

ENGLISH A1 – HIGHER LEVEL – PAPER 2
ANGLAIS A1 – NIVEAU SUPÉRIEUR – ÉPREUVE 2
INGLÉS A1 – NIVEL SUPERIOR – PRUEBA 2

Monday 10 May 2004 (morning)
Lundi 10 mai 2004 (matin)
Lunes 10 de mayo de 2004 (mañana)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are not based on a discussion of at least two Part 3 works will not score high marks.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la 3^e partie que vous avez étudiées. Le cas échéant, vous pouvez inclure dans votre réponse une discussion sur une œuvre du même genre littéraire étudiée dans la 2^e partie du programme. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la 3^e partie n'obtiendront pas une note élevée.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Elija un tema de redacción. Su respuesta deberá basarse en al menos dos de las obras estudiadas en la Parte 3. Se podrán hacer comentarios sobre una obra de la Parte 2 del mismo género, si fuera necesario. Las respuestas que no incluyan una discusión sobre al menos dos obras de la Parte 3 no recibirán notas altas.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are **not** based on a discussion of at least two Part 3 works will **not** score high marks.

Drama

1. *Either*

- (a) Compare and contrast the role of symbolism in **two** or **three** plays you have studied.

Or

- (b) “Long after the words are forgotten, the spectacle of the drama is remembered.” Compare **two** or **three** plays you have studied in the light of this quotation.

Poetry

2. *Either*

- (a) Comment upon the ways in which poets challenge our understanding and feelings in order to produce new insights. Refer to the work of **two** or **three** poets you have studied.

Or

- (b) Form and structure are essential elements of poetry. From a close reading of **at least three** poems, compare and contrast the use made of form and structure.

Prose: The Novel and Short Story

3. *Either*

- (a) Compare the ways in which writers of **two** or **three** novels or short stories in your study have sought to make their portrayal of characters and/or situations credible.

Or

- (b) With close reference to **two** or **three** novels or short stories in your study, compare the ways in which writers have used narrative strategies and with what effect.

Prose: Other than the Novel and Short Story

4. *Either*

- (a) How far is it possible for a writer to be “an objective observer of the human scene”? Refer in detail to **two** or **three** prose works, other than the novel or short story, which you have studied.

Or

- (b) Texts are often described as “products of time”. In the light of this quotation, compare the ways in which authors have made use of contemporary issues. You must base your answer on **two** or **three** prose works, other than the novel or short story, which you have studied.

General Questions on Literature

5. *Either*

- (a) “Some writers succeed in hypnotising the reader; others compel the reader to think.” Compare and contrast **two** or **three** works of literature in your study in the light of this statement.

Or

- (b) “In literature the concept of ‘home’ is often used to locate the thoughts, memories and dreams of humankind.” In the light of this quotation, explore the ways in which “home” is used in any **two** or **three** works of literature you have studied.

Or

- (c) Compare the ways in which writers have explored the relationship between experience and understanding. Refer in detail to any **two** or **three** works of literature in your study.

Or

- (d) Consider the use made of music or musical elements in any **two** or **three** works of literature you have studied.
-