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**English A: literature – Higher level – Paper 2**  
**Anglais A : littérature – Niveau supérieur – Épreuve 2**  
**Inglés A: literatura – Nivel superior – Prueba 2**

Friday 17 May 2019 (morning)  
Vendredi 17 mai 2019 (matin)  
Viernes 17 de mayo de 2019 (mañana)

2 hours / 2 heures / 2 horas

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**Instructions to candidates**

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the part 3 works you have studied and compare and contrast these works in response to the question. Answers which are not based on a discussion of at least two part 3 works will not score high marks.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is **[25 marks]**.

**Instructions destinées aux candidats**

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. En basant votre réponse sur au moins deux des œuvres de la troisième partie que vous avez étudiées, vous devez comparer et opposer ces œuvres dans le cadre du sujet. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la troisième partie n'obtiendront pas une note élevée.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est de **[25 points]**.

**Instrucciones para los alumnos**

- No abra esta prueba hasta que se lo autoricen.
- Conteste una sola pregunta de redacción. Base su respuesta en al menos dos de las obras estudiadas de la parte 3, comparándolas y contrastándolas en relación con la pregunta. Las respuestas que no se basen en al menos dos obras de la parte 3 no recibirán una puntuación alta.
- No está permitido traer copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es **[25 puntos]**.

Answer **one** essay question only. You must base your answer on **at least two** of the part 3 works you have studied and **compare and contrast** these works in response to the question. Answers which are **not** based on a discussion of at least two part 3 works will **not** score high marks.

### **Drama**

1. Comparing at least two plays you have studied, discuss the presentation of order and disorder and the effects created.
2. Referring to at least two plays you have studied, compare the ways in which visual elements of a play can reflect the inner thoughts and feelings of characters.
3. With reference to at least two plays you have studied, compare the means by which the central conflict of the work is made clear from its opening.

### **Poetry**

4. An important aim of poetry is to make the reader think. Compare how and to what effect this is achieved in the work of at least two poets you have studied.
5. Referring closely to the work of at least two poets you have studied, compare their use of literary devices in presenting loneliness and/or isolation.
6. Comparing the work of at least two poets you have studied, explore the means by which the speaker or persona is created.

**Prose: novel and short story**

7. In the works of at least two authors you have studied, compare the ways in which children are presented, and to what effect.
8. Place can assume so much importance in some works that it almost becomes another character. In the works of at least two authors of prose fiction you have studied, compare the presentation and significance of such influential places or settings.
9. In the works of at least two authors you have studied, compare how and to what effect power struggles are explored.

**Prose other than fiction**

10. In at least two works of prose other than fiction you have studied, compare the means by which the writer's credibility is established and how important this is to the work as a whole.
  11. Works of prose other than fiction often take us from the known to the unknown. In at least two works you have studied, compare the means by which authors have presented and used this shift.
  12. The shaping of events, facts or ideas into a work of prose other than fiction often involves incorporating elements that we associate with poetry. Compare how and to what effect this has been achieved in at least two works you have studied.
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