



22050084

ENGLISH A1 – STANDARD LEVEL – PAPER 2
ANGLAIS A1 – NIVEAU MOYEN – ÉPREUVE 2
INGLÉS A1 – NIVEL MEDIO – PRUEBA 2

Monday 9 May 2005 (morning)
Lundi 9 mai 2005 (matin)
Lunes 9 de mayo de 2005 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are not based on a discussion of at least two Part 3 works will not score high marks.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la 3^e partie que vous avez étudiées. Le cas échéant, vous pouvez inclure dans votre réponse une discussion sur une œuvre du même genre littéraire étudiée dans la 2^e partie du programme. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la 3^e partie n'obtiendront pas une note élevée.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Elija un tema de redacción. Su respuesta deberá basarse en al menos dos de las obras estudiadas en la Parte 3. Se podrán hacer comentarios sobre una obra de la Parte 2 del mismo género, si fuera necesario. Las respuestas que no incluyan una discusión sobre al menos dos obras de la Parte 3 no recibirán notas altas.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are **not** based on a discussion of at least two Part 3 works will **not** score high marks.

Drama

1. *Either*

- (a) How do characters and the choices they make contribute to meaning in two or three plays you have studied?

Or

- (b) Compare and contrast how dramatists create and use suspense in the development of two or three plays you have studied.

Poetry

2. *Either*

- (a) Drawing on specific poems, compare the ways in which poets present relationships of various kinds and the role of relationships in the poems. In each case consider the importance of the relationships to the poem as a whole. You must refer closely to the work of two or three poets in your study and base your answers on a total of three or four poems.

Or

- (b) Explore how visual imagery contributes to meaning in poems you have studied. You must refer closely to the work of two or three poets in your study and base your answers on a total of three or four poems.

Prose: The Novel and Short Story

3. *Either*

- (a) How have two or three writers you have studied used foreshadowing as a literary device and with what effect for the reader?

Or

- (b) By what means, and to what effect, is failure and/or suffering presented in two or three novels or short stories that you have studied?

Prose: Other than the Novel and Short Story

4. *Either*

- (a) In what ways and for what purposes have writers incorporated social problems in their writing? Base your answer on two or three of the works you have studied.

Or

- (b) “All writers reveal something about themselves in their writing.” How far and in what ways do you find that self-revelation is an important aspect of two or three works you have studied?

General Questions on Literature

5. *Either*

- (a) “It’s love that makes the world go round.” To what extent and in what ways does love, or its absence, dominate two or three of the works you have studied?

Or

- (b) “Look to the future and beware.” How and to what effect have writers depicted the future? Discuss with reference to two or three works you have studied.

Or

- (c) Health and sickness may appear in the works of writers either in plots, characters, imagery or themes. In what ways and to what effect have writers used health and sickness in two or three works you have studied?

Or

- (d) What can a writer accomplish through the use of repetition? Respond with reference to two or three works you have studied.
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