



22050082

ENGLISH A1 – HIGHER LEVEL – PAPER 2
ANGLAIS A1 – NIVEAU SUPÉRIEUR – ÉPREUVE 2
INGLÉS A1 – NIVEL SUPERIOR – PRUEBA 2

Monday 9 May 2005 (morning)
Lundi 9 mai 2005 (matin)
Lunes 9 de mayo de 2005 (mañana)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are not based on a discussion of at least two Part 3 works will not score high marks.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la 3^e partie que vous avez étudiées. Le cas échéant, vous pouvez inclure dans votre réponse une discussion sur une œuvre du même genre littéraire étudiée dans la 2^e partie du programme. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la 3^e partie n'obtiendront pas une note élevée.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Elija un tema de redacción. Su respuesta deberá basarse en al menos dos de las obras estudiadas en la Parte 3. Se podrán hacer comentarios sobre una obra de la Parte 2 del mismo género, si fuera necesario. Las respuestas que no incluyan una discusión sobre al menos dos obras de la Parte 3 no recibirán notas altas.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are **not** based on a discussion of at least two Part 3 works will **not** score high marks.

Drama

1. *Either*

- (a) “Some plays are either serious or light-hearted; others include both elements.”
Consider some of the ways in which either or both sorts of element are presented in two or three plays that you have studied and discuss their importance for the understanding of the plays as a whole.

Or

- (b) Some dramatists make more significant use of physical elements such as stage scenery than do others. Discuss the extent of the use of such features and their impact on meaning in two or three plays that you have studied.

Poetry

2. *Either*

- (a) “Much poetry concerns itself with the impact of change.”
Explore the ways in which change of various kinds is presented in the poetry you have studied. You must refer closely to the work of two or three poets in your study and base your answer on a total of three or four poems.

Or

- (b) One poet has described poetry as “words working overtime”.
In light of this statement, discuss some poems you have studied. You must refer closely to two or three poets in your study and base your answer on a total of three or four poems.

Prose: The Novel and Short Story

3. *Either*

- (a) How far, and in what ways, do writers present issues of self-awareness and/or self-deception in two or three novels or short stories you have studied?

Or

- (b) Symbols and/or motifs are an essential element of many novels and short stories. How have either or both of these devices been used and, in your opinion, how successfully, in two or three of the works you have studied?

Prose other than the Novel and Short Story

4. *Either*

- (a) Compare the ways in which the relations between the writer and his community are presented in two or three works you have studied.

Or

- (b) “A well-written piece of prose should be unified.” Say how far you agree that a single unified impression is important to two or three works you have studied.

General Questions on Literature

5. *Either*

- (a) Using two or three of the works you have studied, discuss how and to what extent the writers have shown the pervasive influence of the past.

Or

- (b) If one of the roles of literature is to provide insight into human nature, by what techniques and to what degree did your texts offer you such insight? Discuss with reference to two or three works you have studied.

Or

- (c) A writer may speak in his or her own voice or take on the voice of a character or persona. Comparing two or three works you have studied in the light of this statement, discuss what effects those choices have on each work as a whole.

Or

- (d) “In the end is my beginning.”
This is a statement made by an author to describe how he organizes his works. What do you understand by the sentence, and how does it cast light on the literary strategies employed in two or three works you have studied?