



**MARKING NOTES  
REMARQUES POUR LA NOTATION  
NOTAS PARA LA CORRECCIÓN**

**May / mai / mayo 2013**

**ENGLISH / ANGLAIS / INGLÉS A:  
LITERATURE / LITTÉRATURE /  
LITERATURA**

**Higher Level  
Niveau Supérieur  
Nivel Superior**

**Paper / Épreuve / Prueba 1**

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**Of course, some of the points listed below will appear in weaker papers, but are unlikely to be developed.**

1.

An adequate to good literary commentary will:

- recognize the situation and the characters involved
- comment on the character and behaviour of Tsige, “The Queen”
- comment on what emerges about the narrator, (for example, immigrant status, good doctor, Ethiopian background)
- make some comment on the rhetorical quality of the outpouring, beginning on line 30.

A very good to excellent literary commentary may also:

- comment on the ways in which the past lives of the immigrants are revealed
- analyse in greater depth the way Tsige is portrayed
- comment on the role of the narrator in relation to Tsige
- analyse in greater detail the rhetorical devices used by Tsige.

2.

An adequate to good literary commentary will:

- show an understanding that the poem is about specific memories of the persona’s childhood
- make some comment on the treatment of time
- comment on the way the images develop our impression of the persona’s experiences at the big house
- comment on the role of the game and how it is used throughout.

A very good to excellent literary commentary may also:

- show a fuller awareness of the mingling of past and present, including the effect of the last line
  - analyse in greater detail the way in which sensual imagery is used to convey memories
  - comment on the structure and the changes in pace that occur throughout the poem.
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