

**MARKING NOTES**  
**NOTES À PROPOS DE L'ÉVALUATION**  
**ESQUEMA DE CALIFICACIÓN**

**November / Novembre / Noviembre 2002**

**ENGLISH / ANGLAIS / INGLÉS A1**

**Standard Level**

**Niveau Moyen**

**Nivel Medio**

**Paper / Épreuve / Prueba 2**

## ASSESSMENT CRITERIA

### Criteria A and B

The danger of rewarding or penalizing the use of illustration/references/quotations twice in both these categories should be avoided.

### Criterion C

“Awareness” and “appreciation” of literary features are the key elements under this criterion. The mere labelling, without appreciation, of literary features will not score the highest marks. However, the candidate who is attentive to literary features and deals with them in a meaningful way, but who does not consistently use the vocabulary of literary criticism, can still be awarded the higher achievement levels.

**Reminder:** the term “literary features” is broad and includes elements as basic as plot, character *etc.*, attention to which is valid and must be rewarded as appropriate.

### Criterion D

Any form of structuring to the essay will be rewarded if it is effective and appropriate. Different conventions are in operation and therefore all approaches are acceptable and will be judged on the basis of their effectiveness. Examiners should remember that structure does not exist by itself, but any structure must be measured by appropriate reference to the terms of the question and by its capacity to integrate these towards the development of an organized and coherent essay.

**Reminder:** supporting examples must be evaluated in terms of how fluently they are incorporated/integrated to shape/advance the argument, **not** in terms of their appropriateness or accuracy.

### Criterion E

If you have reservations about awarding a four, you should ensure that these are well founded before awarding a three. The broadness of achievement level three sometimes makes examiners reluctant to award four.

Judgment needs to be used when dealing with lapses in grammar, spelling and punctuation; therefore do not unduly penalize.

Mechanical accuracy is only a part of this criterion. Ensure that all the other elements are considered.

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here should not be so heavily penalized as to distort appreciation of individuality.

It should be noted that candidates will be penalized under all criteria (see Examiner Manual, Part 5, Language A1 HL/SL paper 2) if, having studied texts in a specific category, they then answer a question from a different category. However, candidates are free to answer any of the **General Questions on Literature**, using the part 3 works studied.

With reference to criterion C, the better answers will contain examples that show an adequate sense of stylistic features with some awareness of their effects, using critical analysis and pertinent detail.

The best answers will show a strong sense of the stylistic and comparable features of the works, as well as the effects of these features.

These apply to all answers below.

## **Drama**

### **1(a)**

A three answer will identify a minor character in at least two plays, and show the operation of each in creating change or enlightenment.

A four answer will offer some justification for choice, develop causality for change or enlightenment, and show some address of dramatic action.

A five answer will synthesize and compare, show significance and show clear relationship to dramatic action.

### **1(b)**

A three answer will show some address of action/reflection in the plays, probably by showing these in two characters.

A four answer may well yoke reflection and action effectively as well as consequences for the plot, with some address of dramatic effect.

A five answer will include sophisticated or imaginative choice of character, some subtlety in defining action and reflection, and a real sense of comparison.

## **Poetry**

### **2(a)**

The connection of imagery to emotion should be focused appropriately for a three answer, and the instances should give some credence to the position taken in the argument.

A four answer should include some comparative work added to the expectations for the three answer, and may raise other “reasons for its presence,” at least by implication.

A five answer will have a clear-eyed view of how important emotional impact might be, and include some independent analysis of the poems in light of the question as a whole.

### **2(b)**

A three answer will offer a clear description of a problematic social element and offer solid analysis of its inclusion.

A four answer will do the above and discriminate more precisely the ways in which the poets treat the element.

A five answer will show clear stylistic awareness and breadth in treating a concern and possibly explore the problems of combining the drives of poetry and social comment.

## **Prose: The Novel and Short Story**

### **3(a)**

A three answer will select heroes/heroines, including some definition and justification of choices with some discussion of their role in “appreciation”.

A four answer will do the above with greater precision and justification, and engage, and possibly question, the notion of heroes/heroines.

A five answer will offer some thoughtful exploration of the notion and deliver a clear sense of the importance, or otherwise, of heroes/heroines to the whole effect.

### **3(b)**

A three answer will identify versions of threat or menace in the texts and discuss at least one effect.

A four answer will show more clearly the author using threat or menace to achieve certain effects in the texts, and will include some comparison.

A five answer will offer clear, comparative discussion of the concepts in at least two works and show a clear sense of how tension or other effects in the works is created.

### **Prose: Other than the Novel and Short Story**

#### **4(a)**

A three answer will discuss some instances where the reader’s interest is maintained by identified means.

A four answer will be able to label and compare the means of maintaining attention.

A five answer will offer clear comprehension of means and effect.

#### **4(b)**

A three answer will select appropriate instances of the use of detail and either compare or show some sense of effect.

A four answer will discuss *use* of detail, with some attention to comparison and effect.

A five answer will do all of the above, and include good comparative work and attention to effect.

### **General Questions on Literature**

#### **5(a)**

A three answer must surely take some position on the prompt, going on probably to discuss a work or works they have not enjoyed and their experience with good or poor outcomes in analysis.

A four answer may take on “with discrimination”, will need to decide what view to espouse, and might confirm that analysis **and** enjoyment are or are not found, depending on the work.

A five answer will probably pick up on all of four, and decide on the relative importance of enjoyment and analysis.

#### **5(b)**

A three answer will look for something known about the life and writing of the authors/works they choose and argue for credibility or otherwise.

A four answer will want to take on the prompt and go on to either show from what they have read and learned that the statement either is or is not credible.

A five answer will do all of the above with increasing sophistication.

**5(c)**

A three answer will clearly identify such contrary values as presented in their texts and discuss responses.

A four answer will deliver what is described in three, with the addition of more or better comparative analysis.

A five answer will likely show some sophisticated analysis of how the presentation of such contrary views has influenced their responses, in addition to the foregoing expectations.

**5(d)**

In exploring this question the candidates should be able, for a three, to include also some attention to the chosen topic and to some literary features.

A four answer should show more clearly how literary features are used to give importance to the theme.

A five answer will successfully integrate a comparative discussion of theme with a sense of authorial choice and management.

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