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**English B – Higher level – Paper 2 – Reading comprehension**  
**Anglais B – Niveau supérieur – Épreuve 2 – Compréhension écrite**  
**Inglés B – Nivel Superior – Prueba 2 – Comprensión de lectura**

Monday 8 November 2021 (afternoon)  
Lundi 8 novembre 2021 (après-midi)  
Lunes 8 de noviembre de 2021 (tarde)

Candidate session number  
Numéro de session du candidat  
Número de convocatoria del alumno

1 h

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**Question and answer booklet – Instructions to candidates**

- Write your session number in the boxes above.
- Do not open this examination paper until instructed to do so.
- Answer all questions. Each question is allocated **[1 mark]** unless otherwise stated.
- Answers must be written within the answer boxes provided.
- All answers must be based on the appropriate texts in the accompanying text booklet.
- The maximum mark for this examination paper is **[40 marks]**.

**Livret de questions et réponses – Instructions destinées aux candidats**

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Répondez à toutes les questions. Chaque question vaut **[1 point]**, sauf indication contraire.
- Rédigez vos réponses dans les cases prévues à cet effet.
- Toutes les réponses doivent s'appuyer sur les textes correspondants dans le livret de textes.
- Le nombre maximum de points pour cette épreuve d'examen est de **[40 points]**.

**Cuadernillo de preguntas y respuestas – Instrucciones para los alumnos**

- Escriba su número de convocatoria en las casillas de arriba.
- No abra esta prueba hasta que se lo autoricen.
- Conteste todas las preguntas. Cada pregunta vale **[1 punto]** salvo que se indique lo contrario.
- Escriba sus respuestas en las casillas provistas a tal efecto.
- Todas las respuestas deben basarse en los textos adecuados del cuadernillo de textos correspondiente.
- La puntuación máxima para esta prueba de examen es **[40 puntos]**.



**Text A — 4 Ways to Spot Greenwashing**

Answer the following questions.

1. According to the writer, what trend has caused companies to turn to greenwashing?

.....

2. Which phrase in **paragraph 1** suggests that companies distort the truth about their products?

.....

Choose an appropriate heading from the list that completes each gap in the text.

- |            |                          |                                |
|------------|--------------------------|--------------------------------|
| 3. [- 3 -] | <input type="checkbox"/> | A. Excessive Packaging         |
| 4. [- 4 -] | <input type="checkbox"/> | B. Fake Organic Products       |
| 5. [- 5 -] | <input type="checkbox"/> | C. Organic Marketing Claims    |
| 6. [- 6 -] | <input type="checkbox"/> | D. Follow Your Nose            |
|            |                          | E. Misleading Ratings          |
|            |                          | F. Trust the Research Findings |
|            |                          | G. Unlicensed Ingredients      |
|            |                          | H. Unnecessary Transportation  |

Find the words that complete the following sentences. Answer using the words as they appear in **paragraphs 2-4**.

7. Treat with great caution any company that...

.....

8. According to the writer, it is a mistake to think that...

.....

9. A truly "green" product is more than...

.....



10. Choose the **three** true statements.

[3]

A. The Skin Deep database shows consumers which natural ingredients are used in beauty products.

B. The writer thinks the database is easy for consumers to use.

C. The database shows which stores sell the best products.

D. Most beauty products aim to achieve a score higher than 7 on the database.

E. A number of brands are selling products classified as unsafe.

F. The writer will help consumers if they have more questions about greenwashing.



12EP03

Turn over / Tournez la page / Véase al dorso

**Text B — Heart emoji: The language of love in the 21st century**

Choose the correct answer.

11. According to Dr. Caldwell, how does the language of love used today compare to that found in Shakespeare’s poetry?

- A. It has become more passionate.
- B. It still uses very similar vocabulary.
- C. It has retained the same qualities.
- D. It has become less expressive.

12. Dr. Caldwell thinks that the digital world helps us to...

- A. express our romantic feelings creatively.
- B. explore personal relationships in depth.
- C. understand the contents of intimate love letters.
- D. write better love letters by hand.

13. Dr. Caldwell highlights the amount to which...

- A. the public can read other people’s communications.
- B. couples talk about the feelings of other people.
- C. couples post information about their lifestyles.
- D. the public take an interest in other couples’ love lives.



Find the words that complete the following sentences. Answer using the words as they appear in **lines 12-20**.

14. The expressions in love letters used to be much more flowery and poetic when compared with...

.....

15. These days, it seems that no one has the opportunity to express their sentiments...

.....

16. Unlike past generations, lovers today can convey their feelings for each other in a...

.....

What do the following words mean in the text? Choose the appropriate words from the list.

17. elaborate (line 21)

18. excessive (line 22)

19. inauthentic (line 22)

20. prospective (line 23)

- A. promised
- B. complex
- C. extreme
- D. dishonest
- E. false
- F. strong
- G. interconnected
- H. potential



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Choose an appropriate word from the list that completes each gap in the following text.

Dr. Caldwell concludes by saying that [ - 21 - ] the decline of the romantic love letter as a written genre, new kinds of writing for online dating are flourishing. For instance, we see many prospective lovers now producing a business-like autobiographical report [ - 22 - ] their potential partners. [ - 23 - ] this strategy, they expect their readers to react favourably. To achieve this, the modern lover is likely to use emojis [ - 24 - ] poetic or metaphorical language.

- |                |                          |                 |
|----------------|--------------------------|-----------------|
| 21. [ - 21 - ] | <input type="checkbox"/> | A. as well as   |
| 22. [ - 22 - ] | <input type="checkbox"/> | B. by means of  |
| 23. [ - 23 - ] | <input type="checkbox"/> | C. concerning   |
| 24. [ - 24 - ] | <input type="checkbox"/> | D. contrary to  |
|                |                          | E. for          |
|                |                          | F. in spite of  |
|                |                          | G. instead of   |
|                |                          | H. on behalf of |





**Text C — An extract from *Dead Girl Walking***

The following statements are either true or false. Tick [✓] the correct option, then justify it using words as they appear in the text. **Both** parts are required for [1 mark].

25. Certain people were critical of some of the narrator’s musical tastes.

<input type="checkbox"/> True	Justification: .....
<input type="checkbox"/> False	.....

26. The narrator made the producer wait until she had checked up on his place of work.

<input type="checkbox"/> True	Justification: .....
<input type="checkbox"/> False	.....

27. When Heike was first introduced, the narrator was slightly in awe of her.

<input type="checkbox"/> True	Justification: .....
<input type="checkbox"/> False	.....

Choose the correct answer.

28. What was the narrator’s immediate reaction to her own playing at the audition?

- A. Disappointment
- B. Anxiety
- C. Joy
- D. Detachment

29. The narrator thought Heike’s reaction to her performance was...

- A. puzzling.
- B. fair-minded.
- C. perceptive.
- D. inoffensive.



30. The phrase “she must have been running the rule over me” (line 19) suggests that Heike’s decision was based on...

- A. her calculation of the cost of an additional musician.
- B. her objective assessment of the narrator’s musicianship.
- C. her prior knowledge of the narrator’s musical talent.
- D. her need to select a musician she could control.

31. On becoming a full-time member of the band, the narrator thought...

- A. Heike would explain her musical ideas.
- B. she would get to know the rest of the band better.
- C. the rest of the band would accept her as an equal.
- D. her relationship to Heike would change.

Answer the following questions.

32. Which phrase in **lines 23 to 29** suggests the narrator and the band practised very intensively?

.....

33. According to the narrator, what happened to Heike immediately after each rehearsal?

.....

34. Which phrase in **lines 30 to 36** describes the way the workers were carrying out Heike’s instructions?

.....

35. Which phrase in **lines 30 to 36** suggests the narrator was not able to concentrate on the job she’d been asked to do?

.....



To whom or to what do the underlined words refer? Answer using words as they appear in the text.

36. Maybe that was what was going on... (line 30)

.....

37. ...their queen graced them... (line 31)

.....

38. ...because it was interfering... (line 34)

.....



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12EP11

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12EP12