



**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

November / novembre / noviembre 2014

**ENGLISH / ANGLAIS / INGLÉS A:
LANGUAGE AND LITERATURE /
LANGUE ET LITTÉRATURE /
LENGUA Y LITERATURA**

**Higher Level and Standard Level
Niveau Supérieur et Niveau Moyen
Nivel Superior y Nivel Medio**

Paper / Épreuve / Prueba 2

*These marking notes are **confidential** and for the exclusive use of examiners in this examination session.*

*They are the property of the International Baccalaureate and must **not** be reproduced or distributed to any other person without the authorization of the IB Assessment Centre.*

*Ces remarques pour la notation sont **confidentielles**. Leur usage est réservé exclusivement aux examinateurs participant à cette session.*

*Ces remarques sont la propriété de l'Organisation du Baccalauréat International. Toute reproduction ou distribution à de tierces personnes sans l'autorisation préalable du centre de l'évaluation de l'IB est **interdite**.*

*Estas notas para la corrección son **confidenciales** y para el uso exclusivo de los examinadores en esta convocatoria de exámenes.*

*Son propiedad del Bachillerato Internacional y **no** se pueden reproducir ni distribuir a ninguna otra persona sin la autorización previa del centro de evaluación del IB.*

Context should be understood in the widest possible sense. It may include the social and/or historical setting of the work or the context of its literary genre; it may include the context of a situation within the work or contexts of production and reception of a work.

In addition to the notes below, responses should be structured with a logical sequence and development. Clear, varied and accurate language should be used, as well as appropriate register, style and terminology.

1. An adequate to good answer will single out examples from the works studied showing the representation of women and discuss how such representations reflect the historical, social and cultural contexts within the works.

A good to excellent answer may offer more detailed or more nuanced examples of the representation of women and explore more fully the historical, social and cultural contexts of to the works.

2. An adequate to good answer will offer some examples of violence in the works studied, discuss how the violence is depicted and explore why this is significant to the work.

A good to excellent answer may offer a more detailed and complex understanding of violence and its depiction, exploring more closely why violence with its many possible historical, social and cultural contextual links is significant to the work.

3. An adequate to good answer will define and identify “brevity” and/or “change” as the candidate perceives and discusses the significance of one or both of these notions in the works chosen.

A good to excellent answer may look more closely at the prompt and consider “brevity” and/or “change” with a greater degree of sophistication and may offer a more nuanced discussion of, for example, the essence of brevity or the inevitability of things coming to an end or changing, and show how such ideas are significant to and represented in the works.

4. An adequate to good answer will look at choices made by the writers regarding settings (in terms of time and place) in the works and discuss how such choices give order to and shape meaning within the works.

A good to excellent answer may offer a more cogent analysis of the writers’ choices about time and place, discussing persuasively how such choices give a structure to the work and help shape ideas.

5. An adequate to good answer will define either directly or by inference what is meant by “goodness” and/or “virtue” and identify and discuss examples from the works that support whether or not such values are responsible for the work’s importance. Some awareness of the role of the contexts of time and place may be shown.

A good to excellent answer may offer a more nuanced understanding of “goodness” and/or “virtue”, developing a persuasive argument for whether or not the “showing the way to goodness” is related to the work’s overall importance.

6. An adequate to good answer will offer examples of symbols in the works studied and discuss to what effect those symbols were employed.

A good to excellent answer may offer a more nuanced discussion of the use of symbols in the works, examining, perhaps, how the relationship between the concrete and the abstract was shaped by the writer or, perhaps, by the contexts of time, place or genre.
