



ENGLISH A1 – STANDARD LEVEL – PAPER 2
ANGLAIS A1 – NIVEAU MOYEN – ÉPREUVE 2
INGLÉS A1 – NIVEL MEDIO – PRUEBA 2

Thursday 12 November 2009 (morning)
Jeudi 12 novembre 2009 (matin)
Jueves 12 de noviembre de 2009 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are not based on a discussion of at least two Part 3 works will not score high marks.
- You are not permitted to bring copies of the works you have studied into the examination room.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la 3^e partie que vous avez étudiées. Le cas échéant, vous pouvez inclure dans votre réponse une discussion sur une œuvre du même genre littéraire étudiée dans la 2^e partie du programme. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la 3^e partie n'obtiendront pas une note élevée.
- Vous n'êtes pas autorisé(e) à amener des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Elija un tema de redacción. Su respuesta deberá basarse en al menos dos de las obras estudiadas en la Parte 3. Se podrán hacer comentarios sobre una obra de la Parte 2 del mismo género, si fuera necesario. Las respuestas que no incluyan una discusión sobre al menos dos obras de la Parte 3 no recibirán notas altas.
- No se permite traer a la sala de examen copias de las obras estudiadas.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are **not** based on a discussion of at least two Part 3 works will **not** score high marks.

Drama

1. Special abilities, particular strengths, or even superhuman powers can help an individual overcome obstacles. In what ways have the particular abilities or powers of characters been revealed and to what effect in **at least two** works you have studied?
2. “No matter whether it looms large or is only alluded to, death makes its presence felt in every piece of theatre.” Using **at least two** plays you have studied, say how far you find such a view to be valid.

Poetry

3. “Reading a poem is a point of departure.” Using **at least two** poets in your study, show how poems can expose readers to new places, ideas and emotions and explore how the poets have made that happen.
4. There are times when poets depart from rules of form, punctuation, even logic. Using **at least two** poets you have studied, show how these writers have practised this “poetic license” or freedom to convey thoughts and feelings they wish to communicate.

Prose: The Novel and Short Story

5. “In order to create one convincing character, an author needs to create at least one other character.” To what extent have one or more characters contributed to the compelling creation of another in **at least two** works you have studied?
6. Whatever the story or novel, there’s “likely to be some kind of a clock ticking”. Using **at least two** of the works in your study, explore how time passing is in some ways important to their development.

Prose: Other than the Novel and Short Story

7. Questions of power are likely to arise in such works as autobiographies, essays, travel writing and letters. Show how **at least two** of the works that you have studied explore issues which are related to the exercise of power with individuals and/or groups.

8. In autobiographies, essays, travel writing, and letters, class and status are often alluded to in different ways. In **at least two** works you have studied show how writers have indicated their views on these matters.

General Questions on Literature

9. How do **at least two** writers you have studied use frustration or seemingly unconquerable obstacles to create tension in their work?

 10. In what ways, in **at least two** works you have studied, have technology or technological advances played a role as a theme or a source of conflict?

 11. Texts often connect with other texts in ways which are mutually enriching. Using **at least two** works you have studied, cite and evaluate some significant connections that you have appreciated between or among these works.

 12. “Embarrassment passes, humiliation lingers, but both can lead to an evolution of character.” Discuss the ways in which embarrassment or humiliation have affected the course of events or have been a central concern in **at least two** works that you have studied.
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