



22132014



ENGLISH A: LANGUAGE AND LITERATURE – HIGHER LEVEL – PAPER 2
ANGLAIS A : LANGUE ET LITTÉRATURE – NIVEAU SUPÉRIEUR – ÉPREUVE 2
INGLÉS A: LENGUA Y LITERATURA – NIVEL SUPERIOR – PRUEBA 2

Friday 3 May 2013 (afternoon)
Vendredi 3 mai 2013 (après-midi)
Viernes 3 de mayo de 2013 (tarde)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not turn over this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is *[25 marks]*.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- Ne retournez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la troisième partie que vous avez étudiées.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est *[25 points]*.

INSTRUCCIONES PARA LOS ALUMNOS

- No dé la vuelta al examen hasta que se lo autoricen.
- Conteste una sola pregunta de redacción. Base su respuesta en al menos dos de las obras estudiadas de la Parte 3.
- No está permitido traer copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es *[25 puntos]*.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. Answers which are **not** based on a discussion of at least two Part 3 works will **not** score high marks. Your answer should address the ways in which language and context contribute to your reading of each work.

1. Works of literature can teach us something that may not have been originally intended. To what extent have you found this to be true in at least two of the works you have studied?
 2. Show how belief or faith is represented in at least two of the literary works you have studied and discuss how this aspect might be interpreted or understood in different historical, cultural or social contexts.
 3. Why are the works you have studied considered “literary” texts? Identify and discuss some of the features that make at least two of the texts you have studied literary.
 4. In what ways is the reader seduced or comforted by the ideas in the works studied and in what ways challenged or alienated? Refer to at least two of the literary works you have studied.
 5. Context – historical, cultural or social – can have an influence on the way literary works are written or received. Discuss with reference to at least two of the works you have studied.
 6. Literary works often show men and women struggling to resolve problems and not succeeding very well. To what degree do you find this to be true in at least two of the works you have studied?
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