

ENGLISH A1 – STANDARD LEVEL – PAPER 2
ANGLAIS A1 – NIVEAU MOYEN – ÉPREUVE 2
INGLÉS A1 – NIVEL MEDIO – PRUEBA 2

Monday 10 May 2004 (morning)
Lundi 10 mai 2004 (matin)
Lunes 10 de mayo de 2004 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are not based on a discussion of at least two Part 3 works will not score high marks.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la 3^e partie que vous avez étudiées. Le cas échéant, vous pouvez inclure dans votre réponse une discussion sur une œuvre du même genre littéraire étudiée dans la 2^e partie du programme. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la 3^e partie n'obtiendront pas une note élevée.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Elija un tema de redacción. Su respuesta deberá basarse en al menos dos de las obras estudiadas en la Parte 3. Se podrán hacer comentarios sobre una obra de la Parte 2 del mismo género, si fuera necesario. Las respuestas que no incluyan una discusión sobre al menos dos obras de la Parte 3 no recibirán notas altas.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are **not** based on a discussion of at least two Part 3 works will **not** score high marks.

Drama

1. *Either*

- (a) Compare the means by which atmosphere is created in **two** or **three** plays you have studied. In each case, discuss how the atmosphere presented contributes to your appreciation and understanding of the play as a whole.

Or

- (b) Through an analysis of some of the characters in **two** or **three** plays you have studied, compare the ways in which the struggle between internal and external forces is presented.

Poetry

2. *Either*

- (a) With close reference to the work of **two** poets in your study, comment upon the presentation and/or use of the natural world in **at least three** poems you have studied.

Or

- (b) How far do you agree that in order to enjoy a poem you have to learn something? Refer in detail to the work of **two** or **three** poets you have studied.

Prose: The Novel and Short Story

3. *Either*

- (a) Compare and contrast the use made of dreams, hopes or aspirations in **two** or **three** novels and/or short stories you have studied.

Or

- (b) Compare the ways in which writers of **two** or **three** novels or short stories you have studied have used moral issues to develop their works.

Prose: Other than the Novel and Short Story

4. *Either*

- (a) “The main aim of non-fictional prose is to produce accurate, precise and definite descriptions.” From your study of **two** or **three** prose works, other than the novel and short story, to what extent do you agree with this assertion?

Or

- (b) Explore the ways in which **two** or **three** prose works, other than the novel or short story, you have studied have used characters to enhance your enjoyment of the works.

General Questions on Literature

5. *Either*

- (a) Explore the ways in which “chance” or “coincidence” is used in any **two** or **three** works of literature you have studied.

Or

- (b) In what ways have writers shown that things are not always what they seem? Illustrate your answers with reference to any **two** or **three** works of literature you have studied.

Or

- (c) Compare and contrast the treatment of different, new or alien cultures in any **two** or **three** works of literature you have studied.

Or

- (d) How successfully have writers been able to portray the opposite sex? Refer in detail to any **two** or **three** works of literature you have studied.
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