a mattress
And a pool and a bar
30 Just like back home
I am Tourist

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- (a) What image of a tourist is the poet portraying?
- (b) Through what techniques is humour created in this poem?