

**English A: literature – Higher level – Paper 2**  
**Anglais A : littérature – Niveau supérieur – Épreuve 2**  
**Inglés A: literatura – Nivel superior – Prueba 2**

Friday 2 November 2018 (morning)  
Vendredi 2 novembre 2018 (matin)  
Viernes 2 de noviembre de 2018 (mañana)

2 hours / 2 heures / 2 horas

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**Instructions to candidates**

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the part 3 works you have studied and compare and contrast these works in response to the question. Answers which are not based on a discussion of at least two part 3 works will not score high marks.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is **[25 marks]**.

**Instructions destinées aux candidats**

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. En basant votre réponse sur au moins deux des œuvres de la troisième partie que vous avez étudiées, vous devez comparer et opposer ces œuvres dans le cadre du sujet. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la troisième partie n'obtiendront pas une note élevée.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est de **[25 points]**.

**Instrucciones para los alumnos**

- No abra esta prueba hasta que se lo autoricen.
- Conteste una sola pregunta de redacción. Base su respuesta en al menos dos de las obras estudiadas de la parte 3, comparándolas y contrastándolas en relación con la pregunta. Las respuestas que no se basen en al menos dos obras de la parte 3 no recibirán una puntuación alta.
- No está permitido traer copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es **[25 puntos]**.

Answer **one** essay question only. You must base your answer on **at least two** of the part 3 works you have studied and **compare and contrast** these works in response to the question. Answers which are **not** based on a discussion of at least two part 3 works will **not** score high marks.

### **Drama**

1. Sometimes plays can allow us to view the errors of others and the resulting chaos. With reference to the work of at least two playwrights you have studied, by what means have dramatists presented such errors and to what effect?
2. In what ways and with what effects have at least two playwrights you have studied used dramatic irony?
3. With reference to the work of at least two playwrights you have studied, compare the techniques used to introduce and create the initial impact of main characters.

### **Poetry**

4. Compare by what means at least two poets you have studied evoke atmosphere, for example, to create a sense of place or situation.
5. With what techniques do at least two poets you have studied create an unsettling view of love?
6. Compare the techniques used to tell a story in the work of at least two poets you have studied.

**Prose: novel and short story**

7. With reference to the works of at least two authors you have studied, compare the ways in which minor characters may be seen as key in the creation of narrative interest.
8. In what ways are contrasts between various kinds of light and dark presented in the works by at least two authors you have studied, and with what effects?
9. In the work of at least two authors you have studied, compare how the physical setting creates a tension that sustains the reader's interest.

**Prose other than fiction**

10. The means by which a journey takes place can be an essential part of the experience. In works of prose other than fiction by at least two authors you have studied, explore the techniques used to present, and the impact of, the mode of travel.
  11. With reference to the work of at least two authors of prose other than fiction you have studied, discuss the narrative techniques used to engage the reader in the ideas being presented and to convince them of their validity.
  12. In the works of at least two authors of prose other than fiction you have studied, explore the presentation of one culture observing another, and the effects created.
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